

# EXCEPTIONAL CHINESE ART FROM A EUROPEAN PRIVATE COLLECTION

Thursday 3 December 2015



# Bonhams

HONG KONG











EXCEPTIONAL CHINESE ART  
FROM A EUROPEAN PRIVATE  
COLLECTION



# INTERNATIONAL CHINESE CERAMICS AND WORKS OF ART TEAM



Colin Sheaf



Dessa Goddard



Asaph Hyman

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## ASIA AND AUSTRALIA



Xibo Wang  
Hong Kong



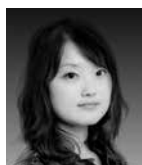
Gigi Yu  
Hong Kong



John Chong  
Hong Kong



Susie Quek  
Singapore



Yvett Klein  
Sydney

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## EUROPE



Benedetta Mottino  
London,  
New Bond Street



Sing Yan Choy  
London,  
New Bond Street



Maria Baskhanova  
London,  
New Bond Street



James Hammond  
London,  
Knightsbridge



Rachel Hyman  
London,  
Knightsbridge



Rosangela Assennato  
London,  
Knightsbridge



Ben Law Smith  
London,  
Knightsbridge



Ian Glennie  
Edinburgh



Asha Edwards  
Edinburgh

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Bruce MacLaren  
New York



Olivia Hamilton  
New York



Nicholas Rice  
New York



Edward Wilkinson\*  
New York



Mark Rasmussen\*  
New York



Henry Kleinhenz  
San Francisco



Daniel Herskee  
San Francisco



Ling Shang  
San Francisco



Tiffany Chao  
Los Angeles

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Beijing



Summer Fang  
Taipei



Bernadette Rankine  
Singapore



Akiko Tsuchida  
Tokyo



# EXCEPTIONAL CHINESE ART FROM A EUROPEAN PRIVATE COLLECTION

Lots 1 - 18

Thursday 3 December 2015 at 10.30am  
Bonhams Hong Kong Gallery  
Suite 2001, One Pacific Place,  
Hong Kong

2015年12月3日星期四上午十點半  
香港邦瀚斯藝術廊  
金鐘太古廣場一期2001室

## ENQUIRIES

### HONG KONG

Xibo Wang 王晰博  
(Head of Department)  
+852 3607 0010  
xibo.wang@bonhams.com

Gigi Yu 虞詠芝  
+852 3607 0009  
gigi.yu@bonhams.com

John Chong 張叢輝  
+852 3607 0015  
john.chong@bonhams.com

### BEIJING

Hongyu Yu 俞紅雨  
+86 10 6528 0922  
hongyu.yu@bonhams.com

### TAIWAN

Summer Fang 方昱齡  
+886 2 8758 2898  
summer.fang@bonhams.com

### SINGAPORE

Susie Quek 郭斯珍  
+65 6701 8058  
susie.quek@bonhams.com

### JAPAN

Akiko Tsuchida  
+81 3 5532 8636  
akiko@bonhams.com

### NORTH AMERICA

Dessa Goddard 高德莎  
+ 1 415 503 3333  
dessa.goddard@bonhams.com

## INTERNATIONAL HEAD, CHINESE CERAMICS AND WORKS OF ART, ASIA AND EUROPE

Asaph Hyman 阿薩夫  
+44 (0) 207 468 5888  
asaph.hyman@bonhams.com

## VIEWING

### 香港 HONG KONG

Sunday 29 November 12pm - 7pm  
Monday 30 November 10am - 7pm  
Tuesday 1 December 10am - 7pm  
Wednesday 2 December 10am - 7pm

## PREVIEWS

### 上海 SHANGHAI

16-18 October

The Bund Classic  
No.1 Waitanyuan  
Zhongshandongyi Road  
尊馳盛匯  
上海市外灘源1號

### 北京 BEIJING

24-25 October

China World Summit Wing  
6/F, Function Room SW61  
No. 1 Jianguomenwai Avenue  
Beijing, 100004, PRC  
國貿大酒店 (國貿三期)  
六樓, 群賢廳61  
中國北京建國門外大街1號  
郵編100004

## 台北 TAIPEI

31 October - 1 November

Fubon International  
Convention Center  
Basement 2nd Floor  
No. 108, Sec. 1, Dunhua S.Rd.  
Songshan District, Taipei City  
105, Taiwan (R.O.C.)  
富邦國際會議中心  
地下二樓  
台灣台北市敦化南路1段108號

## 新加坡 SINGAPORE

7-8 November

Grand Hyatt Singapore  
Level 2, Grand Salon  
10 Scotts Road  
Singapore 228211  
新加坡君悅酒店  
二樓, Grand Salon  
新加坡史各士路10號  
郵政區號 228211

## SALE NUMBER

23439

We would like to thank  
Rubie Fong for her contribution  
in preparation of this catalogue  
and Nathan Brown for the  
design.

## PAYMENT

For an overview of the payment  
process please refer to Clause 9  
of the "NOTICE TO BIDDERS" at  
the back of this catalogue.

## ILLUSTRATIONS

Front cover: Lots 1 and 7  
Back cover: Lot 3 (detail)

## CUSTOMER SERVICES

Monday to Friday 9am - 5.30pm  
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## BIDS

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info.hk@bonhams.com  
To bid via the internet,  
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Please note that bids should be  
submitted no later than  
Wednesday 2 December. New  
bidders must also provide proof  
of identity and address when  
submitting bids. Failure to do so  
may result in bids not being  
processed. Bidders of accepted  
bids will receive a Bid  
Confirmation.

**Please note live online bidding  
will not be available for  
Lots 1, 3 and 7**  
請注意: 1, 3, 7號拍品並不接受網上即時競投。

## Bonhams (Hong Kong) Ltd. Trading Office

Suite 2001, One Pacific Place  
88 Queensway  
Admiralty  
Hong Kong

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# SALE INFORMATION

## AFTER SALE COLLECTION

All sold lots will be available for collection after 10am on Friday 4 December from:  
Bonhams Hong Kong office  
Suite 2001, One Pacific Place,  
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## SHIPPING

For sale collection information and estimates on domestic and international shipping as well as export licences please contact our Shipping and Inventory Manager Dick Lau on  
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dick.lau@bonhams.com

## STORAGE CHARGES

Storage charges will commence one month after the date of the auction at the following rate:  
HK\$800 per lot per month

## 拍賣後提貨

所有售出的拍品將可於2015年12月4日上午十時後提貨。提貨地址如下：  
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香港金鐘道88號  
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## 運輸事宜

有關提貨、運輸費用、出口證等事宜的查詢，請聯繫邦瀚斯物流經理劉迪文。  
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dick.lau@bonhams.com

## 存放費用

拍賣結束一個月後每件拍賣品每月將向買家徵收存放費用800港元。

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Purchases can only be released when full settlement (inclusive of all charges) of all invoices issued to the buyer is received in cleared funds. If you are a successful Bidder, payment will be due to be made to us by 4:30pm on the second working day after the Sale so that all sums are cleared by the seventh working day after the Sale. This applies even if the buyer wishes to export the lot and an export licence is (or may be) required. Before bidding you should ensure that you have the necessary funds available and be able to pay according to one of the methods set out below. All cheques should be made payable to Bonhams (Hong Kong) Ltd - Client A/C. Unless agreed by us in advance payments made by anyone other than the registered buyer will not be accepted. We accept the following methods of payment:

**Hong Kong dollar personal cheque drawn on a Hong Kong branch of a bank:** all cheques must be cleared before you can collect your purchases;

**Bankers draft:** if you can provide suitable proof of identity and we are satisfied as to the genuineness of the draft of cheque, and that the funds have originated from your own account, we will allow you to collect your purchases immediately;

**Cash:** you may pay for Lots purchased by you at this Sale with notes, coins or travellers cheques in the currency in which the Sale is conducted (but not any other currency) provided that the total amount payable by you in respect of all Lots purchased by you at the Sale does not exceed HK\$80,000. If the amount payable by you for Lots exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

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Bonhams (Hong Kong) Ltd - Client A/C

**Account Number 賬戶號碼**  
808-870174-001

**Bank Name 銀行名稱**  
HSBC

**Bank Address 銀行地址**  
Head Office  
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Central  
Hong Kong

**Swift Code 國際匯款代碼**  
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## PHYSICAL CONDITION OF LOTS IN THIS AUCTION

PLEASE NOTE THAT THERE IS NO REFERENCE IN THIS CATALOGUE TO THE PHYSICAL CONDITION OF ANY LOT. INTENDING BIDDERS MUST SATISFY THEMSELVES AS TO THE CONDITION OF ANY LOTS AS SPECIFIED IN CLAUSE 15 OF THE NOTICE TO BIDDERS CONTAINED AT THE END OF THIS CATALOGUE.

As a courtesy to intending bidders, Bonhams will provide a written indication of the physical condition of lots in this sale if a request is received up to 24 hours before the auction starts. Such report is also available for download from Bonhams website. This written indication is issued subject to Clause 1.6 of Appendix 2 to the Notice to Bidders.

### 拍賣品之狀況

請注意：本目錄並無說明任何拍賣品之狀況。按照本目錄後部份所載之「競投人通告第15條」，準買家必須於拍賣前親自確定拍賣品之狀況。

純為方便準買家，本公司如在拍賣開始前24小時收到準買家的要求，本公司可提供書面上的狀況報告。狀況報告同時可於本公司網頁下載。該報告是依據「競投人通告第1.6條」提供。



## INTRODUCTION

This collection has been carefully assembled from the 1950s to the 1970s, with most and very possibly all objects acquired in London from some of the most renowned Chinese art dealers of their day, including Spink & Son, Sydney L. Moss, Alfred Speelman and Douglas J.K. Wright. Most interesting is the fact that the collector was benefitted greatly in his purchases by the advice of one of the most erudite and interesting Asian art specialists/collectors in Britain at the time, William Wilberforce Winkworth (1897-1991). It is also possible that some of the pieces in this collection may have come from Winkworth's own collection.

William (Billy) Winkworth, was arguably the greatest collector of Chinese and Japanese works of art of his time. He was the son of Sir Stephen D. Winkworth (d.1938), an eminent collector of Chinese art and one of the founding members of the Oriental Ceramic Society, and therefore it is no surprise that his interest led him to Chinese and Japanese arts. William Winkworth worked at the British Museum from 1922 to 1926 under the Keeper R.L. Hobson, later working part time with Glendining and Sotheby's as a consultant on Japanese art and alongside James Kiddell, the director of the 'porcelain' department. Sales of objects from his collection were held at Sotheby's and Bonhams on several occasions from 1972 to 1980.

The massive jade mountain, **Lot 13** is a well-documented case in point; written in October 1964 on a Sotheby's letterhead, Winkworth was delighted to write to the collector that he succeeded in securing for him the jade boulder at auction. He dates the mountain to the Ch'ien Lung period and suggests that "[t]his is the sort of piece which was made for the Summer Palace" and continues to praise its craftsmanship and rarity. It is interesting that he notes that they must check at Spink's to see if there are any others, though going on to doubt that any are likely to turn up for years at less than a multiple of the price paid, and further indicating they were fortunate that no Spink representative seemed to attend this particular sale.

The exceptional eye of the collector and indeed Winkworth is clearly shown in the true rarity and quality of the pieces chosen. Consider for example the rare flambé-glazed 'Eight Trigrams' moonflask, Yongzheng seal mark and of the period (**Lot 1**), or the extraordinary pair of iron-red and green-enamelled jars, Yongzheng marks and of the period (**Lot 3**), or indeed the magnificent Ru-type 'Eight Trigrams' moonflask, Qianlong seal mark and of the period (**Lot 7**) – all of which would appear to either only one known published example or none at all. The impeccable choice continues in the works of art of some of the finest literati choices exemplified in the rare rhinoceros horn libation cup by Hu Xingyue (**Lot 11**), of which examples are in important museums and private collections, and the soapstone carving of Ajita carved by Zixiu (**Lot 12**).

This unique collection, a vestige of bygone days of Western collecting of Chinese art, was a 'lived with' and admired collection, displayed in the house and enjoyed on a daily basis for many decades.

We are honoured to have been chosen to offer this important collection.

## 序

此組歐洲私人珍藏於1950年代至1970年代之間組建而成，大部分均由倫敦時下知名中國藝術品古董商經手，其中包括斯賓克·Sydney L. Moss、Alfred Speelman、Douglas J.K. Wright等等。藏家在蒐集藏品期間，更得到名震一時的中國藝術專家及收藏家W. W. Winkworth (1897-1991)的指導及顧問。雖今已未有明確記錄，此組收藏中部分藏品原本亦可能為當年W. W. Winkworth之私人舊藏。

W. W. Winkworth出身於收藏世家，其父Stephen D. Winkworth爵士（卒於1938年）不但是倫敦東方陶瓷協會的創辦人之一，更是英國二十世紀初最具影響力的中國藝術收藏大家之一。受其家庭影響，W. W. Winkworth對中國及日本藝術尤其熱衷，並在時任館長R.L. Hobson的介紹下，於1922年至1926年任職大英博物館，此後亦擔任蘇富比拍賣行日本藝術顧問。他的私人收藏品後來在1972至1980年間大部分由倫敦蘇富比及邦瀚斯售出。

此組收藏中的白玉雕松山觀瀑圖大山子（**編號13**）曾被W. W. Winkworth明確記錄在一封親手寫給藏家的書信中。信中他向藏家發出捷報，告知自己已經成功在拍賣會上競得這件清代乾隆年間的玉雕大山子，並在信中說：「此大玉雕或為圓明園所作」，對其工藝及品質讚不絕口，字裡行間透露出成功為藏家購得拍品後的興奮與喜悅。信中他還告知藏家雖然要找到能與此件玉雕相媲美的作品機會已經不大，但還是會繼續前往斯賓克查看，並慶幸在拍賣會場上沒有看到斯賓克派出的代表與其競價。

該藏家及Winkworth獨到的眼光及品位在每件藏品中都可以體現，大多藏品稀世罕見，幾近成為孤品。不論是秀美絢麗的清乾隆窯變太極八卦紋扁壺（**編號1**），還是成對的清雍正鑾紅海水龍紋罐（**編號3**），亦或是儒雅端莊的清乾隆仿汝釉太極八卦紋抱月瓶（**編號7**），皆是清代官窯瓷器中百年難覓之珍品。除對宮廷藝術苛刻求精的選擇外，他們對文人藝術的追求亦是無懈可擊，藏品中一件胡星岳製犀角雕仿古螭龍紋杯（**編號11**）以及另一件「子秀」壽山石雕阿氏多尊者坐像（**編號12**）便是最佳例證。

時光逝去，此組珍藏雖曾一直陳設在主人家中，但每一件都得以保存至今，實屬不易，而邦瀚斯得以受託出售此批珍藏亦倍感榮幸。



Stephen Winkworth, William (Billy) Winkworth and Norman Collie, 'unpacking treasures', Lovelands, 1920; Image courtesy of Dr Anne Wrangham







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was made for the Summer  
Palace. What I like  
is the clever way the  
veins of discoloured



Douglas J. K. Wright

ORIENTAL ART SPECIALIST

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21st June 1967



BY APPOINTMENT  
TO HER MAJESTY THE QUEEN  
JEWELLERS

DIRECTORS:  
G. F. SPINK  
R. C. SPINK

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WHITEHALL 3075 (4 Lines)  
CABLES:  
SPINK, LONDON

O. P.

31st August 1959.

1959

Aug.

18

Cloisonné enamel twin-cylinder vase, the body with  
vari-coloured flower heads and scroll foliage on a  
turquoise blue ground. On the front is a gilt  
bronze phoenix with outspread wings (the shoulder of  
each wing is outlined as a phoenix head) standing on  
the head of a dragon who is supporting the vase.  
At the back are the hind legs of the dragon with  
erect spreading tail and above another gilt dragon  
with scrolled body. The twin lids are similarly  
decorated to the body and a gilt dragon of hydra type  
stretches across both as a handle.  
Ch'ien Lung, 1736-1795 A.D.

325

e-hive shape, glazed with an  
ing in high relief a dragon  
and Period of Ch'ien Lung.

is genuine and of the Period.



ANTIQUES  
OBJETS D'ART

**Alfred Speelman**  
38A KENSINGTON CHURCH STREET, W 8  
(below Winchester Court)

June



**SPINK & SON, LTD.**  
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Cloisonne enamel figure of a Buddhist lion, with fierce expression; the head turned back, the star-like hairwork on a blue ground, and the animal shown standing on craggy rockwork in almost champeleve style, with peony flowers.  
Chinese, Ch'ien Lung (1736 - 1795 A. D.)

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May 3 Imperial Cant panel painted and delicate landscape. standing in approached while from walk leads to a small the lake w crowned w right are large trees bordering Ch'ien Lung, 1736 - 1795. pale green frame.

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To a Chinese Porcelain Pilgrim Vase of fine form, set with short cylindrical neck and two handles, decorated with a raised relief design of the Eight Buddhist Trigrams on each side and covered with a fine Flambé Sang de Boeuf glaze. The base with a four character incised seal mark of the Ch'ing Dynasty Emperor Yung Cheng, and of that period. 1723-1735.

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AN EXCEPTIONALLY RARE IMPERIAL  
FLAMBÉ-GLAZED 'EIGHT TRIGRAMS'  
MOONFLASK, BIANHU

Yongzheng seal mark and of the period

清雍正 窯變釉太極八卦紋抱月瓶 「雍正年製」篆書刻款





The Yongzheng emperor dressed as a Daoist, Anonymous, Qing dynasty;  
image courtesy of the Palace Museum, Beijing  
清 無款 雍正道裝雙圓一氣圖·冊·設色絹本  
北京故宮博物院藏

1

**AN EXCEPTIONALLY RARE IMPERIAL FLAMBÉ-GLAZED  
'EIGHT TRIGRAMS' MOONFLASK, BIANHU**

Yongzheng seal mark and of the period

Exquisitely modelled after a Middle Eastern metalwork prototype with a flattened spherical body supported on a spreading foot, surmounted by a cylindrical neck with a raised rib flanked by a pair of archaic animal scroll handles, adorned on each side with the Eight Trigrams radiating from a *yinyang* roundel at the centre, the narrow sides with raised bosses, covered overall in a brilliant glaze of vibrant purplish-red tones, streaked with cascades of milky blue striations, the underside in a mottled yellowish-brown wash covering the incised four-character seal mark.

34.5cm (13 5/8in) high

**HK\$3,500,000 - 5,000,000**

**US\$450,000 - 650,000**

清雍正 窯變釉太極八卦紋抱月瓶 「雍正年製」篆書刻款

**Provenance** 來源:

Acquired from Sydney L. Moss, Ltd., London, on 17 July 1970,  
and thence by descent

An important European private collection

於1970年7月17日購自倫敦古董商Sydney L. Moss, Ltd.,  
並由家族繼承  
重要歐洲私人收藏



Invoice





Flambé-glazed vessels, inspired by the Song dynasty *jun* glaze, were produced in a range of shapes during the Yongzheng reign; however, whilst there are several extant examples similarly decorated with the Eight Trigrams and *yinyang* design, produced in *guan* and *ge*-type glazes, no other examples of the same form, design and *jun*-type glaze appear to have been published, underlining the exceptional rarity of the present vase.

The vase encapsulates two important aspects personal to the Yongzheng emperor: his fascination with archaism in form and decoration, innovatively re-interpreted and reproduced; and his attraction and partaking in Daoist longevity practices.

The first aspect of antiquity-inspired form and design, re-interpreted, is demonstrated in the flask in its shape and glaze. In form, the vase is inspired by an early Ming dynasty design which itself was based on an Islamic metal prototype; see J.A.Pope, 'An Early Ming Porcelain in Muslim Style', in R.Ettinghausen, ed., *Aus der Welt der Islamischen Kunst, Festschrift für Ernst Kühnel*, Berlin, 1959, pp.357-375. The flambé glaze, also known as *yaobian*, means furnace transmutation or changing of colour in the kiln, which is well exemplified in the present lot with the brilliant variegated glaze suffused with blue streaks. The inspiration for the flambé glaze can be traced back to the earlier *jun* wares of the Song dynasty. The copper glaze used when firing *jun* wares was particularly unstable and difficult to control, resulting in a high failure rate during the firing. However, the extraordinary technical mastery developed during the Yongzheng period allowed for the successful production of flambé-glazed porcelain.

The Yongzheng emperor's great admiration for the *jun* glaze is well documented: in the third and sixth years of his reign (1725 and 1728 respectively), the emperor instructed that all the *jun* wares in the palace be identified, leading to the re-introduction of the glaze to the repertoire produced in the imperial kilns. Tang Ying, the supervisor of the imperial kilns at Jingdezhen, is recorded in 1729 to have sent his secretary, Wu Yaopu, to Junzhou in Henan to investigate the composition of the *jun* glaze, and had later successfully arrived at a significantly different glaze formula used for *jun*-type vessels made under the order of the Yongzheng emperor, see *Harmony and Integrity: The Yongzheng Emperor and His Times*, Taipei, 2009, pp.227-228.

The second aspect, representing the Yongzheng emperor's admiration of Daoism, is demonstrated in the Eight Trigrams and *yinyang* design. The trigrams, *bagua* - *Qian*, *Kun*, *Zhen*, *Xun*, *Kan*, *Li*, *Gen* and *Dui*, representing heaven, earth, thunder, wind, water, fire, mountain and marsh respectively - provided the means of assessing the present state of the world and a basis for decision-making for the future - both of great bearing to the emperor.

For related examples, but of larger size, of *guan* and *ge*-type glazed 'Eight Trigrams' moonflasks, Yongzheng seal marks and period, see one imitating *ge* glaze from the National Palace Museum, Taipei, museum no.ZC003964N; and another imitating *guan* glaze sold at Sotheby's London, 8 November 2006, lot 173. See also a related flambé-glazed moonflask, Yongzheng seal mark and period - but without the Eight Trigrams design - illustrated by R.Krahl, *Chinese Ceramics from the Meiyintang Collection*, vol.IV, part II, London, 1994-2010, no.835.



Image courtesy of the Shenyang Palace Museum  
瀋陽故宮博物院藏

扁圓身，直口，雙螭耳，圓角長方形圈足。頸部一道凸弦紋，腹部兩面中央膜印太極，周圍凸飾八卦一圈，器身兩側各飾二乳釘紋。器身通體施窯變釉，紅、紫、藍、月白色相間，釉面垂流自然。底部刻「雍正年製」四字篆書款。

雍正一朝所見太極八卦抱月瓶多為仿古釉，然僅見仿官及哥釉者，而仿鈞釉者目前僅此一例。

抱月瓶又稱為扁壺，其器形可追溯至明初，而最初原型則是參照伊斯蘭金屬器，見John Alexander Pope, 〈An Early Ming Porcelain in Muslim Style〉, Richard Ettinghausen 編, 《Aus der Welt der Islamischen Kunst, Festschrift für Ernst Kühnel》, 柏林, 1959年, 頁357-375。窯變釉是清雍正時期景德鎮御窯廠仿宋代鈞窯玫瑰紫釉而繁衍出的顏色釉品種，採用兩次或多次上釉的方法。釉料中除銅外還含有微量的鈦或鈷、錳、鐵等呈色元素，在1280至1320°C的高溫還原氣氛中，各種金屬粒子自由結合，形成斑紋。由於銅元素的不穩定，窯匠需要足夠的能力把握窯溫及窯內氣氛，以達到最完美的呈色。

根據清宮檔案記載，雍正帝於雍正三年(1725)及雍正六年(1728)命宮中人員辨識清宮舊藏鈞窯瓷器，並下旨仿燒宋鈞釉瓷。唐英於雍正七年(1729)曾派吳堯圃至河南對宋代鈞窯進行調查研究，以便御窯廠仿製。從雍正八年(1730)年後的檔案可以看出雍正帝下旨燒造仿鈞釉瓷器的記錄頻頻增加，可見其對鈞瓷極為欣賞，見余佩瑾，〈仿古創新〉，馮明珠編，〈雍正：清世宗文物大展〉，台北，2009年，頁227-228。

雍正帝除在藝術上摹古創新外，在思想上也篤信禪宗，對道教方術亦有很大興趣，認為「道教煉氣凝神，與儒家存心養氣之旨不悖」。此瓶不僅代表雍正時期皇家用瓷在藝術方面之仿古創新，亦體現雍正皇帝倡導之宗教思想，獨具意義。

台北故宮博物院亦藏清雍正仿哥釉太極八卦抱月瓶一例，尺寸較此瓶稍大，博物館編號中瓷003964N；倫敦蘇富比曾售出一件清雍正仿官釉太極八卦抱月瓶，2006年11月8日，編號173。另見玫茵堂舊藏一件清雍正窯變抱月瓶，但瓶身無凸飾太極八卦紋，見康蕊君，〈玫茵堂中國陶瓷〉，卷四，下冊，倫敦，1994-2010年，圖835。



2

**A RESERVED-DECORATED BLUE-GROUND 'FLORAL' DISH**

Yongzheng six-character mark and of the period

Well-potted with gently rounded sides, the interior finely decorated with three gardenia blossoms borne on leafy branches encircled by four similar sprays on the cavetto, the veins of the flower petals and foliage subtly and delicately executed in white slip, the underside further decorated with a band of scrolling gardenia, all reserved on a vibrant speckled cobalt-blue ground, the base with an engraved character *xi*.  
33.5cm (13 1/4in) diam.

**HK\$1,200,000 - 1,800,000**

**US\$150,000 - 230,000**

清雍正 灑藍地百花折枝花卉紋盤 青花「大清雍正年製」楷書款

**Provenance** 來源:

Mrs Walter Sedgwick (1883-1967), collection label no.G21

An important European private collection

英國Walter Sedgwick (1883-1967)舊藏 · 收藏標籤編號G21

重要歐洲私人收藏



大清雍正  
正年製





Images courtesy of the Victoria and Albert Museum, London  
英國維多利亞及阿伯特博物館藏

The striking underglaze-blue ground and the white reserve decoration on the present dish create a powerful contrast, demonstrating the high level of technical virtuosity and refinement of the porcelain production during the Yongzheng period. The floral pattern was created with a mould and the surface then applied with a powder-blue glaze, leaving out the floral design in reserve, followed by firing.

The present lot is inspired by Yuan and early Ming dynasty dishes: see a blue reserved and white decorated barbed-rim dish, Yuan dynasty, illustrated by R.Krahl and J.Ayers, *Chinese Ceramics in the Topkapi Saray Museum Istanbul: A Complete Catalogue. Yuan and Ming Dynasty Porcelains*, vol.II, London, 1986, p.385, pl.551 (decorated with a *qilin*, pheasant and phoenixes); and a reserved white blue-glazed ground dish, Xuande (decorated with flowering and fruiting sprays), illustrated by J.Harrison-Hall, *Ming Ceramics in the British Museum*, London, 2001, p.140, fig.4:41.

Dishes of this type can be found in important museums and distinguished private collections. See a closely related Yongzheng mark and period example formerly in the Samuel Putnam Avery Sr. collection until 1879, now at the Metropolitan Museum of Art, New York, illustrated by S.G.Valenstein, *A Handbook of Chinese Ceramics*, Boston, 1975, no.148; compare also an example formerly in the W.G.Gulland collection, now at the Victoria and Albert Museum, London, museum no.204-1905; another example from the Nezu Museum, Tokyo, was included in *Selected Masterpieces from the Nezu Museum Collection*, Tokyo, 2009, pl.75.

See also another illustrated by R.Krahl, *Chinese Ceramics from the Meiyintang Collection*, vol.II, London, 1994, pl.843, later sold at Sotheby's Hong Kong, 7 April 2011, lot 75; compare also a dish formerly in the Bulgari Collection, Rome, later sold at Christie's Hong Kong, 1 June 2011, lot 3570. See also two other examples, one from the Chang Foundation, illustrated in *Selected Chinese Ceramics from Han to Qing Dynasties*, Taipei, 1990, no.127, and the other was included in the Min Chiu Society exhibition: *Splendour of the Qing Dynasty*, Hong Kong Museum of Art, 1992, no.133, later sold at Christie's Hong Kong, 2 November 1999, lot 584.

This design also exists in blue-and-yellow; see two examples illustrated in *Illustrated Catalogue of Tokyo National Museum: Chinese Ceramics II*, Tokyo, 1990, pls.586 and 587; and another at the Victoria and Albert Museum, museum no. 205-1905.

盤撇口，弧壁，圈足。內外藍地留白裝飾，飾折枝花紋，花筋、葉脈採用印花技法，其藍釉晶瑩，閃爍著藍寶石的光澤，以藍釉托起白花紋，交相輝映，色彩對比鮮明，清新脫俗，可見雍正時期瓷器燒造及對釉料運用已達到爐火純青的境地。

「藍釉白花」由元代景德鎮窯所創燒，宣德時再加以發展，造型有盤、碗、尊等等，見一元代例子，飾瑞獸紋，著錄於康蕊君和 J.Ayers，〈《Chinese Ceramics in the Topkapi Saray Museum Istanbul: A Complete Catalogue. Yuan and Ming Dynasty Porcelains》〉，第二冊，倫敦，1986年，頁285，圖版551；倫敦大英博物館也藏一明宣德例，飾花果紋，見J.Harrison-Hall，〈《Ming Ceramics in the British Museum》〉，倫敦，2001年，頁140，圖4:41。

類似於本器的傳世品之例多藏於不同的重要博物館及顯赫私人收藏中。紐約大都會藝術博物館藏一件清雍正帶款藍地百花折枝花卉紋盤，為美國藝術經銷商Samuel Putnam Avery Sr.舊藏至1879年，與本器非常相似，見S.G.Valenstein，〈《A Handbook of Chinese Ceramics》〉，波士頓，1975年，編號148；倫敦維多利亞及阿伯特博物館也藏一例可資比較，為英國收藏家William Giuseppi Gulland舊藏，博物館編號204-1905；再參考一例藏於東京根津美術館，見《根津美術館百華撰》，2009年，圖版75。

另見一例著錄於康蕊君，〈《玫茵堂中國陶瓷》〉，卷二，倫敦，1994年，圖版843，後售於香港蘇富比，2011年4月7日，編號75；以及羅馬寶格麗舊藏另外一例，後售於香港佳士得，2011年6月1日，編號3570。鴻禧美術館舊藏一例可資參考，見《中國歷代陶瓷選集》，台北，1990年，編號127；另見敏求精舍主辦的展覽圖錄《清朝瑰寶》中一例，1992年，編號133，後售於香港佳士得，1999年11月2日，編號584。

除了藍釉白花外，此類紋飾亦見以藍地黃彩燒製者，東京國立博物館藏二例，見《東京國立博物館圖版目錄：中國陶磁篇II》，東京，1990年，圖版586及587；及維多利亞及阿伯特博物館藏一例，博物館編號205-1905。





A VERY RARE PAIR OF IRON-RED  
AND GREEN-ENAMELLED OVOID JARS  
Yongzheng six-character marks and of the period

清雍正 礬紅海水龍紋罐一對 青花「大清雍正年製」楷書款









3

**A VERY RARE PAIR OF IRON-RED AND GREEN-ENAMELLED OVOID JARS**

Yongzheng six-character marks and of the period  
Each jar finely potted with broad shoulders surmounted by a short upright neck, deftly and meticulously enamelled in rich and vivid iron-red tones depicting two front-facing and four further striding four-clawed dragons writhing with undulating scaly bodies and outstretched limbs amidst scattered flames above a turbulent sea of green-enamelled swirling waves.  
18.5cm (7 1/4in) high (2).

**HK\$2,400,000 - 3,400,000**  
**US\$310,000 - 440,000**

清雍正 礬紅海水龍紋罐一對 青花「大清雍正年製」楷書款

**Provenance** 來源:

Acquired from Alfred Speelman, London, on 6 June 1968,  
and thence by descent  
An important European private collection

於1968年6月6日購自倫敦古董商Alfred Speelman，並由家族繼承  
重要歐洲私人收藏





Invoice







An iron-red enamelled saucer-dish, Kangxi;  
image courtesy of the Palace Museum, Beijing  
北京故宮博物院藏



An iron-red and green-enamelled jar and cover, Yongzheng mark  
and period; image courtesy of the Palace Museum, Beijing  
北京故宮博物院藏

The present pair of iron-red and green-enamelled 'dragon' jars, Yongzheng marks and period, is exceedingly rare and only a single example, from the Palace Museum, Beijing, appears to have been published; see *The Complete Collection of Treasures of the Palace Museum: Miscellaneous Enamelled Porcelains Plain Tricoloured Porcelains*, Shanghai, 2009, pl.253.

The decoration on the present jars was inspired by Chenghua period design, but more closely, is a direct continuation of the Kangxi period, as demonstrated in the design of dragons on an iron-red cup and saucer, Kangxi, illustrated in *Ceramics Gallery of the Palace Museum: Part II*, Beijing, 2010, pl.320. The similarity to the Kangxi example and indeed the colour scheme, indicate an early Yongzheng period for the present lot. However, whilst probably near in date to the Kangxi period, the refined quality characteristic of Yongzheng period porcelains is apparent, both in the quality of the potting and the meticulous and delicate enamelling.

此對罐直口，短頸，豐肩，鼓腹，腹以下漸收，圈足。通體施白釉，釉上飾鑲紅彩及綠彩。肩、腹部繪龍紋八條，龍脊鱗紋刻畫細密猶勁，趾爪鋒利，近底處繪海水紋。圈足內施白釉，外底青花雙圈內署楷書「大清雍正年製」六字雙行款，白釉瑩潤，紅綠彩色澤鮮豔，紅綠相映頗為醒目，筆法纖細，線條清晰挺秀，為雍正釉上彩瓷之佳作。清雍正一朝的此類瓷器傳世稀有，僅見一例藏於北京故宮博物院，見《故宮博物院藏文物珍品大系：雜釉彩，素三彩》，上海，2009年，圖版253。

雍正一朝，景德鎮御窯廠在瓷器製作上不斷精益求精，因此可見本器對細部處理更為講究，在紋飾細部和寫實傳神上更勝一籌。此罐器形及裝飾風格沿襲明代成化彩瓷之風，但更具康熙釉上彩瓷的遺風，可參考北京故宮博物院藏一件清康熙鑲紅彩雲龍紋杯及托盤，其紋飾及所施紅彩與本器可資比較，見《故宮陶瓷館：下編》，北京，2010年，圖320；依據紋飾風格，可知此對罐或為雍正早期之作。



4

**A SMALL RARE COPPER-RED-GLAZED WATERPOT,  
TAIBO ZUN**

Yongzheng six-character mark and of the period

The domed vessel deftly modelled in the form of a beehive surmounted by a slightly everted rim with a tiny indentation, covered overall in a rich copper-red glaze of crushed raspberry-red tone, thinning to white at the rim, interior glazed white.

*5.2cm (2in) diam.*

**HK\$240,000 - 340,000**

**US\$31,000 - 44,000**

清雍正 霽紅釉水丞 青花「大清雍正年製」楷書款

**Provenance** 來源:

An important European private collection

重要歐洲私人收藏





Image courtesy of the Palace Museum, Beijing  
北京故宮博物院藏

The present lot is a rare imperial 'scholar's desk' object. Distinguished in its pleasing elegance and refined delicacy from the larger *taibo zun* examples made during the preceding Kangxi period, it is as such a fitting representation of the Yongzheng reign.

The *taibo zun* is of a classic dome shape typical of the Kangxi reign, inspired by the winepot of the legendary Tang dynasty poet, Li Bai (AD 701-762). The poet, notorious for his drinking, is often depicted leaning against a wine jar of this form. This shape is also referred to as a *jizhao zun*, as it resembles a chicken coop. However, the present vessel departing from its Kangxi prototype in its smaller refined size, and the minute indentation at the rim, made precisely to accommodate a spoon, encapsulate a blend of practicality and artistic splendour. In its exquisite copper-red glaze, of attractive crushed raspberry tone, the scholar's vessel has transcended its modest function, transformed into a jewel-like object, to be admired and prized.

Compare a related pale-green-glazed waterpot, Yongzheng seal mark and period (5.5cm diam.), decorated with floral design, illustrated in *The Complete Collection of Treasures of the Palace Museum: Small Refined Articles of the Study*, Shanghai, 2009, pl.218.

水丞斂口，弧腹，淺圈足，口沿處留一凹槽以放水勺，器內、底施白釉，外壁施霽紅釉，釉面滋潤淡雅，造型精巧別緻，觀之令人賞心悅目，極具雍正時期的典型特徵。

此器形制取清康熙一朝之太白尊。太白尊器因形似唐代著名詩人酒仙李太白飲酒的酒壇而得名，亦稱「太白壇」，又因其形似圈雞用的罩，又俗稱為「雞罩尊」，實為宮中文房用品。本器承襲了康熙朝所製的造型，在其基礎上加以改良，「參古今之式，匯以新意，備儲巧妙」，因此器型更為玲瓏小巧，新穎獨特，整體較前朝的製瓷水平更為提高。而雍正霽紅釉瓷造型樸素秀麗，一般都素面無紋，其釉質與色澤較前朝也更為潤澤和艷麗。

北京故宮博物院藏一件清雍正帶款冬青釉纏枝花卉紋水丞，其獨特器型與本器相似，見《故宮博物院藏文物珍品大系：文玩》，上海，2009年，圖版218。



**A RARE IMPERIAL RU-TYPE GLAZED BULB BOWL**

Qianlong seal mark and of the period

The compressed body raised on three short *ruyi*-head feet, the shallow rounded sides applied with a band of spaced bosses encircling the body, applied overall with a finely-crackled glaze of pale sea-green tone, the underside of the foot unglazed and dressed in a brown wash, the base with eight spur marks.

25cm (9 7/8in) diam.

HK\$350,000 - 500,000

US\$45,000 - 65,000

清乾隆 仿汝釉鼓釘紋三足洗 青花「大清乾隆年製」篆書款

**Provenance** 來源:

Acquired from Alfred Speelman, London, on 6 June 1968, and thence by descent

An important European private collection

於1968年6月6日購自倫敦古董商Alfred Speelman，並由家族繼承重要歐洲私人收藏



Invoice

The *ru*-type glazed bulb bowl is very rare and no other example of this form and glaze appears to have been published. Compare, however, a related *ru*-type glazed washer, Qianlong seal mark and period, with similar bosses, but of smaller size (7.7cm diam.), illustrated in *Treasures in the Royalty: The Official Kiln Porcelain of the Chinese Qing Dynasty*, Shanghai, 2003, p.333.

In form and style, the bulb bowl is a direct continuation from the Yongzheng period, as exemplified in a *jun*-type glazed bulb bowl, Yongzheng, from the Palace Museum, Beijing, illustrated in *Gu gong bo wu yuan cang qing dai yu yao ci qi*, vol.1, part 2, Beijing, 2005, pl.167. Both the present bowl of the Qianlong period and the example of the Yongzheng period were inspired in form by the *jun*-glazed bulb bowls of the Song dynasty; for several Song dynasty examples from the Qing Court collection see *The Complete Collection of Treasures of the Palace Museum: Porcelain of the Song Dynasty*, Hong Kong, 1996, pls.24-28. In glaze, the present bowl is inspired by the rarest of the 'five great wares' of the Song dynasty, namely the prized Northern Song dynasty imperial *ru* glaze with its bluish tinge and fine craquelure.

敞口，直腹，腹下漸斂，平底，腹壁上飾鼓釘紋一周共十六枚，底承三如意頭足。通體施仿汝釉，釉面佈滿開片紋。底部有八個支釘紋，三足底部塗有護胎釉，呈鐵褐色。底部中心青花書「大清乾隆年製」三行六字篆書款。

此類鼓釘紋洗，多見仿鈞釉者，而仿汝釉則較為罕見。唯見南京博物院藏一件清乾隆仿汝釉鼓釘紋洗，但尺寸稍小（口徑7.7厘米），著錄於《宮廷珍藏：中國清代官窯瓷器》，上海，2003年，頁333。

鼓釘紋洗雍正一朝即開始仿燒，雍正仿鈞釉一例，見《故宮博物院清代御窯瓷器》，卷一（下），北京，2005年，圖167。宋代鈞窯多燒製此類鼓釘洗，其造型皆仿青銅器式樣，宋鈞窯之例，見《故宮博物院藏文物珍品全集：兩宋瓷器（上）》，香港，1996年，圖24-28。









A VERY RARE IMPERIAL CELADON AND  
COPPER-RED GLAZED 'CHILONG' VASE, ZUN  
Qianlong seal mark and of the period

清乾隆 青釉釉裏紅堆塑蟠螭尊 青花「大清乾隆年製」篆書款

6

**A VERY RARE IMPERIAL CELADON AND COPPER-RED  
GLAZED 'CHILONG' VASE, ZUN**

Qianlong seal mark and of the period

Superbly potted in the form of a horse hoof with an elegantly rounded body tapering to a straight short neck, the shoulder applied and painted in underglaze-red with an intricately modelled sinuous *chilong* with a curled bifurcated tail clambering up the neck, covered overall in a smooth and even unctuous celadon green glaze, thinning to a paler tone at the rim.

15.5cm (6 1/8in) high

**HK\$2,400,000 - 3,400,000**

**US\$310,000 - 440,000**

清乾隆 青釉裏紅堆塑蟠螭尊 青花「大清乾隆年製」篆書款

**Provenance** 來源:

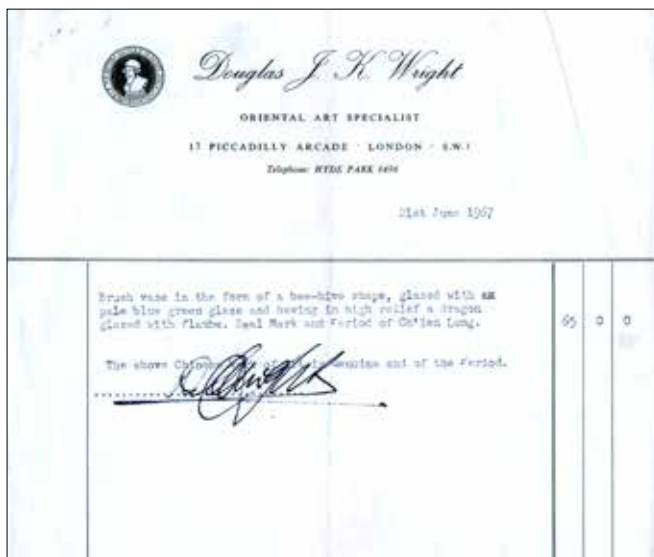
Acquired from Douglas J. K. Wright, London, on 21 June 1967,  
and thence by descent

An important European private collection

於1967年6月21日購自倫敦古董商Douglas J. K. Wright

並由家族繼承

重要歐洲私人收藏



Invoice





The complex decoration on the present lot, employing both a fine celadon glaze and high-relief applied decoration of an animated *chilong* in underglaze copper-red, is strikingly sophisticated yet still successfully conveys a sense of elegance, reflecting the zenith of craftsmanship achieved during the Qianlong reign.

The form, based on the 'horse hoof' shape, although at times described as fish-basket shape, was largely introduced during the Yongzheng period, although its roots can be traced back to the Kangxi period; see Geng Baochang, *Ming Qing ciqi jiating* [Appraisal of Ming and Qing porcelain], Hong Kong, 1993, p.192, figs.3 and 7. For Yongzheng examples of similar form with a *chilong* in relief around the body, but in flambé glaze, Yongzheng seal mark and period, from the Palace Museum, Beijing, see *Gu gong bo wu yuan cang qing dai yu yao ci qi*, vol.1, part 2, Beijing, 2005, p.304, pl.138, and *Selected Porcelain of the Flourishing Qing Dynasty at the Palace Museum*, Beijing, 1994, p.228, pl.75.

Compare a similar example in celadon and copper-red glaze, Qianlong seal mark and period, from the Pingxiang Museum, Jiangxi, illustrated in *The Complete Collection of Porcelain of Jiangxi Province: Porcelain of the Qing Dynasty (I)*, Beijing, 2005, p.167. See also a coral ground and gilt '*chilong*' zun, Qianlong seal mark and period, illustrated by the Oriental Ceramic Society and the Fung Ping Shan Museum, Hong Kong, in the exhibition catalogue *Ch'ing Polychrome Porcelain*, Hong Kong, 1977, p.57, pl.87.



A coral-ground and gilt '*chilong*' zun, Qianlong seal mark and period; after *Ch'ing Polychrome Porcelain*, Hong Kong, 1977, p.57, pl.87.  
香港大學馮平山博物館藏

直口，溜肩，斜腹漸收，淺圈足。外壁堆塑一釉裏紅螭龍，器身通體施粉青釉，釉面溫潤，色澤均勻。底部以青花書「大清乾隆年製」六字三行篆書款。

此螭龍尊為宮廷文房用具，其器形取自康熙時期馬蹄尊，又被稱為馬蹄形水盂。至雍正一朝，在原來的基礎上以堆塑技法加飾螭龍於外壁，燒成螭龍尊，見耿寶昌，〈《明清瓷器鑑定》〉，香港，1993年，頁192，圖3及7，和頁238，圖17。雍正亦有仿鈞釉之窯變釉者，見《故宮博物院藏清代御窯瓷器》，卷一，下冊，北京，2005年，頁304，圖138；另見《故宮博物院藏清盛世瓷選粹》，北京，1994年，頁228，圖75。

江西萍鄉市博物館藏一件清乾隆冬青釉堆塑螭龍尊可資比較，見《江西藏瓷全集：清代（上）》，北京，2005，頁167；另見清乾隆珊瑚紅地描金螭龍尊一例，著錄於香港東方陶瓷學會、香港大學馮平山博物館，〈《清代彩瓷》〉，香港，1977年，頁57，圖87。



A MAGNIFICENT IMPERIAL RU-TYPE  
'EIGHT TRIGRAMS' MOONFLASK, BIANHU  
Qianlong seal mark and of the period

清乾隆 仿汝釉太極八卦紋抱月瓶 青花「大清乾隆年製」篆書款







7

**A MAGNIFICENT IMPERIAL RU-TYPE 'EIGHT TRIGRAMS'  
MOONFLASK, BIANHU**

Qianlong seal mark and of the period  
Superbly potted with a flattened circular body rising elegantly from a short splayed foot to a cylindrical neck collared with a raised ring and a lipped rim flanked by a pair of archaic scroll handles, moulded in high relief on each side with a central domed medallion enclosing a *yinyang* motif, encircled by the Eight Trigrams, *ba gua*, the sides decorated with raised bosses, covered overall in an attractive and unctuous bluish-green glaze with a network of fine crackles.

*51.5cm (20 1/4in) high*

**HK\$5,000,000 - 8,000,000**

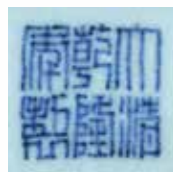
**US\$650,000 - 1,000,000**

清乾隆 仿汝釉太極八卦紋抱月瓶 青花「大清乾隆年製」篆書款

**Provenance** 來源:

An important European private collection

重要歐洲私人收藏



The present vase is exceedingly rare and no other example from the Qianlong reign period appears to have been published.

A tour-de-force of craftsmanship, it is an exceptional example of the technical zenith achieved by potters working at the imperial kilns in Jingdezhen during the celebrated Qianlong period. The imposing size and rare glaze would have presented multiple challenges: the first of balancing the weight of the porcelain; the second, of successfully imitating the prized Northern Song dynasty imperial *ru* glaze with its bluish tinge and fine craquelure - both would have been affected by the kiln temperature and control of its firing conditions, requiring the most exacting standards to accomplish this ambitious feat.

In form, the monumental moonflask is inspired by an early Ming dynasty design, which in turn drew on an Islamic metal prototype; see J.A.Pope, 'An Early Ming Porcelain in Muslim Style', in R.Ettinghausen, ed., *Aus der Welt der Islamischen Kunst, Festschrift für Ernst Kühnel*, Berlin, 1959, pp.357-375. In glaze, the flask imitates the rarest of the 'five great wares' of the Song dynasty, the *ru* glaze, used on wares made for the imperial court during the Northern Song dynasty. In design, the Eight Trigrams, *bagua*, introduces a religious dimension of Daoism, whereby the trigrams - *Qian, Kun, Zhen, Xun, Kan, Li, Gen* and *Dui*, which stand for heaven, earth, thunder, wind, water, fire, mountain and marsh respectively - provided the means of assessing the present state of the world and a basis for decision-making for the future - both of great bearing to the emperor.

The vase, although based on earlier prototypes in form, glaze and decoration, is a direct continuation of the previous Yongzheng reign; compare the rare flambé-glazed 'Eight Trigrams' moonflask, Yongzheng seal mark and period, offered in this sale, **Lot 1**, imitating *jun* glaze; see also a celadon glazed 'Eight Trigrams' moonflask, Yongzheng seal mark and period, illustrated in *The Prime Cultural Relics Collected by Shenyang Imperial Palace Museum: The Chinaware Volume*, vol.II, Liaoyang, 2008, p.61; and a third Yongzheng seal mark and period 'Eight Trigrams' imitating *ge* glaze is from the National Palace Museum, Taipei, museum no.ZC003964N.

The Daoist design of the present vase is a manifestation of the Yongzheng emperor's known attraction to Daoist longevity practices, which included indulging in consumption of lead-based 'elixirs of life'. The imperial court provided patronage to the White Cloud Monastery in Beijing, and elaborate Daoist celebrations were also regularly staged around the Qianlong emperor's birthdays. The grandest of Daoist rituals, the *jiao* rite of communal renewal, also received imperial support. However, the Yongzheng emperor's immersion in Daoist practices was an exception, as most of the Qing emperors followed Buddhism alongside Confucian rituals of the state. See P.Berger, 'Religion', in E.S.Rawski and J.Rawson, eds., *China: The Three Emperors 1662 - 1795*, London, 2005, pp.132-133.



Image courtesy of the Shenyang Palace Museum  
瀋陽故宮博物院藏

扁圓身，直口，頸部兩側飾螭耳，圓角長方形圈足。頸部有一道凸弦紋，腹部兩面中央膜印太極，周圍凸飾八卦一圈，器身兩側各飾二乳釘紋。通體施仿汝窯青釉，呈天青色，釉面佈滿細密開片紋。底以青花書「大清乾隆年製」三行六字篆書款。

此瓶器形碩大，為清代景德鎮御窯陶匠巔峰之作。此類器形的燒造對胎質比重要求極高，否則容易承受不住窯內高溫而導致變形。匠人在保留了前朝簡潔素雅器形的基礎上又作出創新輔以膜印紋飾，並且以嫺熟技藝通過對窯內溫度控制，模仿宋代汝窯釉上的蟹爪紋，既突顯了仿汝釉之雨過天青之美，又體現了乾隆帝對宋代御用名窯之追慕。

該瓶器身膜印太極八卦圖，飾「乾、坤、坎、離、震、巽、艮、兌」卦，分別代表「天、地、水、火、雷、風、山、澤」，而道家以八卦闡述天地運行之道，並作參透當下、預見未來之用，其意義與當朝天子所負治理天下之重任相呼應。抱月瓶又稱為扁壺，其器形可追溯到明初，而最初原型則是參照伊斯蘭金屬器，見 John Alexander Pope, 'An Early Ming Porcelain in Muslim Style', Richard Ettinghausen 編, 《Aus der Welt der islamischen Kunst, Festschrift für Ernst Kühnel》, 柏林, 1959年, 頁357-75。

乾隆一朝之太極八卦紋抱月瓶頗為罕見，此瓶襲前朝之風，在器形及紋飾上均延續雍正一朝同類抱月瓶，參看本圖錄中另一件清雍正仿鈞窯變釉太極八卦抱月瓶，編號**1**；另瀋陽故宮博物院藏一件清雍正冬青釉太極八卦扁瓶可作比較，見《瀋陽故宮博物院藏文物精粹：瓷器卷（下）》，遼寧，2008年，頁61；台北國立故宮博物院亦藏清雍正仿哥釉太極八卦抱月瓶一例，博物館編號中瓷003964N。

清朝除雍正帝以外，大部份皇帝倡導佛教，但對道教也有一定的扶持。至乾隆一朝，雖然清廷對道教活動的限制日趨嚴格，但在為皇帝慶壽時亦有道教儀式舉行，見P.Berger, 'Religion', E.S.Rawski 及 J.Rawson 編, 《China: The Three Emperors 1662 - 1795》, 倫敦, 2005年, 頁132-133。





**A RARE DOUCAI 'DRAGON' MOONFLASK, BIANHU**

19th century

The flattened globular body rising from a short splayed foot to a waisted gourd-shaped neck flanked by a pair of curved *ruyi* handles, each side vividly painted and enamelled with a roaring front-facing five-clawed dragon writhing amidst undulating cloud scrolls between two bats hovering around the foot and a stylised *shou* character on each side of the neck.

19cm (7 1/2in) high

**HK\$100,000 - 150,000****US\$13,000 - 19,000**

十九世紀 青花礬紅描金壽字雲龍紋綬帶葫蘆扁瓶

**Provenance** 來源:

An important European private collection

重要歐洲私人收藏

This boldly and confidently painted and enamelled moonflask is a rare example of a design less commonly found on pieces applied with the *doucai* decorative technique.

The shape of this vessel is well known from the larger blue and white flasks dating to the early Ming dynasty. The cloud scrolls are closely associated with *lingzhi*, the fungus of immortality, or the *ruyi*, which translates as 'as you wish'. Hence, the imperial emblem of the five-clawed dragon surrounded by extensive clouds makes the present lot especially auspicious. When combined with the bats and the *shou* characters, the vase represents the auspicious wishes for good fortune and longevity.

A related iron-red and underglaze-blue 'dragon' moonflask, 19th century, is in the Philadelphia Museum of Art, museum no.1919-229.

Compare a very similar example of an iron-red and underglaze-blue 'dragon' moonflask, Qianlong seal mark, 19th century, sold at Christie's London, 5 November 2013, lot 464; see also another iron-red and underglaze-blue moonflask, Qianlong seal mark and of the period, sold at Sotheby's Hong Kong, 9 October 2012, lot 3105.

瓶葫蘆形，上部小體為圓形，下部大體為扁圓形，圓角長方形圈足，頸至肩部兩側各有一如意耳，通體以青花礬紅描金裝飾。主題紋飾為雲龍紋，遊龍出沒於行雲中，雄健威武，龍身以青花勾勒輪廓，填以礬紅彩，上部飾壽字，足部飾雲蝠紋。此器畫風豪放，筆力猶勁，別具特色。

此器型源自明代早期扁壺的造型，亦被稱為「馬褂瓶」。瓶身雲龍紋結合蝙蝠及壽字紋飾，帶有多福多壽的吉祥寓意。費城藝術博物館藏類似十九世紀一例，博物館編號1919-229；參考另一件帶乾隆款的青花紅彩雲龍紋抱月瓶，亦定為十九世紀，其紋飾及器型與本器非常相似，售於倫敦佳士得，2013年11月5日，編號464；另見一件清乾隆帶款的例子，售於香港蘇富比，2012年10月9日，編號3105。



9

**A GRISAILLE-DECORATED BLACK-GROUND BOTTLE VASE**

Late Qing Dynasty

Decorated *en grisaille* in a painterly manner with a continuous scene depicting a dignitary on horseback in a garden setting surrounded by attendants holding branches of plum blossoms, all beneath scrolling clouds, the upper and lower registers divided by an intricate floral border.

38cm (15in) high

HK\$70,000 - 120,000

US\$9,000 - 15,000

清晚期 黑地墨彩剔花人物故事圖賞瓶

**Provenance** 來源:

An important European private collection

重要歐洲私人收藏

10

**A RARE CORAL-RED-GROUND FAMILLE ROSE YENYEN VASE AND STAND**

Circa 1720

The rich coral-red ground reserved with leaf-shaped and scroll-shaped cartouches on each side of the body, variously depicting sprays of vivid peonies and lilies enamelled in shades of pink, yellow, green and blue, with delicate branches of flowering prunus issuing from the leaf-shaped panel, the trumpet neck decorated with various scholar's objects including incense burners, flower vases, a scroll and books, all raised on a coral-glazed reticulated stand supported on five lobed lotus-shaped feet.

47.5cm (18 3/4in) high (2).

HK\$240,000 - 340,000

US\$31,000 - 44,000

約1720年 珊瑚紅地開光粉彩花鳥紋鳳尾尊及座

**Provenance** 來源:

An important European private collection

重要歐洲私人收藏





The present lot is rare for its unusual use of famille rose, as vases and stands of this type are predominantly in the famille verte palette, indicative of a very late Kangxi period or the beginning of the Yongzheng period, circa 1720 to date. At the end of the Kangxi period, a new range of colours were developed in response to the Kangxi emperor's admiration of European enamels. The employment of European Jesuit missionaries, including the German Kilian Stumpf, who in 1696 supervised the new imperial glassworks, resulted in a wider range of enamels available to the ceramic decorators at the end of the Kangxi period.

Compare a related coral-ground famille verte ewer and cover, Kangxi, from the Victoria and Albert Museum, London, museum no.265&A-1905, given by W.G.Gulland. See also a famille verte coral-ground rouleau vase, Kangxi, sold at Christie's Hong Kong, 28 November 2006, lot 1535.

此瓶以珊瑚紅作地，珊瑚紅釉色調沉穩含蓄，瓶頸以五彩飾博古紋，瓶身作捲軸形及葉形開光，開光內飾花卉。帶座，座通身施珊瑚紅釉。

康熙時期珊瑚紅釉多見以五彩裝飾，然此瓶開光內牡丹花以粉彩繪飾，說明此瓶或為康熙晚期作品。珊瑚紅為康熙一朝新創之名貴彩釉，以吹釉法施釉，其色美如珊瑚。英國維多利亞及阿伯特博物館藏一件清康熙珊瑚紅地開光五彩執壺，博物館編號265&A-1905。另見香港佳士得曾售出清康熙珊瑚紅地開光五彩棒槌瓶一例，2006年11月28日，編號1535。



A VERY RARE ARCHAISTIC RHINOCEROS  
HORN LIBATION CUP

By Hu Xingyue, incised four-character mark, 17th/18th century

十七/十八世紀 犀角雕仿古螭龍紋杯 「胡星岳製」篆書款



11<sup>Y</sup>

**A VERY RARE ARCHAISTIC RHINOCEROS HORN  
LIBATION CUP**

By Hu Xingyue, incised four-character mark, 17th/18th century

The slender body masterfully carved in the form of an archaic bronze wine *gu* vessel, the flaring trumpet neck decorated with four upright triangular blades filled with archaic dragons divided by four notched flanges, the middle section with intricate *leiwen*, the splayed foot with pendent plantain leaves centred by cicadas, the austere form interrupted by five playful *chilong* carved in reticulated high relief, nimbly clambering on the handle and peering over the rim, with a further one on the front, and a smaller *chilong* situated inside the smoothly-carved interior, the base with a four-character seal mark of the artist Hu Xingyue Zhi ('Made by Hu Xingyue') within a square of reddish chestnut colour with a dark brown foot, the material of a rich amber tone darkening to a walnut tone at the core.

12.8cm (5in) high

**HK\$500,000 - 700,000**

**US\$65,000 - 90,000**

十七/十八世紀 犀角雕仿古螭龍紋杯 「胡星岳製」篆書款

**Provenance** 來源:

An important European private collection

重要歐洲私人收藏





The exceptional rhinoceros horn libation cup is finely carved in *zhuanshu* script with the seal of the master carver Hu Xingyue. To date, a very limited number of rhinoceros horn libation cups bearing this mark have come to light, numbering approximately 12-13 cups, the majority of which are in important museum collections. The present libation cup has hitherto been unknown and unpublished, adding to the number of known cups by Hu Xingyue, which are as detailed below:

#### Museum collections (six to seven):

- Palace Museum, Beijing - one - from the Qing Court collection, dated late Ming dynasty, illustrated in *The Complete Collection of Treasures of the Palace Museum: Bamboo, Wood, Ivory and Rhinoceros Horn Carvings*, Hong Kong, 2002, pl.134;
- Victoria and Albert Museum, London - one - museum no.782-1903, dated to circa 1650-1700;
- Aberdeen Art Gallery - two;
- Museum voor Volkenkunde, Rotterdam - one - illustrated by J.Chapman, *The Art of Rhinoceros Horn Carving in China*, London, 1999, p.129, pl.134;
- Minneapolis Institute of Arts - one to two;

#### Private collections (six):

- See T.Fok, *Connoisseurship of Rhinoceros Horn Carving in China*, Hong Kong, 1999, pl.27 and pl.41 (pl.41 later sold at Sotheby's Hong Kong, 8 October 2010, lot 2220);
- Two others sold at Sotheby's Hong Kong, one on 23 October 2005, lot 114, and the other on 9 October 2012, lot 3057;
- One sold at Sotheby's New York, 19 March 2013, lot 360;
- See also Sydney L. Moss, Ltd., *Escape from the Dusty Word: Chinese Paintings and Literati Works of Art*, London, 1999, no.71.

The present cup is an imaginative tour-de-force, exhibiting masterful carving, with the sinuous *chilong* clambering atop the cup, carved in high relief in striking contrast to the archaic low relief carving on the exterior. This prized possession would have delighted the person admiring the cup with a further unexpected pleasure in the form of the remarkable high relief carved dragon writhing in the centre of the cup, requiring great technical skill to accomplish this astonishing feat of carving.

此犀角杯器身仿古銅器造型，器壁紋飾分三層，上、下層雕蟬紋，中層是雷紋，三面出脊，杯柄高浮雕五條互相纏繞的螭龍，攀延至杯口之上，一條小螭龍攀爬在杯壁之上，杯內再飾一條較小的螭龍，各形態不一，活力充沛，栩栩如生。器底深處刻篆書陽文「胡星岳作」款。整體器型典雅古拙，色澤光潤細膩，製作嚴謹，連杯壁及杯內最難施工之地同樣工細入微，工匠神妙刀法表露無遺，實屬傾注心血之上乘之作。

本器有可能是目前僅存的約第十三件刻有「胡星岳」篆書款的犀角杯。現已知的大約十二件例子大部份藏於世界各地重要博物館或私人收藏，數量之稀少尤顯本器之珍貴。

其中六至七例分別藏於不同博物館，見：

- 北京故宮博物院藏一例乃清宮舊藏，定為晚明，見《故宮博物院藏文物珍品全集：竹木牙角雕刻》，香港，2002年，圖版134；
- 英國倫敦維多利亞及阿伯特博物館藏一例，博物館編號782-1903，定為約1650-1700年；
- 英國阿伯丁藝術畫廊藏二例；
- 荷蘭鹿特丹世界藝術館藏一例，見Jan Chapman著，《中國的犀牛角雕刻藝術》，倫敦，1999年，頁129，圖版134；
- 美國明尼亞波利斯美術館藏一至二例；

其餘六件例子分別藏於不同私人收藏裏，包括：

- 霍滿棠先生藏二例，見霍滿棠著，《中國犀角雕刻珍賞》，香港，1999年，圖版27及圖版41（圖版41後出售於香港蘇富比，2010年10月8日，編號2220）；
- 另有兩件出售於香港蘇富比，2005年10月23日，編號114，及2012年10月9日，編號3057；
- 再參考一件出售於紐約蘇富比，2013年3月19日，編號360；
- 也見一例著錄於Sydney L. Moss, Ltd.，《Escape from the Dusty Word: Chinese Paintings and Literati Works of Art》，倫敦，1999年，編號71。



Image courtesy of the Palace Museum, Beijing  
北京故宮博物院藏



Image courtesy of the Victoria and Albert Museum, London  
英國維多利亞及阿伯特博物館藏



Image courtesy of Mr. Thomas Fok, *op. cit.*, pl.27  
霍滿棠先生藏

A RARE SOAPSTONE FIGURE  
OF THE LUOHAN AJITA

By Zixiu, incised two-character mark, 17th century

十七世紀 壽山石雕阿氏多尊者坐像 「子秀」款





12

**A RARE SOAPSTONE FIGURE OF THE LUOHAN AJITA**

By Zixiu, incised two-character mark, 17th century

The *luohan* exquisitely and naturalistically carved, seated cross-legged on a flat woven straw mat with a contemplative face modelled with long pendulous ears and elaborately curled moustache, wearing long flowing robes open at the chest, incised at the hems with foliate borders adorned with turquoise inlays, the stone of an attractive variegated colour ranging from beige to dark honey tone, the two-character mark carved on the back.

*12cm (4 3/4in) high*

**HK\$500,000 - 700,000**

**US\$65,000 - 90,000**

十七世紀 壽山石雕阿氏多尊者坐像 「子秀」款

**Provenance** 來源:

An important European private collection

重要歐洲私人收藏

十一  
十一



The rare and masterly carved 'furong' figure of Ajita, one of the sixteen *arhats* (a group which later expanded into the Eighteen *Arhats* or *Luohans*), is signed by Zixiu. It is one of the most accomplished works by Zixiu, demonstrating his exceptional creative and technical skills, resulting in the extraordinarily sensitive and exquisite naturalistic figural carving, equalling works by the other known soapstone master carvers, Zhou Bin and Yang Yuxuan.

The signature of the carver Zixiu appears on a small number of exceptional soapstone figural carvings. However, little is known about him. It is possible that Zixiu is an 'art name' for one of several carvers who are recorded in literature but whose signatures do not seem to appear on works of art. It is also possible that he did not carve seal texts and therefore did not attract the attention of the literati to the same extent as Zhou and Yang: see G. Tsang and H. Moss in *Arts from the Scholar's Studio*, Hong Kong, 1986, p.160, no.135.

Ajita is characteristically depicted with his head covered, absorbed in meditation, the hands clasped in a meditative *mudra*, as can be seen in a Tibetan thangka of Shakyamuni Buddha with the sixteen *arhats*, 18th century, from the Rubin Museum of Art, New York, illustrated in Himalayan Art Resources - [himalayanart.org/items/470](http://himalayanart.org/items/470).

Below are other recorded soapstone figural carvings by Zixiu:

1. A soapstone figure of a luohan, by Zixiu, 17th century, sold at Sotheby's Hong Kong, 8 October 2010, lot 2209;
2. A soapstone figure of a seated luohan, by Zixiu, early Qing dynasty, sold in these rooms, *The Q Collection: Exquisite Soapstones*, 25 May 2011, lot 261;
3. A soapstone group of a reclining luohan and lion, by Zixiu, early Qing dynasty, sold in these rooms, *The Q Collection: Exquisite Soapstones*, 25 May 2011, lot 205;
4. A soapstone figure of Pindola and lion, by Zixiu, 17th century, illustrated by G. Tsang and H. Moss, *ibid.*, pp.160-161, no.135;
5. A soapstone figure of a luohan, by Zixiu, 17th century, illustrated G. Tsang and H. Moss, *ibid.*, pp.162-163, no.136;
6. A soapstone figure of Avalokitesvara, by Zixiu, 17th century, illustrated by Sydney L. Moss, Ltd., *Between Heaven and Earth: Secular and Divine Figural Images in Chinese Paintings and Objects*, London, 1988, no.61;
7. A soapstone figure of Dongfang Shuo, by Zixiu, formerly in the Marcel Lorber collection, London, and the Mary and George Bloch collection, Hong Kong, illustrated by Sydney L. Moss, Ltd., *ibid.*, London, 1988, no.62;
8. A soapstone figure of Budai, by Zixiu, 17th century, formerly in the collection of Patrick Huth Jackson, illustrated by Maria Kiang, *Objects from the Scholar's Desk*, Hong Kong, 2009, pp.54-55, no.19.
9. A soapstone figure of a luohan, by Zixiu, 17th century, from the collection of King Gustav VI, in the Museum of Far Eastern Antiquities, Stockholm, illustrated by J. Wirgin, *Från Kina till Europa: kinesiska konstföremål från de Ostindiska Kompaniernas tid*, Stockholm, 1998, p.18.

此壽山芙蓉石坐像為阿氏多尊者，梵語音譯，又作阿資答，為十六羅漢之其中一尊。此像石質細膩脂潤，色澤赭黑卻富有光澤。羅漢神態莊嚴，輪廓刻畫生動，絡腮鬚鬚及捲髮雕刻尤其精細。外披袈裟，廣袖長袍，衣褶紋繁複，帶錦地花紋花邊，並嵌有松石，背部刻「子秀」篆書款，盤膝坐姿。整體用刀流暢，雕刻精細入微，立體自然，其工藝絕對能與首屈一指的雕刻大師楊玉璇和周彬齊名。

壽山石雕刻史中沒有「子秀」的記載，正如Gerald Tsang 及Hugh Moss在《*Arts from the Scholar's Studio*》一書中指出，「子秀或許是某刻印家的另一名字，專門用於雕人物之中。」又或是因為雕刻家如「子秀」並不刻印章，因此在中國傳統藝術裡並未能與主流藝術——文人藝術接軌，因此沒有此記錄。

阿氏多尊者造像常見的形式為頭披髮巾，雙手輕疊做禪定手印並置於大腿上，其典型造型可參考紐約盧賓喜馬拉雅藝術博物館藏一件十八世紀唐卡，見Himalayan Art Resources - [himalayanart.org/items/470](http://himalayanart.org/items/470)。

其他已知刻有「子秀」款的例子包括：

1. 一件十七世紀壽山石雕羅漢像，出售於香港蘇富比，2010年10月8日，編號2209；
2. 一件清早期壽山石雕羅漢坐像，出售於香港邦瀚斯《石作箋—Q氏珍藏壽山石雕》專拍，2011年5月25日，編號261；
3. 一件清早期壽山芙蓉石雕笑獅羅漢坐像，出售於香港邦瀚斯《石作箋—Q氏珍藏壽山石雕》專拍，2011年5月25日，編號205；
4. 一件十七世紀壽山石雕賓頭盧尊者，見G. Tsang and H. Moss著，同上，頁160-161，編號135；
5. 一件十七世紀壽山石雕羅漢像，見G. Tsang and H. Moss著，同上，頁162-163，編號136；
6. 一件十七世紀壽山石雕觀音菩薩像，見Sydney L. Moss Ltd.著，《*Between Heaven and Earth: Secular and Divine Figural Images in Chinese Paintings and Objects*》，倫敦，1988年，編號61；
7. 一件壽山石雕東方朔像，舊藏於倫敦Marcel Lorber收藏和香港瑪麗及莊智博收藏，見Sydney L. Moss, Ltd.著，同上，倫敦，1988年，編號62；
8. 一件十七世紀壽山石雕布袋像，舊藏於Patrick Huth Jackson收藏，見Maria Kiang著，《*Objects from the Scholar's Desk*》，香港，2009年，頁54-55，編號19；
9. 一件十七世紀壽山石雕羅漢像，為瑞典國王古斯塔夫六世舊藏，藏於瑞典斯德哥爾摩遠東古物博物館，見J. Wirgin，《*Från Kina till Europa: kinesiska konstföremål från de Ostindiska Kompaniernas tid*》，斯德哥爾摩，1998年，圖版18。

Image courtesy of the Rubin Museum of Art, New York  
紐約魯賓藝術博物館藏





A RARE MASSIVE PALE GREEN  
JADE MOUNTAIN

Qianlong

清乾隆 青白玉雕松山觀瀑圖大山子



William (Billy) Winkworth, Isle of Wight, 1982  
W. W. Winkworth先生，攝於1982年懷特島



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Oct. 1964.

Dear

The JADE BOULDER  
I am delighted to say was  
secured for you for £180.

Colonel ~~Atkinson~~ who  
is a Lubinsky  
well-informed about jade  
(and bought a piece  
in this sale himself)  
congratulated me  
on getting it so cheap!

1

Several other people  
also admired it.

One of them was so  
carried away by  
enthusiasm as to suppose  
it was MING!

It's certainly a  
good old piece, but  
"Ming" would seem to be  
rather optimistic.  
The style of carving is  
to my eye typically  
Ch'ien Lung.  
This is the sort  
of piece which

2

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PLEASE ADDRESS ALL COMMUNICATIONS  
TO THE FIRM, AND QUOTE REFERENCE

was made for the Summer  
Palace. What I like  
is the clever way the  
veins of discoloured  
stone have been adapted,  
some to make features  
of the landscape, others  
to give texture to the  
larger surfaces of bare  
rock on the back,  
for instance.

3

I think a boulder of this  
size and ~~is~~ is a  
pretty rare thing. We  
must look out at Spinks  
and elsewhere to see what  
others there are - I doubt  
if any will turn up of  
this size in the next  
few years at anything less  
than £500 - £1,000.

I couldn't see any  
representative of Spink  
in the room.

Prices at the sale  
were good. Those three "Rose"  
plates we looked at were £240!

Yours ever,  
Bill Winkworth

4

13

**A RARE MASSIVE PALE GREEN JADE MOUNTAIN**

Qianlong

Deftly carved in the form of an imposing mountain in varying levels of relief, with crisp strokes to render layers of craggy rocks surrounded by gnarled pine and *wutong* trees, the front depicting a sage and an attendant carrying a *qin* walking up a steep path towards a fast flowing waterfall, the reverse with further rockwork supporting a lone pine and bushes, beside a cascading waterfall, all below the bare peaks, the stone of creamy-white tone with a few russet patches.

25.5cm (10in) high (2).

**HK\$700,000 - 1,200,000**

**US\$90,000 - 150,000**

清乾隆 青白玉雕松山觀瀑圖大山子

**Provenance** 來源:

Acquired in October 1964 by William (Billy) Winkworth (1897-1991) on behalf of the collector, and thence by descent

An important European private collection

William (Billy) Winkworth (1897-1991年)於1964年10月代為藏家購得，  
後由家族繼承  
重要歐洲私人收藏







Image courtesy of the Palace Museum, Beijing  
北京故宮博物院藏

The present jade boulder is exceptional in size, indicating it would have been a particularly prized possession and possibly a special commission. It demonstrates superb craftsmanship of the jade ateliers during the 18th century, whose masterful understanding of the jade stone with its natural veins allowed the idealised concept of a three-dimensional mountainous scholarly retreat to emerge.

The subject matter of a scholar followed by an attendant is a familiar one and can be seen in various manifestations on jade boulders in the imperial collections in the National Palace Museum, Taipei, and the Palace Museum, Beijing; see Chang Li-tuan, *The Refined Taste of the Emperor: Special Exhibition of Archaic and Pictorial Jades of the Ch'ing Court*, Taipei, 1997, pls.36, 37, 42, and 48; and see also *The Complete Collection of Treasures of the Palace Museum: Jade ware (II)*, Beijing, 2008, pls.47 and 53 (with the latter demonstrating a similar style of carving to the present lot, though on a much smaller scale).

William (Billy) Winkworth in his note dated October 1964 said of the jade mountain:  
*"The style of carving is to my eye typically Ch'ien Lung. This is the sort of piece which was made for the Summer Palace. What I like is the clever way the veins of discoloured stone have been adapted, some to make features of the landscape, others to give texture to the larger surfaces of bare rock on the back, for instance"*.

Compare a related large pale celadon and russet jade boulder, Qianlong, sold at Christie's Hong Kong, 31 May 2010, lot 1900; see also a related important pale green jade mountain, 18th century, dedicated by Li Hong Zhang to Prince Gong, sold in our London rooms, 17 May 2012, lot 54.

玉色灰白，縈處呈深灰色，山形。一面琢一老者於松山石橋之上觀瀑，橋下溪流，山石間瀑布直下，老者身後一小童跟隨，遠處山巒起伏，山間松柏挺立。另一面琢一株松柏立於山石之上，山間有一小瀑布湧出。此山子玉石碩大，用料奢侈，而雕琢層次分明，玉匠巧妙運用玉石上天然縈紋進行雕刻，為十八世紀宮廷玉雕不可多得一例。

乾隆皇帝在玉雕鑑藏方面強調「畫意」，不論宮廷造辦處或是蘇州、揚州玉作，在製作玉器時皆對畫樣及選料方面尤為講究，而紋飾主題則多取材自宮廷收藏之畫作，此類山子現多收藏於台北故宮及北京故宮中，見《宮廷之雅：清代仿古及畫意玉器特展圖錄》，台北，1997年，圖36、37及42、48，以及《故宮博物院藏文物珍品全集：玉器（下）》，香港，2008年，圖47及53，其中一件青玉御題詩觀瀑圖山子，其紋飾構圖與本拍品類似，然尺寸較小。

William Winkworth 曾於1964年10月的日記中回憶：「此玉雕大山子為乾隆朝作品無疑，此類大件玉器或為圓明園所作。其巧妙運用玉石天然縈紋進行雕琢以及刻意留白凸顯玉質紋理的工藝手法尤得我心。」

香港佳士得曾售出一件清乾隆青玉雕大山子，2010年5月31日，編號1900，另見一件曾由李鴻章贈於恭親王的青白玉雕山子，後由倫敦邦瀚斯售出，2012年5月17日，編號54。



14

**A VERY RARE CLOISONNÉ ENAMEL 'ARROW' VASE, TOUHU**

Early Ming Dynasty

The compressed globular body rising from a short spreading foot to a tall cylindrical neck flanked by a pair of tubular handles, decorated in blue, red, white and yellow enamels on a turquoise ground with scrolling lotus above a band of lappets around the foot, all beneath a key-fret border at the rim.

*14cm (5 1/2in) high*

**HK\$240,000 - 340,000**

**US\$31,000 - 44,000**

明早期 銅胎掐絲琺瑯纏枝蓮紋貫耳瓶

**Provenance** 來源:

An important European private collection

重要歐洲私人收藏







Image courtesy of Museum Rietberg, Zürich  
蘇黎世雷特波爾格博物館圖片

The form of the present vase is inspired by Song dynasty ceramics; see for example a *ge*-ware 'arrow' vase, Song dynasty (11.3cm high), from the Qing Court collection, illustrated in *The Complete Collection of Treasures of the Palace Museum: Porcelain of the Song Dynasty (II)*, Hong Kong, 1996, pl.37.

Superbly enamelled, it exhibits some of the finest elements of early Ming dynasty cloisonné enamel: a substantial bronze body, with heavy gilding framing the different sections; a colour scheme of blue, red, yellow and white reserved on a turquoise ground; and decorative motifs of lotus scrolls, lotus lappet border and key-fret border on a red enamel ground.

A very similar example of a cloisonné enamel 'arrow' vase, first half 15th century, is illustrated by H.Brinker and A.Lutz, *Chinese Cloisonné: The Pierre Uldry Collection*, New York, 1989, pl.17.

For several other examples of cloisonné enamel 'arrow' vases, early Ming dynasty, measuring 11.5-14.6cm high, see Zheng Xinmiao, ed., *Compendium of Collections in the Palace Museum: Enamels 1, Cloisonné in the Yuan (1271-1368) and Ming (1368-1644) Dynasties*, Beijing, 2011, pls.67; and B.Quette, ed., *Cloisonné: Chinese Enamels from the Yuan, Ming, and Qing Dynasties*, New York, 2011, pls.13 and 20.

A related but slightly smaller (12.3cm high) cloisonné enamel arrow vase, Xuande, was sold at Sotheby's New York, 15-16 September 2015, lot 165.

此類長頸貫耳瓶器形取春秋時代投壺而製，至清末都一直盛行。宋代時各大名瓷窯亦有仿製此器形，北京故宮博物院藏宋代哥窯貫耳長頸瓶即為一例，見《故宮博物院藏文物珍品全集：兩宋瓷器（下）》，香港，1996年，圖37。

見瑞士Pierre Uldry舊藏已一例，器形及工藝與本品無異，時代定位十五世紀前半葉，見H.Brinker及A.Lutz，《Chinese Cloisonné: The Pierre Uldry Collection》，紐約，1989年，圖17。北京故宮亦藏有一件明代銅胎掐絲琺瑯長頸貫耳瓶，見《故宮博物院藏品大系：琺瑯器編1·元明掐絲琺瑯》，北京，2011年，圖67；另見兩例，於B.Quette著，《Cloisonné: Chinese Enamels from the Yuan, Ming, and Qing Dynasties》，紐約，2011年，圖13及20。紐約蘇富比曾售出一例，時代定為明宣德，2015年9月15-16日，編號165。



15

**A RARE GILT-BRONZE AND CLOISSONNÉ ENAMEL 'CHAMPION' VASE AND COVER**

18th century

The two tall cylindrical vessels joined by an eagle with extended wings at the front and a ferocious dragon clambering upwards at the rear, the base further secured by an outstretched mythical beast, the domed cover also linked by a *chi* dragon with its head turned right looking back, all decorated in gilt with meandering scrolling Indian lotuses in vivid enamels of white, yellow, green, red and blue on a rich turquoise ground.

21.5cm (8 1/2in) high (2).

**HK\$1,200,000 - 1,800,000**  
**US\$150,000 - 230,000**

十八世紀 銅胎掐絲琺瑯纏枝蓮紋英雄雙聯瓶

**Provenance** 來源:

Acquired from Spink & Son, Ltd., London on 31 August 1959, and thence by descent  
An important European private collection

於1959年8月31日購自倫敦古董商Spink & Son, Ltd. · 並由家族繼承重要歐洲私人收藏



Invoice







Image courtesy of the Metropolitan Museum of Art, New York  
紐約大都會博物館藏



Image after *Xiqing Gujian*  
《西清古鑒》

Vases of this form are known as 'champion vases', which refers to the vessel's double-tubular compartments connected by an eagle (*ying*) and a bear (*xiong*). The word *ying* and *xiong* form the pun on the word for 'champion' or 'hero'. Champion vases were popular during the 18th century and were produced in various materials including jade, bronze and rhinoceros horn.

In form, the vase was inspired by earlier bronzes, such as the Tang dynasty 'champion' vase shown in the *Xiqing Gujian*, 1751, illustrated by M. Wilson, *Chinese Jades*, London, 2004, p.106, pl.107. The Qianlong emperor proposed to 'restore ancient ways', referring to the view of ancient culture as having intrinsic qualities of sincerity, simplicity and happy exuberance. For this purpose, the emperor instructed the court to collect drawings of antiquities, such as the *Xiqing Gujian*, which were in turn provided to the craftsmen for inspiration. See Chang Li-tuan, *The Refined Taste of the Emperor: Special Exhibition of Archaic and Pictorial Jades of the Ch'ing Court*, Taipei, 1997, pp.49-50; for a jade example, Qianlong, from the National Palace Museum, Taipei, see Chang Li-tuan, *ibid.*, pl.17; for a rhinoceros horn example, 18th century, from the Irving collection, see the Metropolitan Museum of Art, New York, no.2015.500.6.15, and see also *The Complete Collection of Treasures of the Palace Museum: Bamboo, Wood, Ivory, and Rhinoceros Horn Carving*, Hong Kong, 2002, pl.132.

Similar cloisonné enamel 'champion' vases can be found in important museum collections. See a vase of very similar design and size, 18th century, from the Metropolitan Museum of Art, New York, no.29.110.80a, b; and another larger example, Qianlong, from the Victoria and Albert Museum, London, no.M.178-1917; compare also a champion vase illustrated by H. Brinker and A. Lutz, *Chinese Cloisonné: The Pierre Udry Collection*, New York, 1989, pl.208.

Compare a cloisonné champion vase from the Xian Qu Xuan Collection, illustrated in *The Grandeur of Chinese Art Treasures: Min Chiu Society Golden Jubilee Exhibition*, Hong Kong, 2010, pl.240; also another related cloisonné enamel 'champion' vase and cover, 17th/18th century, sold at Christie's Hong Kong, 30 May 2012, lot 3904.

瓶身雙聯並置，束頸，平口，足與口對應，器身以銅胎掐絲飾纏枝蓮紋，器蓋及器身背面則飾銅鑲金螭龍，雙聯瓶中間飾銅鑲金鷹及熊，取諧音則稱為「英雄瓶」。

雙聯瓶器形唐代後出現，流行於晚明至清中期間，亦被稱為「合盃杯」，即古代婚禮時所用盛酒器。除青銅之外，亦見玉、犀角等其他材料所製作之例，然以銅胎掐絲琺瑯器工藝最為繁複精美。乾隆帝好古敏求，命造辦處從《西清古鑒》中借鑒古意製作仿古琺瑯器，其中一件唐代龍鳳雙管瓶即可能為英雄瓶原型，見Ming Wilson, 《Chinese Jades》，倫敦，2004年，頁106，圖107。

見美國大都會博物館藏十八世紀銅胎掐絲琺瑯英雄雙聯瓶一例，於本拍品如出一轍，博物館編號29.110.80a,b；另有英國維多利亞及阿伯特博物館藏一例，尺寸較之稍大，時代為乾隆，博物館編號M.178-1917；另見瑞士Pierre Udry舊藏一例，著錄於H. Brinker及A. Lutz, 《Chinesisches Cloisonné》，蘇黎士，1985年，圖208。北京故宮博物院藏一件明晚期犀角雕英雄雙聯瓶亦可比較，見《故宮博物院藏文物珍品全集》，香港，2002年，圖132。

私人收藏中相似一例，見閑趣軒藏一例，著錄於《博古存珍：敏求精舍金禧年紀年展》，香港，2010年，圖240；香港佳士得曾售出器形較大一件英雄瓶，2012年5月30日，編號3904。





16

**A RARE CLOISSONNÉ AND CHAMPLEVÉ ENAMEL MODEL OF A BUDDHIST LION ON ROCKWORK**

18th century

Powerfully modelled as a snarling beast standing on an elaborately detailed rockwork issuing flower heads, the head turned to its left with bulging eyes, flaring nostrils and open jaws revealing sharp fangs beneath fierce red eyebrows, its ridged spine ending in a bushy tail held high, the body richly decorated with white florets adorned with a well-defined mane flowing in curls.

21cm (8 1/4in) wide

**HK\$350,000 - 500,000**

**US\$45,000 - 65,000**

十八世紀 銅胎掐絲及內填瑠璃獅子擺件

**Provenance** 來源:

Acquired from Spink & Son, Ltd., London, 8 July 1970, and thence by descent

An important European private collection

於1970年7月8日購自倫敦古董商Spink & Son, Ltd. · 並由家族繼承重要歐洲私人收藏



Invoice





Compare a very similar cloisonné and champlevé enamel Buddhist lion group, 17th/18th century, sold at Sotheby's London, 9 October 1967, lot 79 and again at Christie's New York, 20 October 2004, lot 447.

The present group superbly combines the two techniques of champlevé and cloisonné enamel, heightened with gilt around the bronze edges and cloisonné wires. For similar treatment of the swirl-motifs on the lion, see a cloisonné enamel 'deer' incense burner, Qianlong, from the Musée des Arts Décoratifs, Paris, illustrated by B.Quette, ed., *Cloisonné: Chinese Enamels from the Yuan, Ming, and Qing Dynasties*, New York, 2011, pl.106.

此獅子擺件結合掐絲琺瑯以及鑿胎內填琺瑯工藝而製，工藝精湛，生動細緻，足顯工匠高超技藝。倫敦蘇富比曾售出一件類似的獅子擺件，其工藝和形制可作比較，1967年10月9日，編號79，後又於紐約佳士得售出，2004年10月20日，編號447。巴黎裝飾藝術博物館中藏有一件清乾隆銅胎掐絲琺瑯鹿形爐，鹿身的放射狀掐絲裝飾手法與本拍品雷同，見B.Quette著，《Cloisonné: Chinese Enamels from the Yuan, Ming, and Qing Dynasties》，紐約，2011年，圖106。









17

**A LARGE CLOISSONNÉ ENAMEL MODEL OF A CAPARISONED ELEPHANT**

18th/19th century

Standing foursquare, the head turned to its right with a curled up trunk flanked by long gilt tusks, the white body inlaid with gilt wires to render the folds in the hide, richly caparisoned with multi-coloured trappings and draped with a blanket enamelled with scrolling lotus on a bright yellow ground below a saddle similarly decorated on a turquoise ground.

47cm (18 1/2in) across

HK\$120,000 - 180,000

US\$15,000 - 23,000

十八/十九世紀 銅胎掐絲琺瑯太平有象擺件

**Provenance** 來源:

An important European private collection

重要歐洲私人收藏

During the Qing dynasty, it was customary to have elephants carry vases with offerings on their backs during imperial processions celebrating the emperor's birthday. The word elephant, 象 *xiang*, is a pun for 'sign', and when combined with a vase, 瓶 *ping*, which is a homophone for peace, 平 *ping*, it forms the rebus 太平有象 *taiping youxiang*, which translates to 'when there is peace, there are signs'. The auspicious imagery of an elephant carrying a vase was therefore popular at court and used widely as a decorative motif in a variety of media including jade, porcelain and painted enamel.

Many examples of cloisonné enamel elephants carrying various types of vases are found in the imperial collections. Compare three such elephants each decorated differently, mid-Qing dynasty, illustrated by Zheng Xinmiao, ed., *Compendium of Collections in the Palace Museum: Enamels 4*, Beijing, 2011, pp.132-135, nos.84-86.

此掐絲琺瑯象器形較大，側首，卷鼻，長牙，垂尾，四足直立，神態憨厚，造型大氣。象身以月白色琺瑯為地，背部有鞍，鞍上寶瓶已失，鞍韉、鞍墊，鞍韉施黃色琺瑯釉為地，鞍墊以藍色琺瑯釉為地，均飾彩色纏枝蓮紋。象馱寶瓶是中國傳統吉祥紋飾，寓意「太平有象」，即天下太平、五穀豐登的意思。

掐絲琺瑯器是清代尊貴的宮廷用器，為紫禁城各大宮殿上重要的陳設，常用於皇室慶典活動中。北京故宮博物院藏更多清代掐絲琺瑯太平有象的例子可資參考，見《故宮博物院藏品大系：琺瑯器編：4》，北京及安徽，2011年，頁132-135，圖84-86。







**A RARE AND LARGE PAINTED ENAMEL PANEL**

18th century

Brightly and finely enamelled in rich pastel tones with a mountainous riverscape enclosing a fenced pavilion and pagoda and clusters of wooded groves set amidst rocky outcrop, populated by several scholars admiring the landscape, two crossing a bridge, and fishermen in sampans in a wide river estuary.

72cm (28 3/8in) across

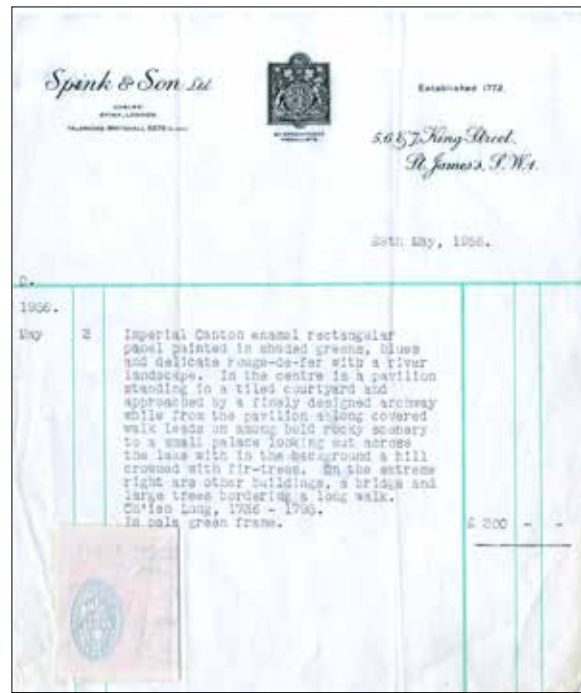
**HK\$140,000 - 200,000****US\$18,000 - 26,000**

十八世紀 廣東畫琺瑯山水圖掛屏

**Provenance** 來源:

Acquired from Spink & Son, Ltd., London, 29 May 1956, and thence by descent  
An important European private collection

於1956年5月29日購自倫敦古董商Spink & Son, Ltd.，並由家族繼承  
重要歐洲私人收藏



Invoice

The subject matter of a mountainous river landscape with pavilions, as in the present panel, was much favoured by the Qing court and literati, and alludes to the idealised scholar's retreat. This panel, is however, rare in its impressive size, utilising the painted enamel on copper medium as a painting canvas.

Painted enamels on copper objects were produced in the imperial ateliers in Beijing as well as in workshops in Guangzhou; the latter produced objects both for the literati and sent as tribute to the Qing court. See for example a pair of painted enamel panels decorated with landscape and pavilions, made as imperial tribute from Guangdong, from the Qing Court collection, illustrated in *The Complete Collection of Treasures of the Palace Museum: Metal-bodied Enamel Ware*, Shanghai, 2008, pls.234 and 235. See also a related painted enamel vase, mid-Qing dynasty, employing a similar palette, illustrated by Zheng Xinmiao, ed., *Compendium of Collections in the Palace Museum: Enamels, 5, Painted Enamels in the Qing Dynasty (1644-1911)*, Beijing, 2011, pl.196.

Painting in enamels on copper is essentially a Western art that gained prominence in northern Europe during the Renaissance. It was introduced to China during the Kangxi period in the early 18th century, and flourished under the reign of the Qianlong emperor. Once the piece was shaped, the copper was prepared with a ground of plain enamel to receive the painting in glassy pigments which then bonded to it by firing. The resulting clear and brilliant contrast of colours, which allowed for ornate decoration, was particularly suited to the Qianlong emperor's taste for the opulent and exotic.

此掛屏屏心以白色琺瑯為地色，用藍、綠、赭、白、黑等色釉繪山水樓閣圖，遠處青山起伏，近處亭台水榭，山石樓閣在雜樹掩映之中，山峰夾岸，水中有二舟歸來，圖案為中國傳統的山水畫，佈局得當。釉料質地溫潤，釉色淡雅，繪畫技藝嫺熟，一派閒適恬靜的意境，為山水題材畫琺瑯器中之精工佳作。

中國山水題材一直深受清宮及文人墨客的喜愛，而本掛屏以銅胎畫琺瑯的工藝把此主題完美呈現出來。「畫琺瑯」在歐洲文藝復興時期十五世紀發展出來，於十八世紀早期清康熙一朝傳入中國，到乾隆一朝達到鼎盛。這種工藝主要是在金屬胎上燒上一層底釉，施以顏料彩繪後再經燒製而成，顏色通常鮮豔亮麗，製成品或裝飾嵌片以迎合乾隆帝繁複華麗的審美偏好。

「畫琺瑯」工藝自傳入中國後便受到皇帝的青睞，清代康熙、雍正及乾隆帝均於北京皇宮造辦處及廣東兩地設立琺瑯作坊，琺瑯製成品皆供皇室享用。清宮舊藏一對畫琺瑯仙山瓊閣圖掛屏可資比較，此對掛屏為廣東地方官員進貢的貢品，見《故宮博物院藏文物珍品大系：金屬胎琺瑯器》，上海，2008年，圖版234及235。另見一北京故宮博物院藏畫琺瑯山水人物圖燈籠式尊，其構圖和釉色可與本拍品作比較，見李永興編，《故宮博物院藏品大系：琺瑯器編5：清畫琺瑯》，北京，2011年，圖版196。











## CHRONOLOGY

### NEOLITHIC CULTURES

Cishan-Peiligang	c. 6500-5000 BC
Central Yangshao	c. 5000-3000 BC
Gansu Yangshao	c. 3000-1500 BC
Hemadu	c. 5000-3000 BC
Daxi	c. 5000-3000 BC
Majiabang	c. 5000-3500 BC
Dawenkou	c. 4300-2400 BC
Songze	c. 4000-2500 BC
Hongshan	c. 3800-2700 BC
Liangzhu	c. 3300-2250 BC
Longshan	c. 3000-1700 BC
Qijia	c. 2250-1900 BC

### EARLY DYNASTIES

Shang	c. 1500-1050 BC
Western Zhou	1050-771 BC
Eastern Zhou	
Spring & Autumn	770-475 BC
Warring States	475-221 BC

### IMPERIAL CHINA

Qin	221-207 BC
Han	
Western Han	206 BC-AD 9
Xin	AD 9-25
Eastern Han	AD 25-220
Three Kingdoms	
Shu (Han)	221-263
Wei	220-265
Wu	222-280
Southern dynasties (Six Dynasties)	
Western Jin	265-316
Eastern Jin	317-420
Liu Song	420-479
Southern Qi	479-502
Liang	502-557
Chen	557-589
Northern dynasties	
Northern Wei	386-535
Eastern Wei	534-550
Western Wei	535-557
Northern Qi	550-577
Northern Zhou	557-581

Sui	589-618
Tang	618-906
Five Dynasties	907-960
Liao	907-1125
Song	
Northern Song	960-1126
Southern Song	1127-1279
Jin	1115-1234
Yuan	1279-1368
Ming	
Hongwu	1368-1398
Jianwen	1399-1402
Yongle	1403-1424
Hongxi	1425
Xuande	1426-1435
Zhengtong	1436-1449
Jingtai	1450-1456
Tianshun	1457-1464
Chenghua	1465-1487
Hongzhi	1488-1505
Zhengde	1506-1521
Jiajing	1522-1566
Longqing	1567-1572
Wanli	1573-1620
Taichang	1620
Tianqi	1621-1627
Chongzhen	1628-1644
Qing	
Shunzhi	1644-1661
Kangxi	1662-1722
Yongzheng	1723-1735
Qianlong	1736-1795
Jiaqing	1796-1820
Daoguang	1821-1850
Xianfeng	1851-1861
Tongzhi	1862-1874
Guangxu	1875-1908
Xuantong	1909-1911

### REPUBLICAN CHINA

Republic	1912-1949
People's Republic	1949-

**INTERNATIONAL ASIAN ART  
AUCTION CALENDAR 2015/2016**

**2015**

**ASIAN ART**

Monday 9 November  
London, Knightsbridge

**THE EDWARD WRANGHAM  
COLLECTION OF JAPANESE ART:  
PART VI**

Tuesday 10 November  
London, New Bond Street

**THE MISUMI COLLECTION OF  
IMPORTANT WORKS OF LACQUER  
ART AND PAINTINGS: PART II**

Tuesday 10 November  
London, New Bond Street

**FINE JAPANESE ART**

Thursday 12 November  
London, New Bond Street

**FINE CHINESE ART**

Thursday 12 November  
London, New Bond Street

**ASIAN ART**

Wednesday 18 November  
Edinburgh

**FINE CHINESE CERAMICS AND  
WORKS OF ART**

Thursday 3 December  
Hong Kong

**EXCEPTIONAL CHINESE ART FROM A  
EUROPEAN PRIVATE COLLECTION**

Thursday 3 December  
Hong Kong

**IMPERIAL SPLENDOUR**

Thursday 3 December  
Hong Kong

**2016**

**ASIAN DECORATIVE ART**

Tuesday 8 March  
San Francisco

**INDIAN, HIMALAYAN & SOUTHEAST  
ASIAN ART**

Monday 14 March  
New York

**CHINESE WORKS OF ART**

Tuesday 15 March  
New York

**FINE JAPANESE WORKS OF ART**

Wednesday 16 March  
New York

**HOME & INTERIORS INCLUDING  
ASIAN ART**

Tuesday 5 – Wednesday 6 April  
London, Knightsbridge

**ASIAN ART**

Monday 9 May  
London, Knightsbridge

**FINE CHINESE ART**

Thursday 12 May  
London, New Bond Street

**FINE JAPANESE ART**

Thursday 12 May  
London, New Bond Street

**FINE CHINESE CERAMICS AND  
WORKS OF ART**

Date to be advised  
Hong Kong

**FINE CHINESE WORKS OF ART**

Tuesday 21 June  
San Francisco

**HOME & INTERIORS INCLUDING  
ASIAN ART**

Tuesday 21 June  
London, Knightsbridge

**ASIAN DECORATIVE ARTS**

Wednesday 22 June  
San Francisco

**CHINESE WORKS OF ART**

Tuesday 13 September  
New York

**INDIAN, HIMALAYAN & SOUTHEAST  
ASIAN ART**

Tuesday 13 September  
New York

**FINE JAPANESE WORKS OF ART**

Wednesday 14 September  
New York

**HOME & INTERIORS INCLUDING  
ASIAN ART**

Tuesday 20 – Wednesday  
21 September  
London, Knightsbridge

**ASIAN DECORATIVE ARTS**

Tuesday 18 October  
San Francisco

**ASIAN ART**

Monday 7 November  
London, Knightsbridge

**FINE CHINESE ART**

Thursday 10 November  
London, New Bond Street

**FINE JAPANESE ART**

Thursday 10 November  
London, New Bond Street

**HOME & INTERIORS INCLUDING  
ASIAN ART**

Tuesday 15 November  
London, Knightsbridge

**FINE CHINESE CERAMICS AND  
WORKS OF ART**

Date to be advised  
Hong Kong

**FINE CHINESE WORKS OF ART**

Tuesday 13 December  
San Francisco

**ASIAN DECORATIVE ARTS**

Wednesday 14 December  
San Francisco



## NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as "*Bidders*" or "*you*". Our **List of Definitions** and **Glossary** is incorporated into this *Notice to Bidders*. It is at **Appendix 3** at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

**IMPORTANT:** Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

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In its role as auctioneer of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams'* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them.

The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

*Bonhams* does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our **Buyer's Agreement** save for those varied by announcement given out orally before and/or during the *Sale*, which you will find at **Appendix 2** at the back of the *Catalogue*. This will govern *Bonhams'* relationship with the *Buyer*.

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Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an "as is" basis, with all faults and imperfections. No reference is made in the *Catalogue* to any defect, damage or restoration of the *Lot*. Please see paragraph 15.

Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*.

*Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer price*). It is your responsibility to examine any *Lot* in which you are interested.

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Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before doing so. Such

items which are unsuitable for connection are sold as items of interest for display purposes only.

If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

### 3. DESCRIPTIONS OF LOTS AND ESTIMATES

#### Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams'* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

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In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams'* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an estimate of value. It does not take into account any *Tax* or *Buyer's Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*.

*Estimates* are in the currency of the *Sale*.

#### Condition reports

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot* which is available for your own inspection or for inspection by an expert instructed by you. However, any written description of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

#### The Seller's responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, guarantee or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

#### Bonhams' responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

*Bonhams* undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any descriptions or opinions given by *Bonhams*, or by any person on *Bonhams'* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

*Bonhams* does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on *Bonhams'* behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*.

No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

#### Alterations

*Descriptions* and *Estimates* may be amended at *Bonhams'*

discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE SALE.

### 4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so.

We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for sale in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*.

We have complete discretion to refuse any *bid*, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again.

Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this.

Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*.

If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*.

The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the striking of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion.

All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*.

An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter.

We hereby give you notice that we may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*.

At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

### 5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee and Telephone Bidding Form* before the *Sale*. You may be asked for proof of identity, residence, financial details and references, which, if asked for, you must supply if your bids are to be accepted by us. Please bring your passport, Hong Kong Identity Card (or similar photo proof of identity) and a debit or credit card. We may request a deposit from you before allowing you to bid.

We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

#### Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder Registration Form* on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You

will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the Sale. Should you be a successful Bidder you will need to ensure that your number can be clearly seen by the Auctioneer and that it is your number which is identified as the Buyer's. You should not let anyone else use your paddle as all Lots will be invoiced to the name and address given on your Bidder Registration Form. Once an invoice is issued it will not be changed.

If there is any doubt as to the Hammer Price of, or whether you are the successful Bidder of, a particular Lot, you must draw this to the attention of the Auctioneer before the next Lot is offered for Sale. The decision of the Auctioneer is considered final and conclusive.

At the end of the Sale, or when you have finished bidding please return your paddle to the Bidder registration desk.

#### Bidding by telephone

If you wish to bid at the Sale by telephone, please complete an Absentee and Telephone Bidding Form, which is available from our offices or in the Catalogue. Please then return it to the office which is responsible for the Sale at least 24 hours in advance of the Sale. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls may be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all Lots. We will not be responsible for bidding on your behalf if you are unavailable at the time of the Sale or if the telephone connection is interrupted during bidding. Please contact us for further details.

#### Bidding by post or fax

Absentee and Telephone Bidding Forms can be found in the back of this Catalogue and should be completed and sent to the office responsible for the Sale. It is in your interests to return your form as soon as possible, as if two or more Bidders submit identical bids for a Lot, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the Sale. Please check your Absentee and Telephone Bidding Form carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to Reserves and other bids made for the Lot. Where appropriate your bids will be rounded down to the nearest amount consistent with the Auctioneer's bidding increments. New Bidders must also provide proof of identity when submitting bids. Failure to do this may result in your bid not being placed.

#### Bidding via the internet

Please visit our Website at <http://www.bonhams.com> for details of how to bid via the internet.

#### Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the Bidding Form although we may refuse to accept bids from an agent on behalf of a principal and may require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the Bidding Form explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the Seller and to Bonhams under any contract resulting from the acceptance of a bid.

Subject to the above, please let us know if you are acting on behalf of another person when bidding for Lots at the Sale. Equally, please let us know if you intend to nominate another person to bid on your behalf at the Sale unless this is to be carried out by us pursuant to an Absentee and Telephone Bidding Form that you have completed. If we do not approve the agency arrangements in writing before the Sale, we are entitled to assume that the person bidding at the Sale is bidding on his own behalf. Accordingly, the person bidding at the Sale will be the Buyer and will be liable to pay the Hammer Price and Buyer's Premium and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our Conditions of Business and contact our Customer Services Department for further details.

#### 6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the Lot being knocked down to the Buyer, a Contract for Sale of the Lot will be entered into between the Seller and the Buyer on the terms of the Contract for Sale set out in Appendix 1 at the back of the Catalogue save for those varied by announcement given out orally before and/or during

the Sale. You will be liable to pay the Purchase Price, which is the Hammer Price plus any Tax.

At the same time, a separate contract is also entered into between us as auctioneers and the Buyer. This is our Buyer's Agreement, the terms of which are set out in Appendix 2 at the end of the Catalogue. Please read the terms of the Contract for Sale and our Buyer's Agreement contained in the Catalogue in case you are the successful Bidder. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the Catalogue and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale. You should be alert to this possibility of changes and ask if there have been any.

#### 7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the Buyer's Agreement, a premium (the Buyer's Premium) is payable to us by the Buyer in accordance with the terms of the Buyer's Agreement and at rates set out below, calculated by reference to the Hammer Price and payable in addition to it. Storage charges and Expenses are also payable by the Buyer as set out in the Buyer's Agreement.

For this Sale the following rates of Buyer's Premium will be payable by Buyers of Lots:  
25% up to HK\$800,000 of the Hammer Price  
20% from HK\$800,001 of the Hammer Price  
12% from HK\$15,000,001 of the Hammer Price

#### 8. TAX

The Hammer Price and the Buyer's Premium payable by the Buyer is exclusive of any goods or service tax or other Tax (whether imposed by Hong Kong or otherwise). If any such Tax was to be paid under Hong Kong laws or any other laws, the Buyer shall be solely responsible to pay such Tax and at the rate and time as required by the relevant law, or if such Tax is to be paid by us, we may add such Tax to the Purchase Price payable by the Buyer.

#### 9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the Purchase Price and the Buyer's Premium (plus Tax and any other charges and Expenses to us) in full before making a bid for the Lot. If you are a successful Bidder, payment will be due to be made to us by 4.30 pm on the second working day after the Sale so that all sums are cleared by the seventh working day after the Sale. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams (Hong Kong) Limited). Bonhams reserves the right to vary the terms of payment at any time. Unless agreed by us advance payments made by anyone other than the registered buyer will not be accepted.

**Hong Kong dollar personal cheque drawn on a Hong Kong branch of a bank** : all cheques must be cleared before you can collect your purchases.

**Bankers draft cheque**: if you can provide suitable proof of identity and we are satisfied as to the genuineness of the draft or cheque, and that the funds have originated from your own account, we will allow you to collect your purchases immediately;

**Cash**: you may pay for Lots purchased by you at this Sale with notes, coins or travellers cheques in the currency in which the Sale is conducted (but not any other currency) provided that the total amount payable by you in respect of all Lots purchased by you at the Sale does not exceed HK\$80,000. If the amount payable by you for Lots exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

**Bank transfer**: you may electronically transfer funds to our Client Account. If you do so, please quote your paddle number and invoice number as the reference. Our Client Account details are as follows:  
Bank : HSBC  
Address : Head Office  
1 Queen's Road Central, Hong Kong  
Bonhams (Hong Kong) Limited. -  
Client A/C  
Account Name:  
Account Number: 808 870 174001  
SWIFT Code: HSBCHKHHHKH

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to Hong Kong dollars must not be less than the Hong Kong dollars amount payable, as set out on the invoice.

**Debit cards issued by a Hong Kong bank**: there is no additional charge for purchases made with these cards;  
**credit cards**: American Express, Visa and Mastercard only.

Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

**China UnionPay (CUP) debit cards**: No surcharge for using CUP debit cards will apply on the first HK\$1,000,000 invoiced to a Buyer in any Sale; a 2% surcharge will be made on the balance over HK\$1,000,000.

#### 10. COLLECTION AND STORAGE

The Buyer of a Lot will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the Buyer). Details relating to the collection of a Lot, the storage of a Lot and our Storage Contractor after the Sale are set out in the Buyer's Agreement as set out in Appendix 2 of the Catalogue.

#### 11. SHIPPING

Please refer enquiries on this to our customer services department dealing with the Sale.

#### 12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all Hong Kong export and overseas import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s).

The need for export and import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions.

The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any Sale nor allow any delay in making full payment for the Lot.

#### 13. CITES REGULATIONS

Buyers are advised to check the regulations applicable to Hong Kong exportation and overseas importation when exporting any goods from Hong Kong to the place of importation. Buyers should also be aware that the export from Hong Kong of any items made of or incorporating ivory, whalebone, tortoiseshell, rhinoceros horn, coral and other restricted materials is prohibited unless a CITES export licence is obtained from the Agriculture, Fisheries and Conservation Department of Hong Kong. A period of 8 weeks may be required for the purposes of obtaining such export licence.

Please note that Lots marked in the catalogue with a Y next to the lot number contain one or more of the aforesaid restricted materials. However, the omission of such letter Y does not automatically mean that the Lot is not subject to CITES regulations. Buyers are advised to obtain information from the relevant regulatory authorities regarding export and import restrictions, requirements and costs prior to bidding.

#### 14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the Seller to the Buyer of a Lot under the Contract for Sale, neither we nor the Seller are liable (whether in negligence or otherwise) for any error or misdescription or omission in any Description of a Lot or any Estimate in respect of it, whether contained in the Catalogue or otherwise, whether given orally or in writing and whether given before or during the Sale. Neither we nor the Seller will be liable for any loss of Business, profits, revenue or income, or for loss of reputation, or for disruption to Business or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise.

In any circumstances where we and/or the Seller are liable in relation to any Lot or any Description or Estimate made of any Lot, or the conduct of any Sale in relation to any Lot, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the Seller's liability (combined, if both we and the Seller are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the Purchase Price of the Lot irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise.

Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by

our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Ordinance (Chapter 314 of the Laws of Hong Kong), or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraph 9 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

## 15. DAMAGE AND RESTORATION

*Bidders* should note that there is no reference to any defect, damage or restoration in this *Catalogue*. A detailed *Condition Report* can be provided by Bonhams up to 24 hours before the *Sale*. When providing *Condition Reports*, we do not guarantee that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*.

## 16. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

## 17. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

## 18. JEWELLERY

### Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

### Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

## Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

## Signatures

### 1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

### 2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

### 3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

## 19. PICTURES

### Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

## 20. PORCELAIN AND GLASS

### Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

## 21. WINE

*Lots* which are lying under Bond and those liable to VAT may not be available for immediate collection.

### Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

## Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:  
Under 15 years old – into neck or less than 4cm  
15 to 30 years old – top shoulder (ts) or up to 5cm  
Over 30 years old – high shoulder (hs) or up to 6cm  
It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

## Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

## Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

- CB – Château bottled
- DB – Domaine bottled
- EstB – Estate bottled
- BB – Bordeaux bottled
- BE – Belgian bottled
- FB – French bottled
- GB – German bottled
- OB – Oporto bottled
- UK – United Kingdom bottled
- owc – original wooden case
- iwc – individual wooden case
- oc – original carton

## SYMBOLS

### THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- ≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- ☉ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

## 22. LANGUAGE

The *Notice to Bidders* is published in both Chinese and English. If there is any dispute in its interpretation, the English version will prevail.

## DATA PROTECTION – USE OF YOUR INFORMATION

As a result of the services provided by us, we obtain personal data about you (which expression for the purposes of this paragraph only includes your employees and officers, if any). You agree to our use of it as follows.

We may use your data to notify you about changes to our services and to provide you with information about products or services that you request from us or which we feel may be of interest to you. Data about you may be analysed to identify your potential preferences for these purposes. We may disclose your data to any member of our group (which means our subsidiaries, our ultimate holding company and its subsidiaries as defined in section 1159 and schedule 6 of the Companies Act 2006, including any overseas subsidiary). Subject to this, we will not disclose your data to any third party, but we may from time to time provide you with information about goods and services provided by third parties which we feel may be of interest to you. Any member of our group may use your data for similar purposes.

We will keep your data for a period of five years from the date of your last contact with us so as to simplify any future registration. The data may be transferred to and stored outside Hong Kong, and you agree to this transfer. You have the right to request us not to use your information for these purposes by contacting Bonhams (Hong Kong) Limited (which for the purpose of the Personal Data (Privacy) Ordinance (Chapter 486 of the Laws of Hong Kong) is the data user) at Montpelier Galleries, Montpelier Street, London, SW7 1HH, United Kingdom or by e-mail at client.services@bonhams.com.

## APPENDIX 1

### CONTRACT FOR SALE

**IMPORTANT:** These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

UNDER THIS CONTRACT, THE SELLER'S LIABILITY IN RESPECT OF THE QUALITY OF THE LOT, ITS FITNESS FOR ANY PURPOSE AND ITS CONFORMITY WITH ANY DESCRIPTION IS LIMITED. YOU ARE STRONGLY ADVISED TO EXAMINE THE LOT FOR YOURSELF AND/OR OBTAIN AN INDEPENDENT EXAMINATION OF IT BEFORE YOU BUY IT.

#### 1 THE CONTRACT

1.1 These terms govern the Contract for Sale of the Lot by the Seller to the Buyer.

1.2 The Definitions and Glossary contained in Appendix 3 in the Catalogue are incorporated into this Contract for Sale and a separate copy can also be provided by Bonhams on request. Where words and phrases are used which are in the List of Definitions in it, they are printed in italics.

1.3 Seller sells the Lot as the principal to the Contract for Sale, such contract being made between the Seller and you through Bonhams which acts in the sole capacity as the Seller's agent and not as an additional principal. However, if the Catalogue states that Bonhams sells the Lot as principal, or such a statement is made by an announcement by the Auctioneer, or by a notice at the Sale, or an insert in the Catalogue, then Bonhams is the Seller for the purposes of this agreement.

1.4 The contract is made on the striking of the Auctioneer's hammer in respect of the Lot when it is knocked down to you.

#### 2 SELLER'S UNDERTAKINGS

2.1 The Seller undertakes to you that:

2.1.1 The Seller is the owner of the Lot or is duly authorised to sell the Lot by the owner;

2.1.2 save as disclosed in the Entry for the Lot in the Catalogue, the Seller sells the Lot with full title guarantee or, where the Seller is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the Lot;

2.1.3 except where the Sale is by an executor, trustee, liquidator, receiver or administrator the Seller is both legally entitled to sell the Lot, and legally capable of conferring on you quiet possession of the Lot

2.1.4 the Seller has complied with all requirements, legal or otherwise, relating to any export or import of the Lot, and all duties and Taxes in respect of the export or import of the Lot have (unless stated to the contrary in the Catalogue or announced by the Auctioneer) been paid and, so far as the Seller is aware, all third parties have complied with such requirements in the past;

2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the Sale venue or by the Notice to Bidders or by an insert in the Catalogue, the Lot corresponds with the Contractual Description of the Lot, being that part of the Entry about the Lot in the Catalogue which is in bold letters and (except for colour) with any photograph of the Lot in the Catalogue and the contents of any Condition Report which has been provided to the Buyer.

### 3 DESCRIPTIONS OF THE LOT

3.1 Paragraph 2.1.5 sets out what is the Contractual Description of the Lot. In particular, the Lot is not sold as corresponding with that part of the Entry in the Catalogue which is not printed in bold letters, which merely sets out (on the Seller's behalf) Bonhams' opinion about the Lot and which is not part of the Contractual Description upon which the Lot is sold. Any statement or representation other than that part of the Entry referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any Description or Estimate, whether made orally or in writing, including in the Catalogue or on Bonhams' Website, or by conduct, or otherwise, and whether by or on behalf of the Seller or Bonhams and whether made prior to or during the Sale, is not part of the Contractual Description upon which the Lot is sold.

3.2 Except as provided in paragraph 2.1.5, the Seller does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any Description of the Lot or any Estimate in relation to it, nor of the accuracy or completeness of any Description or Estimate which may have been made by or on behalf of the Seller including by Bonhams. No such Description or Estimate is incorporated into this Contract for Sale.

### 4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

4.1 The Seller does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the Lot or its fitness for any purpose.

4.2 The Seller will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Ordinance (Chapter 26 of the Laws of Hong Kong) or otherwise, as to the satisfactory quality of the Lot or its fitness for any purpose.

### 5 RISK, PROPERTY AND TITLE

5.1 Risk in the Lot passes to you when it is knocked down to you on the fall of the Auctioneer's hammer in respect of the Lot. The Seller will not be responsible thereafter for the Lot prior to you collecting it from Bonhams or the Storage Contractor, with whom you have separate contract(s) as Buyer. You will indemnify the Seller and keep the Seller fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the Lot after the fall of the Auctioneer's hammer until you obtain full title to it.

5.2 Title to the Lot remains in and is retained by the Seller until the Purchase Price and all other sums payable by you to Bonhams in relation to the Lot have been paid in full to, and received in cleared funds by, Bonhams.

### 6 PAYMENT

6.1 Your obligation to pay the Purchase Price arises when the Lot is knocked down to you on the fall of the Auctioneer's hammer in respect of the Lot.

6.2 Time will be of the essence in relation to payment of the Purchase Price and all other sums payable by you to Bonhams. Unless agreed in writing with you by Bonhams on the Seller's behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to Bonhams by you in the currency in which the Sale was conducted by not later than 4.30pm on the second working day following the Sale and you must ensure that the funds are cleared by the seventh working day after the Sale. Payment must be made to Bonhams by one of the methods stated in the Notice to Bidders unless otherwise agreed with you in writing by Bonhams. If you do not pay any sums due in accordance with this paragraph, the Seller will have the rights set out in paragraph 8 below.

### 7 COLLECTION OF THE LOT

7.1 Unless otherwise agreed in writing with you by Bonhams, the Lot will be released to you or to your order only when Bonhams has received cleared funds to the amount of the full Purchase Price and all other sums owed by you to the Seller and to Bonhams.

7.2 The Seller is entitled to withhold possession from you of any other Lot he has sold to you at the same or at any other Sale and whether currently in Bonhams' possession or not until payment in full and in cleared funds of the Purchase Price and all other sums due to the Seller and/or Bonhams in respect of the Lot. You will collect and remove the Lot at your own expense from Bonhams' custody and/or control or from the Storage Contractor's custody in accordance with Bonhams' instructions or requirements.

7.4 You will be wholly responsible for packing, handling and transport of the Lot on collection and for complying with all import or export regulations in connection with the Lot.

7.5 You will be wholly responsible for any removal, storage or other charges or expenses incurred by the Seller if you do not remove the Lot in accordance with this paragraph 7 and will indemnify the Seller against all charges, costs, including any legal costs and fees, expenses and losses suffered by the Seller by reason of your failure to remove the Lot including any charges due under any Storage Contract. All such sums due to the Seller will be payable on demand.

### 8 FAILURE TO PAY FOR THE LOT

8.1 If the Purchase Price for a Lot is not paid to Bonhams in full in accordance with the Contract for Sale the Seller will be entitled, with the prior written agreement of Bonhams but without further notice to you, to exercise one or more of the following rights (whether through Bonhams or otherwise):

8.1.1 to terminate immediately the Contract for Sale of the Lot for your breach of contract;

8.1.2 to re-sell the Lot by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;

8.1.3 to retain possession of the Lot;

8.1.4 to remove and store the Lot at your expense;

8.1.5 to take legal proceedings against you for any sum due under the Contract for Sale and/or damages for breach of contract;

8.1.6 to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of Standard Chartered Bank (Hong Kong) Limited from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;

8.1.7 to repossess the Lot (or any part thereof) which has not become your property, and for this purpose you hereby grant an irrevocable licence to the Seller by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal Business hours to take possession of the Lot or part thereof;

8.1.8 to retain possession of any other property sold to you by the Seller at the Sale or any other auction or by private treaty until all sums due under the Contract for Sale shall have been paid in full in cleared funds;

8.1.9 to retain possession of, and on three months' written notice to sell, Without Reserve, any of your other property in the possession of the Seller and/or of Bonhams (as bailee for the Seller) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such sale in satisfaction or part satisfaction of any amounts owed to the Seller or to Bonhams; and



8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.	<i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Ordinance (Chapter 314 of the Laws of Hong Kong), or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	11	<b>GOVERNING LAW AND DISPUTE RESOLUTION</b>
8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other expenses and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i> ) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.	<p><b>10</b></p> <p>10.1 You may not assign either the benefit or burden of the <i>Contract for Sale</i>.</p> <p>10.2 The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i>.</p> <p>10.3 If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.</p>	11.1	<p><b>Law</b></p> <p>All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of Hong Kong. <i>Bonhams</i> has a disputes procedure in place</p>
8.3	On any re-sale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.	<p>10.4 Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i>, addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.</p>	11.2	<p><b>Language</b></p> <p>The <i>Contract for Sale</i> is published in both Chinese and English. If there is any dispute in its interpretation, the English version will prevail.</p>
<b>9</b>	<b>THE SELLER'S LIABILITY</b>	<p>10.5 If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.</p>	<b>APPENDIX 2</b>	<p><b>BUYER'S AGREEMENT</b></p> <p><b>IMPORTANT:</b> These terms may be changed in advance of the sale of the <i>Lot</i> to you, by the setting out of different terms in the <i>Catalogue</i> for the <i>Sale</i> and/or by placing an insert in the <i>Catalogue</i> and/or by notices at the <i>Sale</i> venue and/or by oral announcements before and during the <i>Sale</i> at the <i>Sale</i> venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.</p>
9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the Auctioneer's hammer in respect of the <i>Lot</i> .	<p>10.6 References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.</p>	<b>1</b>	<p><b>THE CONTRACT</b></p> <p>1.1 These terms govern the contract between <i>Bonhams</i> personally and the <i>Buyer</i>, being the person to whom a <i>Lot</i> has been knocked down by the <i>Auctioneer</i>.</p>
9.2	Subject to paragraphs 9.3 to 9.5 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the <i>Sale of Goods Ordinance</i> (Chapter 26 of the Laws of Hong Kong) or otherwise.	<p>10.7 The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.</p>	1.1	<p>1.2 The <b>Definitions and Glossary</b> contained in <b>Appendix 3</b> to the <i>Catalogue</i> for the <i>Sale</i> are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the <i>Notice to Bidders</i>, printed at the beginning of the <i>Catalogue</i> for the <i>Sale</i>, and where such information is referred to it is incorporated into this agreement.</p>
9.3	The <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Ordinance (Chapter 284 of the Laws of Hong Kong), or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .	<p>10.8 In the <i>Contract for Sale</i> "including" means "including, without limitation".</p>	1.2	<p>1.3 Except as specified in paragraph 4 of the <i>Notice to Bidders</i> the <i>Contract for Sale</i> of the <i>Lot</i> between you and the <i>Seller</i> is made on the fall of the Auctioneer's hammer in respect of the <i>Lot</i>, when it is knocked down to you and at that moment a separate contract is also made between you and <i>Bonhams</i> on the terms in this <i>Buyer's Agreement</i>.</p>
9.4	The <i>Seller</i> will not be liable for any loss of Business, Business profits or revenue or income or for loss of reputation or for disruption to Business or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	<p>10.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.</p>	1.3	<p>1.4 We act as agents for the <i>Seller</i> and are not answerable or personally responsible to you for any breach of contract or other default by the <i>Seller</i>, unless <i>Bonhams</i> sells the <i>Lot</i> as principal.</p>
9.5	In any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	<p>10.10 Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i>.</p>	1.4	<p>1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:</p>
9.6	Nothing set out in paragraphs 9.1 to 9.5 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the	<p>10.11 Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i>.</p>	1.5	<p>1.5.1 we will, until the date and time specified in the <i>Notice to Bidders</i> or otherwise notified to you, store the <i>Lot</i> in accordance with paragraph 5;</p>
		<p>10.12 Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i>, it will also operate in favour and for the benefit of <i>Bonhams</i>, <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assignees of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to avail itself of the same relevant right at law.</p>	1.5.1	<p>1.5.2 subject to any power of the <i>Seller</i> or us to refuse to release the <i>Lot</i> to you, we will release the <i>Lot</i> to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the <i>Seller</i>;</p>
			1.5.2	<p>1.5.3 we will provide a guarantee in the terms set out in paragraph 9.</p>
			1.6	<p>1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, representation of fact in relation to any <i>Description</i> of the <i>Lot</i> or any <i>Estimate</i> in relation to it, nor of the accuracy or completeness of any <i>Description</i> or <i>Estimate</i> which may have been made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made orally or in writing, including in the <i>Catalogue</i> or on <i>Bonhams'</i> Website, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the <i>Sale</i>. No such <i>Description</i> or <i>Estimate</i> is incorporated into this agreement between you and us. Any such <i>Description</i> or <i>Estimate</i>, if made by us or on our behalf, was (unless <i>Bonhams</i> itself sells the <i>Lot</i> as principal) made as agent on behalf of the <i>Seller</i>.</p>

<p><b>2</b></p> <p><b>PERFORMANCE OF THE CONTRACT FOR SALE</b></p> <p>You undertake to us personally that you will observe and comply with all your obligations and undertakings to the <i>Seller</i> under the <i>Contract for Sale</i> in respect of the <i>Lot</i>.</p>	<p>premises storage fees at our current daily rates (currently a minimum of HK\$50 plus Tax per <i>Lot</i> per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our <i>Expenses</i>.</p>	<p>7.1.6</p>	<p>from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;</p>
<p><b>3</b></p> <p><b>PAYMENT</b></p> <p>3.1 Unless agreed in writing between you and us or as otherwise set out in the <i>Notice to Bidders</i>, you must pay to us by not later than 4.30pm on the second working day following the <i>Sale</i>:</p>	<p>4.5 Until you have paid the <i>Purchase Price</i> and any <i>Expenses</i> in full the <i>Lot</i> will either be held by us as agent on behalf of the <i>Seller</i> or held by the <i>Storage Contractor</i> as agent on behalf of the <i>Seller</i> and ourselves on the terms contained in the <i>Storage Contract</i>.</p>	<p>7.1.7</p>	<p>to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;</p>
<p>3.1.1 The <i>Purchase Price</i> for the <i>Lot</i>;</p>	<p>4.6 You undertake to comply with the terms of any <i>Storage Contract</i> and in particular to pay the charges (and all costs of moving the <i>Lot</i> into storage) due under any <i>Storage Contract</i>. You acknowledge and agree that you will not be able to collect the <i>Lot</i> from the <i>Storage Contractor's</i> premises until you have paid the <i>Purchase Price</i>, any <i>Expenses</i> and all charges due under the <i>Storage Contract</i>.</p>	<p>7.1.7</p>	<p>to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months written notice of our intention to do so;</p>
<p>3.1.2 A <i>Buyer's Premium</i> in accordance with the rates set out in the <i>Notice to Bidders</i>, and</p>	<p>4.7 You will be wholly responsible for packing, handling and transport of the <i>Lot</i> on collection and for complying with all import or export regulations in connection with the <i>Lot</i>.</p>	<p>7.1.8</p>	<p>to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>sale</i>) until all sums due to us have been paid in full;</p>
<p>3.1.3 If the <i>Lot</i> is marked <sup>[A]</sup>, an <i>Additional Premium</i> which is calculated and payable in accordance with the <i>Notice to Bidders</i> together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the <i>Sale</i>.</p>	<p>4.8 You will be wholly responsible for any removal, storage, or other charges for any <i>Lot</i> not removed in accordance with paragraph 4.2, payable at our current rates, and any <i>Expenses</i> we incur (including any charges due under the <i>Storage Contract</i>), all of which must be paid by you on demand and in any event before any collection of the <i>Lot</i> by you or on your behalf.</p>	<p>7.1.9</p>	<p>to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;</p>
<p>3.2 You must also pay us on demand any <i>Expenses</i> payable pursuant to this agreement.</p>	<p>5</p> <p><b>STORING THE LOT</b></p> <p>We agree to store the <i>Lot</i> until the earlier of your removal of the <i>Lot</i> or until the time and date set out in the <i>Notice to Bidders</i> (or if no date is specified, by 4.30pm on the seventh day after the <i>Sale</i>) and, subject to paragraphs 6 and 10, to be responsible as <i>bailee</i> to you for damage to or the loss or destruction of the <i>Lot</i> (notwithstanding that it is not your property before payment of the <i>Purchase Price</i>). If you do not collect the <i>Lot</i> before the time and date set out in the <i>Notice to Bidders</i> (or if no date is specified, by 4.30pm on the seventh day after the <i>Sale</i>) we may remove the <i>Lot</i> to another location, the details of which will usually be set out in the <i>Notice to Bidders</i>. If you have not paid for the <i>Lot</i> in accordance with paragraph 3, and the <i>Lot</i> is moved to any third party's premises, the <i>Lot</i> will be held by such third party strictly to <i>Bonhams'</i> order and we will retain our lien over the <i>Lot</i> until we have been paid in full in accordance with paragraph 3.</p>	<p>7.1.10</p>	<p>on three months' written notice to sell, <i>Without Reserve</i>, any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>sale</i>) and to apply any monies due to you as a result of such <i>sale</i> in payment or part payment of any amounts owed to us;</p>
<p>3.3 All payments to us must be made in the currency in which the <i>Sale</i> was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the <i>Notice to Bidders</i>. Our invoices will only be addressed to the registered <i>Bidder</i> unless the <i>Bidder</i> is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.</p>	<p>6.1 Only on the payment of the <i>Purchase Price</i> to us will title in the <i>Lot</i> pass to you. However under the <i>Contract for Sale</i>, the risk in the <i>Lot</i> passed to you when it was knocked down to you.</p>	<p>7.1.11</p>	<p>refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i>.</p>
<p>3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to the Tax at the appropriate rate and such Tax will be payable by you on all such sums.</p>	<p>6.2 You are advised to obtain insurance in respect of the <i>Lot</i> as soon as possible after the <i>Sale</i>.</p>	<p>7.2</p>	<p>You agree to indemnify us against all legal and other costs, all losses and all other expenses (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.</p>
<p>3.5 We may deduct and retain for our own benefit from the monies paid by you to us the <i>Buyer's Premium</i>, the <i>Commission</i> payable by the <i>Seller</i> in respect of the <i>Lot</i>, any <i>Expenses</i> and Tax and any interest earned and/or incurred until payment to the <i>Seller</i>.</p>	<p>7</p> <p><b>FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS</b></p> <p>7.1 If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>):</p>	<p>7.3</p>	<p>If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i>) and thirdly to any other sums due to us.</p>
<p>3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the <i>Purchase Price</i>, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.</p>	<p>8</p> <p><b>CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT</b></p> <p>8.1 Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:</p>	<p>7.4</p>	<p>We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.</p>
<p>3.7 Where a number of <i>Lots</i> have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the <i>Purchase Price</i> of each <i>Lot</i> and secondly pro-rata to pay all amounts due to <i>Bonhams</i>.</p>	<p>8.1.1 to terminate this agreement immediately for your breach of contract;</p>	<p>8.1.1</p>	<p>retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i>; and/or</p>
<p><b>4</b></p> <p><b>COLLECTION OF THE LOT</b></p> <p>4.1 Subject to any power of the <i>Seller</i> or us to refuse to release the <i>Lot</i> to you, once you have paid to us, in cleared funds, everything due to the <i>Seller</i> and to us, we will release the <i>Lot</i> to you or as you may direct us in writing. The <i>Lot</i> will only be released on production of a stamped, paid invoice, obtained from our cashier's office.</p>	<p>8.1.2 to retain possession of the <i>Lot</i>;</p>	<p>8.1.2</p>	<p>deliver the <i>Lot</i> to a person other than you; and/or</p>
<p>4.2 You must collect and remove the <i>Lot</i> at your own expense by the date and time specified in the <i>Notice to Bidders</i>, or if no date is specified by 4.30pm on the seventh day after the <i>Sale</i>.</p>	<p>8.1.3 to remove, and/or store the <i>Lot</i> at your expense;</p>	<p>8.1.3</p>	<p>commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or</p>
<p>4.3 For the period referred to in paragraph 4.2, the <i>Lot</i> can be collected from the address referred to in the <i>Notice to Bidders</i> for collection on the days and times specified in the <i>Notice to Bidders</i>. Thereafter, the <i>Lot</i> may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the <i>Notice to Bidders</i>.</p>	<p>8.1.4 to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract;</p>	<p>8.1.4</p>	<p></p>
<p>4.4 If you have not collected the <i>Lot</i> by the date specified in the <i>Notice to Bidders</i>, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "<i>Storage Contract</i>") with the <i>Storage Contractor</i> for the storage of the <i>Lot</i> on the then current standard terms and conditions agreed between <i>Bonhams</i> and the <i>Storage Contractor</i> (copies of which are available on request). If the <i>Lot</i> is stored at our</p>	<p>8.1.5 to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of Standard Chartered Bank (Hong Kong) Limited</p>	<p>8.1.5</p>	<p></p>

8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.		6.1.3	If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.	
8.2	The discretion referred to in paragraph 8.1:				
8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and	10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:	11.4	Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by registered post or air mail or fax transmission (if to <i>Bonhams</i> marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the <i>Contract Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.				
<b>9</b>	<b>FORGERIES</b>				
9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.				
9.2	Paragraph 9 applies only if:	10.2.1	handling the <i>Lot</i> if it was affected at the time of sale to you by woodworm and any <i>damage</i> is caused as a result of it being affected by woodworm; or		
9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and	10.2.2	changes in atmospheric pressure; nor will we be liable for:		
9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and	10.2.3	damage to tension stringed musical instruments; or		
9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .	10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.	11.5	If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:	10.3	We will not be liable to you for any loss of <i>Business</i> , <i>Business</i> profits, revenue or income or for loss of <i>Business</i> reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer's</i> management or staff or, if you are buying the <i>Lot</i> in the course of a <i>Business</i> , for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or <i>damage</i> is caused by or claimed in respect of any negligence, other tort, breach of <i>contract</i> , statutory duty, bailee's duty, a restitutionary claim or otherwise.	11.6	References in this agreement to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or			11.7	The headings used in this agreement are for convenience only and will not affect its interpretation.
9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.	10.4	In any circumstances where we are liable to you in respect of a <i>Lot</i> , or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> plus <i>Buyer's Premium</i> (less any sum you may be entitled to recover from the <i>Seller</i> ) irrespective in any case of the nature, volume or source of any <i>loss</i> or <i>damage</i> alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of <i>contract</i> , statutory duty, bailee's duty, a restitutionary claim or otherwise.	11.8	In this agreement "including" means "including, without limitation".
9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .			11.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 14(1) (a) and 14(1)(b) of the Sale of Goods Ordinance (Chapter 26 of the Laws of Hong Kong) and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>Tax</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .		You may wish to protect yourself against loss by obtaining insurance.	11.10	Reference to a numbered paragraph is to a paragraph of this agreement.
9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.			11.11	Save as expressly provided in paragraph 11.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.
9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.	10.5	Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Ordinance (Chapter 314 of the Laws of Hong Kong), or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.	11.12	Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of <i>Bonhams</i> , it will also operate in favour and for the benefit of <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to avail itself of the same relevant right at law.
9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .	<b>11</b>	<b>MISCELLANEOUS</b>	<b>12</b>	<b>GOVERNING LAW</b>
<b>10</b>	<b>OUR LIABILITY</b>	11.1	You may not assign either the benefit or burden of this agreement.	12.1	<b>Law</b>
10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Ordinance (Chapter 284 of the Laws of Hong Kong) or in any other way for lack of conformity with or any inaccuracy, error, misdescription	11.2	Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.	12.2	Language
					The <i>Buyer's Agreement</i> is published in both Chinese and English. If there is any dispute in its interpretation, the English version will prevail.
					<b>DATA PROTECTION - USE OF YOUR INFORMATION</b>
					As a result of the services provided by us, we obtain personal data about you (which expression for the purposes of this paragraph only includes your employees and officers, if relevant). You agree to our use of it as follows.
					We may use your data to notify you about changes to our services and to provide you with information about products or services that you request from us or which we feel may be of interest to you. Data about you may be analysed to identify your potential preferences for these purposes. We may disclose your data to any member of our group (which means our subsidiaries, our ultimate holding company and its subsidiaries as defined in section 1159 and schedule 6 of the Companies Act 2006, including any overseas subsidiary).

Subject to this, we will not disclose your data to any third party but we may from time to time provide you with information about goods and services provided by third parties which we feel may be of interest to you. Any member of our group may use your data for similar purposes.

We will keep your data for a period of five years from the date of your last contact with us so as to simplify any future registration. The data may be transferred to and stored outside Hong Kong and you agree to this transfer.

You have the right to request us not to use your information for these purposes by contacting Bonhams (Hong Kong) Limited at Montpelier Galleries, Montpelier Street, London, SW7 1HH, United Kingdom (which for the purpose of the Personal Data (Privacy) Ordinance (Chapter 486 of the Laws of Hong Kong) is the data user) or by e-mail at client.services@bonhams.com.

## APPENDIX 3

### DEFINITIONS and GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

#### LIST OF DEFINITIONS

**"Additional Premium"** a premium, calculated in accordance with the Notice to Bidders, to cover Bonhams' expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the Buyer to Bonhams on any Lot marked ["\*"] which sells for a Hammer Price which together with the Buyer's Premium (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the Sale using the European Central Bank Reference rate prevailing on the date of the Sale).

**"Auctioneer"** the representative of Bonhams conducting the Sale.

**"Bidder"** a person who has completed a Bidding Form.

**"Bidding Form"** our Bidder Registration Form, our Absentee and Telephone Bidding Form.

**"Bonhams"** Bonhams (Hong Kong) Limited or its successors or assigns. Bonhams is also referred to in the Buyer's Agreement, the Conditions of Business and the Notice to Bidders by the words "we", "us" and "our".

**"Book"** a printed book offered for sale at a specialist book sale.

**"Business"** includes any trade, business and profession.

**"Buyer"** the person to whom a Lot is knocked down by the Auctioneer. The Buyer is also referred to in the Contract of Sale and the Buyer's Agreement by the words "you" and "your".

**"Buyer's Agreement"** the contract entered into by Bonhams with the Buyer (see Appendix 2 in the Catalogue).

**"Buyer's Premium"** the sum calculated on the Hammer Price at the rates stated in the Notice to Bidders.

**"Catalogue"** the catalogue relating to the relevant Sale, including any representation of the catalogue published on our Website.

**"Commission"** the commission payable by the Seller to Bonhams calculated at the rates stated in the Contract Form.

**"Condition Report"** a report on the physical condition of a Lot provided to a Bidder or potential Bidder by Bonhams on behalf of the Seller.

**"Consignment Fee"** a fee payable to Bonhams by the Seller calculated at rates set out in the Conditions of Business.

**"Contract Form"** the contract form, or vehicle entry form, as applicable, signed by or on behalf of the Seller listing the Lots to be offered for sale by Bonhams.

**"Contract for Sale"** the sale contract entered into by the Seller with the Buyer (see Appendix 1 in the Catalogue).

**"Contractual Description"** the only description of the Lot (being that part of the Entry about the Lot in the Catalogue which is in bold letters, any photograph (except for the colour) and the contents of any Condition Report) to which the Seller undertakes in the Contract of Sale the Lot corresponds.

**"Description"** any statement or representation in any way descriptive of the Lot, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the Hammer Price).

**"Entry"** a written statement in the Catalogue identifying the Lot and its lot number which may contain a description and illustration(s) relating to the Lot.

**"Estimate"** a statement of our opinion of the range within which the hammer is likely to fall.

**"Expenses"** charges and expenses paid or payable by Bonhams in respect of the Lot including legal expenses, banking charges and expenses incurred as a result of an electronic transfer of money, charges and expenses for insurance, catalogue and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, Taxes, levies, costs of testing, searches or enquiries, preparation of the

Lot for sale, storage charges, removal charges or costs of collection from the Seller as the Seller's agents or from a defaulting Buyer, plus Tax.

**"Forgery"** an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the Sale had a value materially less than it would have had if the Lot had not been such an imitation, and which is not stated to be such an imitation in any description of the Lot. A Lot will not be a Forgery by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the Lot, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the Lot as one conforming to the description of the Lot.

**"Guarantee"** the obligation undertaken personally by Bonhams to the Buyer in respect of any Forgery and, in the case of specialist Stamp Sales and/or specialist Book Sales, a Lot made up of a Stamp or Stamps or a Book or Books as set out in the Buyer's Agreement.

**"Hammer Price"** the price in the currency in which the Sale is conducted at which a Lot is knocked down by the Auctioneer.

**"Hong Kong"** the Hong Kong Special Administrative Region of the People's Republic of China.

**"Loss and Damage Warranty"** means the warranty described in paragraph 8.2.1 of the Conditions of Business.

**"Loss and Damage Warranty Fee"** means the fee described in paragraph 8.2.3 of the Conditions of Business.

**"Lot"** any item consigned to Bonhams with a view to its sale at auction or by private treaty (and reference to any Lot will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for sale as one lot).

**"Motoring Catalogue Fee"** a fee payable by the Seller to Bonhams in consideration of the additional work undertaken by Bonhams in respect of the cataloguing of motor vehicles and in respect of the promotion of sales of motor vehicles.

**"New Bond Street"** means Bonhams' saleroom at 101 New Bond Street, London W1S 1SR.

**"Notional Charges"** the amount of Commission and Tax which would have been payable if the Lot had been sold at the Notional Price.

**"Notional Fee"** the sum on which the Consignment Fee payable to Bonhams by the Seller is based and which is calculated according to the formula set out in the Conditions of Business.

**"Notional Price"** the latest in time of the average of the high and low estimates given by us to you or stated in the Catalogue or, if no such estimates have been given or stated, the Reserve applicable to the Lot.

**"Notice to Bidders"** the notice printed at the front of our Catalogues.

**"Purchase Price"** the aggregate of the Hammer Price and Tax on the Hammer Price. (where applicable) the Buyer's Premium and VAT on the Buyer's Premium and any Expenses.

**"Reserve"** the minimum price at which a Lot may be sold (whether at auction or by private treaty).

**"Sale"** the auction sale at which a Lot is to be offered for sale by Bonhams.

**"Sale Proceeds"** the net amount due to the Seller from the sale of a Lot, being the Hammer Price less the Commission, any Tax chargeable thereon, Expenses and any other amount due to us in whatever capacity and howsoever arising.

**"Seller"** the person who offers the Lot for sale named on the Contract Form. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the Contract Form acts as an agent for a principal (whether such agency is disclosed to Bonhams or not), "Seller" includes both the agent and the principal who shall be jointly and severally liable as such. The Seller is also referred to in the Conditions of Business by the words "you" and "your".

**"Specialist Examination"** a visual examination of a Lot by a specialist on the Lot.

**"Stamp"** means a postage stamp offered for sale at a Specialist Stamp sale.

**"Standard Examination"** a visual examination of a Lot by a non-specialist member of Bonhams' staff.

**"Storage Contract"** means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the Buyer's Agreement (as appropriate).

**"Storage Contractor"** means the company identified as such in the Catalogue.

**"Tax"** means all taxes, charges, duties, imposts, fees, levies or other assessments, and all estimated payments thereof, including without limitation income, business profits, branch profits, excise, property, sales, use, value added (VAT), environmental, franchise, customs, import, payroll, transfer, gross receipts, withholding, social security, unemployment taxes, as well as stamp duties and other costs, imposed by the Hong Kong government applicable from time to time and any interest and penalty relating to such taxes, charges, fees,

levies or other assessments.

**"Terrorism"** means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

**"Trust Account"** the bank account of Bonhams into which all relevant sums received in respect of the Purchase Price of any Lot will be paid, such account to be a distinct and separate account to Bonhams' normal business bank account.

**"Website"** Bonhams website at www.bonhams.com.

**"Withdrawal Notice"** the Seller's written notice to Bonhams revoking Bonhams' instructions to sell a Lot.

**"Without Reserve"** where there is no minimum price at which a Lot may be sold (whether at auction or by private treaty).

### GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:-

**"artist's resale right"**: the right of the creator of a work of art to receive a payment on sales of that work subsequent to the original sale of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

**"bailee"**: a person to whom goods are entrusted.

**"indemnity"**: an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

**"interpleader proceedings"**: proceedings in the Courts to determine ownership or rights over a Lot.

**"knocked down"**: when a Lot is sold to a Bidder, indicated by the fall of the hammer at the Sale.

**"lien"**: a right for the person who has possession of the Lot to retain possession of it.

**"risk"**: the possibility that a Lot may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

**"title"**: the legal and equitable right to the ownership of a Lot.

**"tort"**: a legal wrong done to someone to whom the wrong doer has a duty of care.

### SALE OF GOODS ORDINANCE (Chapter 26 of the Laws of Hong Kong)

The following is an extract from the Sale of Goods Ordinance (Chapter 26 of the Laws of Hong Kong):

"Section 14 Implied undertaking as to title etc.

- (1) In every contract of sale, other than one to which subsection (2) applies, there is-
  - (a) an implied condition on the part of the seller that in the case of the sale, he has a right to sell the goods, and in the case of an agreement to sell, he will have a right to sell the goods at the time when the property is to pass; and
  - (b) an implied warranty that the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made and that the buyer will enjoy quiet possession of the goods except so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (2) In a contract of sale, in the case of which there appears from the contract or is to be inferred from the circumstances of the contract an intention that the seller should transfer only such title as he or a third person may have, there is-
  - (a) an implied warranty that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made; and
  - (b) an implied warranty that neither-
    - (i) the seller; nor
    - (ii) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person; nor
    - (iii) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made, will disturb the buyer's quiet possession of the goods.



## 競投人通告

本通告乃由邦瀚斯致任何可能對拍賣品有興趣的人士，包括競投人或潛在競投人（包括拍賣品的任何最終買家）。為便於提述，本文稱該等人士為「競投人」或「閣下」。

本競投人通告 附有釋義及詞彙。該等釋義及詞彙載於圖錄後的附錄三內，釋義內所收錄的詞語及用詞在本文內以斜體刊載。

重要事項：有關拍賣會的額外資料可載於拍賣會的圖錄、圖錄的插頁及/ 或於拍賣會場地展示的通告，閣下亦須參閱該等資料。本公司亦可於拍賣會前或於拍賣會上以口頭形式發出會影響拍賣會的公佈，而毋須事先給予書面通知。閣下須注意此等可能變動的情況，並於競投前查詢是否有任何變動。

### 1. 本公司的角色

作為拍賣品的拍賣人，邦瀚斯 純粹代表賣家及為賣家的權益行事。邦瀚斯的職責為於拍賣會以可從競投人取得的最高價格出售拍賣品。邦瀚斯 並非以這角色為買家或競投人行事，亦不向買家或競投人提供意見。邦瀚斯 或其職員就拍賣品作出陳述或若邦瀚斯提供有關拍賣品的狀況報告時，邦瀚斯 或其職員乃代表賣家行事。本公司強烈建議本身並非有關拍賣品的專家的買家或競投人須於競投前尋求並取得有關拍賣品及其價值的獨立意見。

賣家已授權邦瀚斯 作為其代理及其代表出售拍賣品，除非本公司明確表示並非如此，邦瀚斯 僅作為賣家的代理行事。除非邦瀚斯 作為主事人出售拍賣品，本公司就拍賣品所作的任何陳述或申述均為代表賣家作出而非代表本公司作出，而任何銷售合約乃買家與賣家訂立而非與本公司訂立。倘若邦瀚斯 作為主事人出售拍賣品，本公司會就此情況於圖錄內說明或由拍賣人作出公佈，或於拍賣會的通告或圖錄的插頁說明。

邦瀚斯 毋須對閣下承擔亦概無向閣下承諾或同意任何合約或侵權法上的義務或責任（不論直接、間接、明示、暗示或以其他方式）。在閣下成功投得並購買拍賣品時，邦瀚斯 會在其時與買家訂立協議，該合約的條款載於買家協議，除非該等條款已於拍賣會前及/ 或於拍賣會上以口頭公佈形式被修訂，閣下可於圖錄後的附錄二查閱該協議。邦瀚斯 與買家的關係受該協議所規管。

### 2. 拍賣品

在圖錄內有關拍賣品的資料內以粗體刊載的合約說明所規限下（見下文第3段），拍賣品乃以其「現況」售予買家，附有各種瑕疵及缺點。在圖錄內並無就拍賣品的任何瑕疵、損壞或修復提供指引。請參考第15段。

圖錄內或其他地方有關任何拍賣品的插圖及照片（屬合約說明一部份的照片除外）僅供識別之用，可能並不反映拍賣品的真實狀況，照片或插圖亦可能未有準確重現拍賣品的顏色。

拍賣品於拍賣會前可供查看，閣下須自行了解拍賣品的每個和各個方面，包括作者、屬性、狀況、出處、歷史、背景、真實性、風格、時期、年代、適合性、品質、駕駛性能（如適用）、來源地、價值及估計售價（包括成交價）。對閣下有興趣的任何拍賣品進行審查乃閣下的責任。

敬請注意拍賣品的實際狀況可能不及其外觀所顯示的狀況。尤其是可能有部份已置換或更新，拍賣品亦可能並非真品或具有滿意品質；拍賣品的內部可能無法查看，而其可能並非原物或有損壞，例如為襯裡或物料所覆蓋。鑑於很多拍賣品出品年代久遠，故可能有損毀及/ 或經過修理，閣下不應假設拍賣品狀況良好。

電子或機械部份或會不能操作或並不符合現時的方法要求。閣下不應假設其設計為使用主電源的電器物品乃適合接上主電源，閣下應在得到合格電工報告其適合使用主電源後，方可將其接上主電源。不適合接上電源的物品乃僅作為擺設物品出售。

若閣下對拍賣品並無專業知識，則應諮詢有該等知識人士的意見。本公司可協助閣下安排進行（或已進行）更詳細的查驗。詳情請向本公司職員查詢。

任何人士損毀拍賣品須承擔所導致的損失。

### 3. 拍賣品的說明及成交價估計

#### 拍賣品的合約說明

圖錄內載有每項拍賣品的資料。賣家僅按資料內以粗體刊載的部份以及（除顏色外，該等顏色可能未有準確重現拍賣品的顏色）圖錄內所載的任何照片，向買家相應出售每項拍賣品。資料內其餘並非以粗體刊載的部份，僅為邦瀚斯代表賣家就拍賣品提供的意見，並不構成合約說明一部份，而賣家乃根據合約說明出售拍賣品。

#### 成交價估計

在大部份情況下，成交價估計會刊載於資料旁邊。成交價估計僅為邦瀚斯代表賣家表達的意見，而邦瀚斯認為拍賣品相當可能會以該價成交；成交價估計並非對價值的估計。成交價估計並無計及任何應付稅項或買家費用。拍賣品實際成交價可能低於或高於成交價估計。閣下不應依賴任何成交價估計為拍賣品實際售價或價值的指標。

成交價估計採用拍賣會所用的貨幣單位。

#### 狀況報告

就大部份拍賣品而言，閣下可要求邦瀚斯提供拍賣品的狀況報告。若閣下提出該要求，則邦瀚斯會免費代賣家提供該報告。邦瀚斯 並無就該狀況報告與閣下訂立合約，因此，邦瀚斯 並不就該報告向閣下承擔責任。對此份供閣下本身或閣下所指示專家查閱的免費報告，賣家向閣下作為競投人亦不承擔或並無同意承擔任何義務或責任。然而，狀況報告內有關拍賣品的書面說明構成拍賣品的合約說明一部份，賣家乃根據合約說明向買家出售拍賣品。

#### 賣家對閣下的責任

就賣家或其代表所作出以任何形式說明拍賣品或有關拍賣品預測售價或可能售價的任何陳述或申述的準確性或完備性，賣家並無或並無同意作出任何事實陳述或合約承諾、擔保或保證，亦不就其承擔不論合約或侵權法上的任何義務或責任（除對上述對最終買家的責任除外）。除以上所述外，以任何形式說明拍賣品或任何成交價估計的陳述或申述概不納入賣家與買家訂立的任何銷售合約內。

#### 邦瀚斯 對閣下的責任

如閣下擬查看拍賣品，閣下會獲得有關安排。有關拍賣品的銷售合約乃與買家訂立而非邦瀚斯；邦瀚斯 僅作為賣家的代理行事（邦瀚斯作為主事人出售拍賣品除外）。

邦瀚斯 概不向閣下承擔任何對於每件拍賣品進行查驗、調查或任何測試（足夠深入或完全不進行），以確定邦瀚斯或代表邦瀚斯的任何人士在圖錄內或其他地方作出的任何說明或意見的準確性或其他責任。

閣下不應假定已經進行該等查驗、調查或測試。

就邦瀚斯 或其代表所作出以任何形式說明拍賣品或有關拍賣品預測售價或可能售價的任何陳述或申述的準確性或完備性，邦瀚斯 並無或並無同意作出任何事實陳述，亦不就其承擔任何（不論合約或侵權法上的）義務或責任。

邦瀚斯 或其代表以任何形式說明拍賣品或任何成交價估計的陳述或申述概不納入買家協議內。

修改邦瀚斯可於拍賣會前或於拍賣會上以口頭或書面形式給予通知下，不時按邦瀚斯的酌情權決定修改說明及成交價估計。

拍賣品可供查看，而閣下必須自行對拍賣品作出判斷。本公司強烈建議閣下於拍賣會前親自或委託他人代閣下查看拍賣品。

### 4. 拍賣會的規則

本公司舉行的拍賣會為公開拍賣，各界人士均可參加，閣下亦應把握其機會。

本公司亦保留權利，可全權酌情拒絕任何人士進入本公司物業或任何拍賣會，而無須提出理由。本公司可全權決定銷售所得款項、任何拍賣品是否包括於拍賣會、拍賣會進行的方式，以及本公司可以按我們選擇的任何次序進行拍賣，而不論圖錄內所載的拍賣品編號。因此，閣下應查核拍賣會的日期及開始時間，是否有拍賣品撤銷或有新加入的拍賣品。請注意有拍賣品撤銷或新加入均可能影響閣下對其有興趣的拍賣品的拍賣時間。

本公司可全權決定拒絕任何出價，採用我們認為適合的出價增幅，將任何拍賣品分開拍賣，將兩項或以上拍賣品合併拍賣，撤銷於某個拍賣會上拍賣的任何拍賣品，以及於有爭議時將任何拍賣品重新拍賣。

拍賣速度可超過每小時100項拍賣品，而出價增幅一般約為10%。然而，這些都可因不同的拍賣會及拍賣人而有所不同，請向主辦拍賣會的部門查詢這方面的意見。

倘若拍賣品有底價，拍賣人可按其絕對酌情權代表賣家出價（直至金額不等於或超過該底價為止）。本公司不會就任何拍賣品設有底價或不設底價而向閣下負責。

倘若設有底價，並假設底價所用的貨幣單位對成交價估計所用貨幣單位的匯率並無出現不利變動，底價通常不會高於圖錄所載的任何最低成交價估計。

任何拍賣品的買家為出價最高者（在符合任何適用的底價的情況下）並為拍賣人以敲打拍賣人槌子形式接納其出價的競投人。任何有關最高可接受出價的爭議由拍賣人以絕對酌情權決定。

所有競投出價須就拍賣人宣佈的實際拍賣品編號作出。

拍賣會上可能會使用電子貨幣換算機。該設備乃為採用若干貨幣的出價而提供與其相等幣值的指引，本公司不會就使用該等貨幣換算機的任何錯誤而負責。

本公司謹此知會閣下，本公司可能為保安理由以及協助解決拍賣會上可能在出價方面產生的任何爭議，而以攝錄機錄影拍賣會作為記錄及可能將電話內容錄音。

在某些例如拍賣珠寶的拍賣會，我們或會在銀幕上投射拍賣品的影像，此服務乃為便於在拍賣會上觀看。銀幕上的影像應視為顯示當時正進行拍賣的拍賣品，閣下須注意，所有競投出價均與拍賣人實際宣佈的拍賣品編號有關，本公司不會就使用該等銀幕的任何錯誤而負責。

### 5. 競投

參加競投的任何人士，必須於拍賣會前填妥並交回本公司的競投表格，競投人登記表格或缺席者及電話競投表格），否則本公司不會接受其出價。本公司可要求閣下提供有關身份、住址、財務資料及介紹人的證明，閣下必須應本公司要求提供該等證明，否則本公司不會接受閣下出價。請攜帶護照、香港身份證（或附有照片的類似身份證明文件）及扣賬卡或信用卡出席拍賣會。本公司可要求閣下交付保證金，方接受競投。

即使已填妥競投表格，本公司仍有權拒絕任何人士進入拍賣會。

#### 親自出席競投

閣下須於拍賣會舉行當日（或，如可以，之前）前往拍賣會的競投人登記櫃檯填寫競投人登記表格。所採用的競投編號制度可稱為「舉牌競投」。閣下會獲發一個註有號碼的大型牌子（「號牌」），以便閣下於拍賣會競投。要成功投得拍賣品，閣下須確保拍賣人可看到閣下號牌的號碼，該號碼會用作識別閣下為買家。由於所有拍賣品均會按照競投人登記表格所載的姓名及地址發出發票，故閣下不應將號牌轉交任何其他人士使用。發票一經發出後將不予更改。

若對於成交價或閣下是否成功投得某項拍賣品有任何疑問，閣下必須於下一項拍賣品競投前向拍賣人提出。拍賣人的決定得視為最終及不可推翻的決定。

拍賣會結束後，或閣下完成競投後，請把號牌交回競投人登記櫃檯。

## 電話競投

若閣下擬用電話於拍賣會競投，請填妥缺席者及電話競投表格，該表格可於本公司辦事處索取或附於圖錄內。請於拍賣會舉行前最少24小時把該表格交回負責有關拍賣會的辦事處。閣下須負責查核本公司的競投辦事處是否已收到閣下的出價。電話內容可能被錄音。電話競投辦法為一項視情況酌情提供的服務，並非所有拍賣品均可採用。若於拍賣會舉行時無法聯絡閣下，或競投時電話接駁受到干擾，本公司不會負責代表閣下競投。有關進一步詳情請與我們聯絡。

## 以郵遞或傳真方式競投

缺席者及電話競投表格載於本圖錄後，閣下須填妥該表格並送交負責有關拍賣會的辦事處。由於在兩個或以上競投人就拍賣品遞交相同出價時，會優先接受最先收到的出價，因此，為閣下的利益起見，應盡早交回表格。無論如何，所有出價最遲須於拍賣會開始前24小時收到。請於交回閣下的缺席者及電話競投表格前，仔細檢查該表格是否已填妥並已由閣下簽署。閣下須負責查核本公司的競投辦事處是否已收到閣下的出價。此項額外服務屬免費及保密性質。閣下須承擔作出該等出價的風險，本公司不會就未能收到及/或代為出價而承擔任何責任。所有代閣下作出的出價會以盡可能最低的價格作出，惟須受拍賣品的底價及其他出價的規限。在適當時，閣下的出價會下調至最接近之金額，以符合拍賣人指定的出價增幅。新競投人在遞交出價時須提供身份證明，否則可導致閣下的出價不予受理。

## 網上競投

有關如何在網上競投的詳情，請瀏覽本公司網站 <http://www.bonhams.com>。

## 透過代理人競投

本公司會接受代表競投表格所示主事人作出的出價，惟本公司有權拒絕代表主事人的代理作出的出價，並可能要求主事人以書面形式確認代理獲授權出價。儘管如此，正如競投表格所述，任何作為他人代理的人士（不論他是否已披露其為代理或其主事人的身份），須就其獲接納的出價而根據因此而產生的合約與主事人共同及個別向賣家及邦瀚斯負責。

在上文規限下，倘若閣下是代表他人於拍賣會競投拍賣品，請知會本公司。同樣，倘若閣下擬委託他人代表閣下於拍賣會競投，亦請知會本公司，但根據閣下所填缺席者及電話競投表格而由本公司代為競投除外。假若本公司並無於拍賣會前以書面形式認可有關代理安排，則本公司有權假定該名於拍賣會上競投的人士是代表本身進行競投。因此，該名於拍賣會上競投的人士將為買家，並須負責支付成交價及買家費用以及有關收費。若本公司事先已認許閣下所代表的當事人，則我們會向閣下的主事人發出發票而非閣下。就代理代表其當事人作出的出價，本公司須事先獲得該當事人的身份證明及地址。有關詳情，請參與本公司的業務規則及聯絡本公司客戶服務部。

## 6. 買家與賣家及買家與邦瀚斯的合約

於買家投得拍賣品後，賣家與買家須按圖錄後附錄一所載銷售合約的條款，訂立拍賣品的銷售合約，除非該等條款已於拍賣會前及/或於拍賣會上以口頭公佈形式被修訂。閣下須負責支付買價，即成交價加任何稅項。

同時，本公司作為拍賣人亦會與買家訂立另一份合約，即買家協議，其條款載於圖錄後部的附錄二內。若閣下為成功競投人，請細閱本圖錄內銷售合約及買家協議的條款。本公司可於訂立該等協議前修訂其中一份或同時兩份協議的條款，修訂方式可以在圖錄載列不同的條款，及/或於圖錄加入插頁，及/或於拍賣會場地以通告，及/或於拍賣會之前或之上以口頭形式公佈。閣下須注意此等可能修訂的情況，並於競投前查詢是否有任何修訂。

## 7. 買家費用及買家須支付的其他收費

根據買家協議，買家須按照買家協議條款及下文所列的費率向本公司支付費用（買家費用），該費用按成交價計算，並為成交價以外的收費。買家亦須按照買家協議的規定支付儲存收費的開支。

買家須就本次拍賣會的拍賣品按以下費率支付買家費用：  
成交價首800,000港元的25%  
成交價800,001港元或以上部分的20%  
成交價15,000,001港元或以上部分的12%

## 8. 稅項

買家支付的成交價及買家費用並不包括任何商品或服務稅或其他稅項（不論香港或其他地方是否徵收該等稅項）。若根據香港法例或任何其他法例而須繳納該等稅項，買家須單獨負責按有關法例規定的稅率及時間繳付該等稅項，或如該等稅項須由本公司繳付，則本公司可把該等稅項加於買家須支付的買價。

## 9. 付款

於出價競投拍賣品前，閣下必須確保擁有可動用資金，以向本公司全數支付買價及買家費用（加稅項及任何其他收費及開支）。若閣下為成功競投人，閣下須於拍賣會後第二個工作日下午四時三十分前向本公司付款，以便所有款項於拍賣會後第七個工作日前已結清。閣下須以下列其中一種方法付款（所有支票須以Bonhams (Hong Kong) Limited）、邦瀚斯保留於任何時間更改付款條款的權利。除非本公司事先同意，由登記買家以外的任何人士付款概不接受。

由一家銀行的香港分行付款的私人港元支票：須待支票結清後，閣下方可領取拍賣品。

銀行匯票/本票：如閣下可提供適當身份證明，而這些資金源自您自己的帳戶，且本公司信納該匯票屬真實，本公司可容許閣下即時領取拍賣品；

現金：如所購得的拍賣品總值不超過HK\$80,000，閣下可以鈔票、錢幣為這次拍賣會上所購得的拍賣品付款。如所購得的拍賣品總值超過HK\$80,000，HK\$80,000以外的金額，敬請閣下使用鈔票、錢幣以外的方式付款；

銀行匯款：閣下可把款項匯至本公司的信託帳戶。請註明閣下的號牌編號及發票號碼作為參考。本公司信託帳戶的詳情如下：

銀行：HSBC  
地址：Head Office  
1 Queen's Road Central, Hong Kong  
帳戶名稱：Bonhams (Hong Kong) Limited-Client A/C  
帳號：808 870 174001  
Swift code: HSBCHKHHHKH

若以銀行匯款支付，在扣除任何銀行費用及或將付款貨幣兌換為港元後的金額，本公司所收到的金額不得少於發票所示的應付港元金額。

香港銀行發出的扣帳卡：以此等卡支付拍賣品不會額外收費；

信用卡：美國運通卡、Visa、Mastercard卡及海外扣帳卡均可使用。請注意，以信用卡付款的話，將收取發票總額2%的附加費。我們建議，閣下在拍賣前可預先通知發卡銀行，以免您於付款時，由於需要確認授權而造成延誤。

中國銀聯（CUP）借記卡：如閣下使用中國銀聯借記卡1,000,000港元之內將不收取附加費，超過1,000,000港元之後的餘額將收取2%的附加費。

## 10. 領取及儲存

拍賣品的買家須待全數以已結清款項付款後，方可領取拍賣品（本公司與買家另有安排除外）。有關領取拍賣品、儲存拍賣品以及本公司的儲存承辦商詳情載於圖錄後的附錄二之買家協議。

## 11. 運輸

有關這方面的問題，請向本公司負責拍賣會的客戶服務部門查詢。

## 12. 出口/貿易限制

閣下須單獨承擔符合與閣下購買拍賣品有關的香港所有出口及從海外進口的規例以及取得有關出口及/或進口許可證的責任。

各國對發出進出口許可證有不同的規定，閣下應了解所有有關的當地規定及條文。

倘若閣下未能或延誤取得該等許可證，閣下不可撤銷任何銷售，亦不容許閣下延遲全數支付拍賣品。

## 13. 瀕危野生動植物種國際貿易公約（「CITES」）

建議買家在需要從香港出口任何貨物到進口地時，了解適用的香港出口及海外進口規例。買家亦須注意，除非取得香港漁農自然護理署發出的CITES出口證，香港禁止出口任何以象牙、鯨魚骨、龜甲、犀牛角、珊瑚及其他受限制物品所做成的物品或包含該等原素的物品。辦理該等出口證可能需時八個星期。

請注意在圖錄內拍賣品編號旁附有Y的拍賣品包含一個或多個上述的限制物品。但沒有附有Y字樣的，並不自動地表示拍賣品不受CITES規例所限。本公司建議買家在出價前從有關監管機構取得關於進出口管制的資料、規定及費用。

## 14. 賣家及/或邦瀚斯的責任

除根據銷售合約賣家須對買家承擔的責任外，本公司或賣家（不論是疏忽或其他）概不對拍賣品說明或拍賣品的成交價估計的任何錯誤或錯誤說明或遺漏負責，而不論其是載於圖錄內或其他，亦不論是於拍賣會上或之前以口頭或書面形式作出。本公司或賣家亦不就任何業務、利潤、收益或收入上的損失，或聲譽受損，或業務受干擾或管理層或職工浪費時間，或任何種類的間接損失或相應產生的損害而承擔任何責任，而在任何情況下均不論指稱所蒙受損失或損害賠償的性質、數量或來源，亦不論該等損失或損害賠償是否由於任何疏忽、其他侵權法、違反合約（如有）或法定責任、復還申索或其他而產生或就此而申索。

在任何情況下，倘若本公司及/或賣家就任何拍賣品或對任何拍賣品的說明或成交價估計，或任何拍賣品有關拍賣會的進行而須承擔責任，不論其是損害賠償、彌償或責任分擔，或復還補救責任或其他，本公司及/或賣家的責任（倘若本公司及賣家均須負責，雙方聯同負責）將限於其金額最高不超過拍賣品買價的款項，而不論指稱所蒙受損失或損害賠償或所申索應付款項的性質、數量或來源，亦不論該等責任是由於任何疏忽、其他侵權法、違反合約（如有）或法定責任或其他而產生。

上文所述不得解釋為排除或限制（不論直接或間接）本公司就(i)欺詐，或(ii)因本公司疏忽（或因本公司所控制的任何人士或本公司在法律上須代其負責的任何人士或本公司的疏忽）引致人身傷亡，或(iii)根據香港法例第314章僱用人法律責任條例，本公司須負責的作為或不作為，或(iv)任何法律上不可排除或限制的其他責任或(v)本公司根據買家協議第9段的承諾，而須承擔的責任，或排除或限制任何人士就上述而享有的權利或補救方法。此段同樣適用於賣家，猶如本段凡提述本公司均以賣家取代。

## 15. 損壞及修復

競投人須注意本圖錄並無就任何瑕疵、損壞或修復提供指引。邦瀚斯可在拍賣會前24小時提供一份詳細的狀況報告。本公司在提供狀況報告時，不能保證並無任何沒有提及的其他瑕疵。競投人應自行審視拍賣品，以了解其狀況。請參閱刊載在本圖錄的銷售合約。

## 16. 書籍

如上文所述，拍賣品乃以其「現況」售予買家，附有以下拍賣品說明所列出的各種瑕疵、缺點及錯誤。然而，在買家協議第 11 段所列出的情況下，閣下有權拒絕領取書籍。請注意：購買包含印刷書籍、無框地圖及裝訂手稿的拍賣品，將無須繳付買家費用及增值稅。

## 17. 鐘錶

所有拍賣品均以拍賣時的「現況」出售；對於鐘錶狀況並沒有提供任何指引，並不代表該拍賣品狀況良好、毫無缺陷，或未曾維修、修復。大部份鐘錶在其正常使用期內都曾維修，並或裝進非原裝的配件。此外，邦瀚斯並不表述或保證鐘錶都在正常運轉的狀態中。由於鐘錶通常包含精細而複雜的機械裝置，競投人應當知悉鐘錶或需接受保養、更換電池或進行維修，以上全是買家的責任。競投人應當知悉勞力士、法穆蘭及崑崙等品牌的腕錶進口至美國是有嚴格限制的，或不能經船運而只能由個人帶進。

## 18. 珠寶

### 紅寶石及翡翠

產自緬甸的紅寶石及翡翠或不能進口美國。非產自緬甸的紅寶石及翡翠在進口美國前需經過核證，買家有責任在付運前取得所有相關及規定的進出口執照、證明書及文件。買家未能成功將貨品運進美國，並不構成不付款或取消買賣的理由。因有關事宜所招致的額外費用，邦瀚斯概不負責。

### 寶石

根據以往經驗，很多寶石都經過一系列的處理去提升外觀。藍寶石及紅寶石慣常會作加熱處理以改良色澤及清晰度；為了類似原因，綠寶石會經過油或樹脂的處理。其他寶石則會經過如染色、輻照或鍍膜等的處理。此等處理有些是永久的，有些則隨著年月需要不斷維護以保持其外觀。競投人應當知悉估計拍賣品的成交價時，已假設寶石或接受過該等處理。有數家鑑定所可發出說明更詳盡的證書；但就某件寶石所接受的處理與程度，不同鑑定所的結論並不一定一致。倘若邦瀚斯已取得有關任何拍賣品的相關證書，此等內容將於本圖錄裡披露。雖然根據內部政策，邦瀚斯將盡力為某些寶石提供認可鑑定所發出的證書，但要為每件拍賣品都獲取相關證書，實際上並不可行。倘若本圖錄裡並沒有刊出證書，競投人應當假設該等寶石已經過處理。邦瀚斯或賣家任何一方在任何拍賣品出售以後，即使買家取得不同意見的證書，也概不負責。

### 估計重量

如該寶石重量在本圖錄內文裡以大寫字母顯示，表明該寶石未經鑲嵌，並且是由邦瀚斯稱重量的。如果該寶石的重量以「大約」表示，以及並非以大寫字母顯示，表明該寶石由我們依據其鑲嵌形式評估，所列重量只是我們陳述的意見而已。此資料只作為指引使用，競投人應當自行判別該資料的準確度。

### 署名

**1. 鑽石胸針，由辜青斯基製造**  
當製造者的名字出現在名稱裡，邦瀚斯認為該物件由該製造者製作。

**2. 鑽石胸針，由辜青斯基署名**  
邦瀚斯認為有署名的該是真品，但可能包含非原裝的寶石，或該物件經過改動。

**3. 鑽石胸針，由辜青斯基裝嵌**  
邦瀚斯認為物件由該珠寶商或寶石匠創作，但所用寶石或設計是由客戶提供的。

## 19. 圖畫

### 拍賣品圖錄詞彙解釋

以下詞彙在本圖錄裡有下列意義，但以銷售合約內跟拍賣品說明相關的一般條文為準：

「**巴薩諾**」：我們認為這是該藝術家的作品。倘若該藝術家的名字不詳，其姓氏後附有一串星號，不

論前面有沒有列出名字的首字母，表示依我們的意見這乃是該藝術家的作品：

「**出自巴薩諾**」：我們認為這很可能是該藝術家的作品，但其確定程度不如上一個類別那麼肯定：

「**巴薩諾畫室/ 工作室**」：我們認為這是該藝術家畫室裡不知名人士的作品，是否由該藝術家指導下創作則不能確定：

「**巴薩諾圈子**」：我們認為這是由與該藝術家關係密切的人士所創作，但不一定是其弟子：

「**巴薩諾追隨者**」：我們認為這是以該藝術家風格創作的畫家的作品，屬當代或接近當代的，但不一定是其弟子：

「**巴薩諾風格**」：我們認為這是該藝術家風格的、並且屬較後期的作品：

「**仿巴薩諾**」：我們認為這是該藝術家某知名畫作的複製作品：

「**由……署名及/ 或註上日期及/ 或題詞**」：我們認為署名及/ 或日期及/ 或題詞出自該藝術家的手筆：

「**載有……的署名及/ 或日期及/ 或題詞**」：我們認為簽署及/ 或日期及/ 或題詞是由他人加上的。

## 20. 瓷器及玻璃

### 損毀及修復

在本圖錄裡，作為閣下的指引，在切實可行的範圍內，我們會詳細記述所有明顯的瑕疵、裂痕及修復狀況。此等實際的損毀說明不可能作為確定依據，而且提供狀況報告後，我們不保證該物件不存在其他沒有提及的瑕疵。競投人應當透過親自檢查而自行判別每件拍賣品的狀況。請參閱刊載於本圖錄裡的銷售合約。由於難以鑑別玻璃物件是否經過磨光，本圖錄內的參考資料只列出清晰可看的缺口與裂痕。不論程度嚴重與否，磨光狀況均不會提及。

## 21. 葡萄酒

凡在本公司總部拍賣場的以及需繳納增值稅的拍賣品，或不能立刻領取。

### 檢驗葡萄酒

對於較大批量（定義見下文）的拍賣品，偶爾可進行拍賣前試酒。通常，這只限於較新的及日常飲用的葡萄酒。

我們一般不會開箱檢驗未開箱的葡萄酒。酒齡超過 20 年的酒通常已經開箱，缺量水平及外觀如有需要會在本圖錄內說明。

### 酒塞與缺量

缺量指瓶塞底與液面之間的空間。波爾多酒瓶的缺量水平一般在瓶頸下才會注意到；而對於勃艮第、阿爾薩斯、德國及干邑的酒瓶，則要大於 4 厘米（公分）。可接受的缺量水平會隨著酒齡增加，一般的可接受水平如下：

15 年以下一瓶頸內或少於 4 厘米

15-30 年一瓶肩頂部 (ts) 或最多 5 厘米

30 年或以上一瓶肩高處 (hs) 或最多 6 厘米

請注意：缺量水平在本圖錄發行至拍賣會舉行期間或有所改變，而且瓶塞或會在運輸過程中出現問題。本圖錄發行時，我們只對狀況說明出現差異承擔責任，而對瓶塞問題所招致的損失，不論是在圖錄發行之前或之後，我們概不負責。

### 批量購買的選擇

批量拍賣品乃指一定數目批次的、包含同款葡萄酒、相同瓶數、相同瓶款及相同說明的拍賣品。批量拍賣品內任何某批次的買家，可選擇以同樣價錢購買該批最重拍賣品其餘部份或全部的拍賣品，雖然該選擇權最終由拍賣官全權酌情決定。因此，競投批量

拍賣品時，缺席的競投人最好能從第一批開始競投。

## 酒瓶細節及酒箱詞彙

本圖錄內下列詞彙有以下的意義：

CB — 酒莊瓶裝  
DB — 葡萄園瓶裝  
EstB — 莊園瓶裝  
BB — 波爾多瓶裝  
BE — 比利時瓶裝  
FB — 法國瓶裝  
GB — 德國瓶裝  
OB — 奧波爾圖瓶裝  
UK — 英國瓶裝  
owc — 原裝木箱  
iwc — 獨立木箱  
oc — 原裝紙板箱

## 符號

以下符號表明下列情況：

- Y 當出口這些物件至歐盟以外地方，將受瀕危野生動植物種國際貿易公約規限，請參閱第 13 條。
- ~ 請注意，受最近立法影響，產自緬甸的紅寶石及翡翠或不能進口美國。非產自緬甸的紅寶石及翡翠在進口美國前需經過核證。
- 賣家獲邦瀚斯或第三方保證能取得拍賣品的最低價格。第三方或會因此提供一個不可撤銷的出價；如銷售成功，該第三方將可獲利，否則將有損失。
- ▲ 邦瀚斯全部或部份擁有該拍賣品，或以其他形式與其經濟利益相關。
- Ⓞ 此拍賣品包含象牙或是象牙製品。美國政府已禁止象牙製品入境。

## 22. 語言

本競投人通告以中英文刊載。如就譯本競投人通告有任何爭議，以英文條款為本。

### 保障資料 – 閣下資料的用途

本公司以提供服務為目的，本公司取得有關閣下的個人資料（就本段而言，此詞僅包括閣下的僱員及高級職員，如有）。閣下同意本公司以該等資料作下述用途。

本公司可利用閣下的資料向閣下發出有關本公司服務變動的通知，以及向閣下提供有關產品或服務的資料，而該等資料乃閣下要求本公司提供或本公司認為閣下可能對該等產品及服務感興趣。有關閣下的資料可能用作分析，以了解閣下在這方面的潛在喜好。本公司可能向本集團任何成員公司（指本公司的附屬公司、本公司最終控股公司及其附屬公司，定義見二零零六年英國公司法第 1159 條及附表 6，包括任何海外附屬公司）披露閣下的資料。除此之外，本公司不會向任何第三方披露閣下的資料，惟本公司可能不時向閣下提供我們相信閣下可能感興趣的第三方貨品及服務的有關資料。本集團任何成員公司亦可以閣下的資料作類似用途。

本公司將保留閣下的資料為期五年，由閣下最後與我們聯繫的日期起計，以便簡化任何日後再辦理登記時的手續。該等資料可轉移及儲存於香港以外地方，而閣下同意此轉移。閣下有權要求不以閣下的資料作此等用途，有關要求請聯絡 Bonhams (Hong Kong) Ltd (就香港法例第 486 章個人資料（私隱）條例而言，為資料的使用者）（地址：Montpelier Galleries, Montpelier Street, London, SW7 1HH, United Kingdom）或以電郵聯絡 client.services@bonhams.com。

## 附錄一

### 銷售合約

**重要事項：**此等條款可能會於向閣下出售拍賣品前予以修訂，修訂的方式可以是在圖錄載列不同的條款，及/ 或於圖錄加入插頁，及/ 或於拍賣會場地上以通告，及/ 或於拍賣會之前或之上以口頭形式公佈。閣下須注意此等可能修訂的情況，並於競投前查詢是否有任何修訂。

根據本合約，賣家對拍賣品的質量、任何用途的適用性及其與說明是否一致而須承擔有限的責任。本

公司強烈建議閣下於購買拍賣品前親自查看拍賣品，及/或尋求對拍賣品進行獨立的查驗。

## 1 合約

1.1 此等條款乃規管賣家向買家出售拍賣品的銷售合約。

1.2 圖錄內附錄三所載的釋義及詞彙已納入本銷售合約，邦瀚斯亦可應要求提供獨立的版本。釋義內所收錄的詞語及用詞在本合約內以斜體刊載。

1.3 賣家作為銷售合約的主事人出售拍賣品，該合約為賣家及閣下透過邦瀚斯而訂立，而邦瀚斯僅作為賣家的代理人行事，而非額外的主事人。然而，倘若圖錄說明邦瀚斯以主事人身份出售拍賣品，或拍賣人作出公佈如此說明，或於拍賣會的通告或圖錄的插頁說明，則就本協議而言，邦瀚斯為賣家。

1.4 拍賣人就閣下的出價落槌即表示成交時，本合約即告成立。

## 2 賣家的承諾

2.1 賣家向閣下承諾：

2.1.1 賣家為拍賣品的擁有人或由擁有人正式授權出售拍賣品；

2.1.2 除在圖錄內所載有關拍賣品的資料有披露以外，賣家出售的拍賣品將附有全面所有權的保證，或如果賣家為遺囑執行人、受託人、清盤人、接管人或管理人，則他擁有因該身份而附於拍賣品的任何權利，業權或權益。

2.1.3 除非賣家為遺囑執行人、受託人、清盤人、接管人或管理人，賣家在法律上有權出售拍賣品，及能授予閣下安寧地享有對拍賣品的管有。

2.1.4 賣家已遵從任何與拍賣品進出口有關的所有規定（不論是法律上或其他），拍賣品的所有關進出口的稅及稅項均已繳付（除非圖錄內說明其未付或拍賣人公佈其未付）。就賣家所悉，所有第三方亦已在過往遵從該等規定；

2.1.5 除任何於拍賣會場地以公佈或通告，或以競投人通告，或以圖錄插頁形式指明的任何修改外，拍賣品與拍賣品的合約說明相應，即在圖錄內有關拍賣品的資料內以粗體刊載的部份（顏色除外），連同圖錄內拍賣品的照片，以及已向買家提供的任何狀況報告的內容。

## 3 拍賣品的說明

3.1 第2.1.5段載述何謂拍賣品的合約說明，尤其是拍賣品並非按圖錄內資料當單沒有以粗體刊載的內容出售，該等內容僅載述（代表賣方）邦瀚斯對拍賣品的意見，而並不構成拍賣品售出時所按的合約說明的一部份。任何並非第2.1.5段所述該部份資料的任何陳述或申述，包括任何說明或成交價估計，不論是以口頭或書面，包括載於圖錄內或於邦瀚斯的網站上或以行為作出或其他，不論由或代表賣家或邦瀚斯及是否於拍賣會之前或之上作出，一概不構成拍賣品售出時所按的合約說明的一部份。

3.2 除第2.1.5段的規定外，對於可能由賣家或代表賣家（包括由邦瀚斯）作出有關拍賣品的任何說明或其任何成交價估計，賣家並無作出或發出亦無同意作出或發出任何合約允諾、承諾、責任、擔保、保證或事實陳述或承諾任何謹慎責任。該等說明或成交價估計一概不納入本銷售合約。

4 對用途的合適程度及令人滿意的品質  
4.1 賣家並無亦無同意對拍賣品的令人滿意品質或其就任何用途的合適程度作出任何合約允諾、承諾、責任、擔保、保證或事實陳述。

4.2 對於拍賣品的令人滿意品質或其就任何用途的合適程度，不論是香港法例第26章貨品售

賣條例所隱含的承諾或其他，賣家毋就違反任何承諾而承擔任何責任。

## 5 風險、產權及所有權

5.1 由拍賣人落槌表示閣下投得拍賣品起，拍賣品的風險即轉由閣下承擔。不管閣下是否已向邦瀚斯或儲存承辦商閣下作為買家與儲存承辦商另有合約領取拍賣品，賣家隨即無須負責。由拍賣人落槌起至閣下取得拍賣品期間，閣下須就拍賣品的任何損傷、遺失及損壞而產生的所有索償、程序、費用、開支及損失，向賣家作出彌償並使賣家獲得仕數彌償。

5.2 直至買價及閣下就拍賣品應付予邦瀚斯的所有其他款項已全數支付並由邦瀚斯全數收到為止，拍賣品的所有權仍然由賣家保留。

## 6 付款

6.1 在拍賣人落槌表示閣下投得拍賣品後，閣下即有責任支付買價。

6.2 就支付買價及閣下應付予邦瀚斯的所有其他款項而言，時限規定為要素。除非閣下與邦瀚斯（代表賣家）以書面另有協定（在此情況下，閣下須遵守該協議的條款），閣下必須最遲於拍賣會後第二個工作日下午四時三十分，以拍賣會採用的貨幣向邦瀚斯支付所有該等款項，閣下並須確保款項在拍賣會後第七個工作日前已結清。閣下須採用在競投人通告所述的其中一種方法向邦瀚斯付款，閣下與邦瀚斯以書面另有協定除外。倘若閣下未有根據本段支付任何應付款項，則賣家將享有下文第8段所述的權利。

## 7 領取拍賣品

7.1 除非閣下與邦瀚斯以書面另有協定，只可待邦瀚斯收到金額等於全數買價及閣下應付予賣家及邦瀚斯的所有其他款項的已結清款項後，閣下或閣下指定的人士方可獲發放拍賣品。

7.2 賣家有權保持管有閣下同一或任何另外的拍賣會向閣下出售的任何其他拍賣品，不論其目前是否由邦瀚斯管有，直至以已結清款項全數支付該拍賣品的買價及閣下應付予賣家及/或邦瀚斯的所有其他款項為止。

7.3 閣下須自費按照邦瀚斯的指示或規定領取由邦瀚斯保管及/或控制或由儲存承辦商保管的拍賣品，並將其移走。

7.4 閣下須全面負責領取拍賣品時的包裝、處理及運輸，以及全面負責遵從與拍賣品有關的所有進出口規定。

7.5 倘閣下未有按照本第7段提走拍賣品，閣下須全面負責賣家涉及的搬運、儲存或其他收費或開支。閣下並須就賣家因閣下未能提走拍賣品而收取的所有收費、費用，包括任何法律訟費及費用、開支及損失，包括根據任何儲存合約的任何收費，向賣家作出彌償。所有此等應付予賣家的款項均須於被要求時支付。

## 8 未有支付拍賣品的款項

8.1 倘若閣下未有按照銷售合約向邦瀚斯支付拍賣品的全數買價，則賣家有權在事先得到邦瀚斯的書面同意下，但無須另行通知閣下，行使以下一項或多項權利（不論是透過邦瀚斯或其他）：

8.1.1 因閣下違反合約而即時終止銷售合約；

8.1.2 在給予閣下七日書面通知，知會閣下擬重新出售拍賣品後，以拍賣、私人協約或任何其他方式重新出售拍賣品；

8.1.3 保留拍賣品的管有權；

8.1.4 遷移及儲存拍賣品，費用由閣下承擔；

8.1.5 就閣下於銷售合約所欠的任何款項及/或違約的損害賠償，向閣下採取法律程序；

8.1.6 就任何應付款項（於頒布判決或命令之前及之後）收取由應支付款項日期起至實際付款日期止的利息，按渣打銀行（香港）有限公司不時的基本利率加5厘的年利率每日計息；

8.1.7 取回並未成為閣下財產的拍賣品（或其任何部份）的管有權，就此而言（除非買家作為消費者向賣家購買拍賣品而賣家於業務過程中出售該拍賣品），閣下謹此授予賣家不可撤銷特許，准許賣家或其受僱人或代理於正常營業時間進入閣下所有或任何物業（不論是是否連同汽車），以取得拍賣品或其任何部份的管有權；

8.1.8 保留賣家於該拍賣會或任何其他拍賣或以私人協約向閣下出售的任何其他財產的管有權，直至根據銷售合約應付的所有款項已以結清款項全數支付為止；

8.1.9 保留由賣家及/或邦瀚斯（作為賣家的受託保管人）因任何目的（包括但不限於其他已售予閣下的貨品）而管有的閣下任何其他財產的管有權，並在給予三個月書面通知下，不設底價出售該財產，以及把因該等出售所得而應付閣下的任何款項，用於清償或部份清償閣下欠賣家或邦瀚斯的任何款項；及

8.1.10 只要該等貨品仍然由賣家或邦瀚斯作為賣家的受託保管人管有，撤銷賣家於該拍賣會或任何其他拍賣或以私人協約向閣下出售任何其他貨品的銷售合約，並把已收到閣下就該等貨品支付的任何款項，部份或全部用於清償閣下欠賣家或邦瀚斯的任何款項。

8.2 就因邦瀚斯根據本第8段採取行動而招致賣家負上的所有法律及其他強制執行費用、所有損失及其他開支及費用（包括為獲發還拍賣品而應付邦瀚斯的任何款項）（不論是否已採取法律行動），閣下同意按全數彌償基準並連同其利息

（於頒布判決或命令之前及之後）向賣家作出彌償，利息按第8.1.6段的利率由賣家應支付款項日期起計至閣下支付該款項的日期止。

8.3 於根據第8.1.2段重新出售拍賣品後，賣家須把任何在支付欠負賣家或邦瀚斯的所有款項後所餘下的款項，於其收到該等款項的二十八日內交還閣下。

## 9 賣家的責任

9.1 在拍賣人落槌表示拍賣品成交後，賣家無須再就拍賣品所引致的任何損傷、損失或損害負責。

9.2 在下文第9.3至9.5段的規限下，除違反第2.1.5段所規定的明確承諾外，不論是根據香港法例第26章貨品售賣條例而顯示的條款或其他，賣家無須就違反拍賣品須與拍賣品的任何說明相應的條款而負責。

9.3 就賣家或其代表於本協議之前或之後或於拍賣會之前或進行期間，所作出（不論是以書面，包括在圖錄或網站，或口頭形式或以行為或其他）的任何拍賣品說明或資料或拍賣品的成交價估計，出現不符合或不準確、錯誤、錯誤說明或遺漏，賣家均無須承擔任何相關的責任（不論為疏忽、其他侵權法、違反合約或法定責任或復還或根據香港法例第284章失實陳述條例的責任，或任何其他責任）。

9.4 就買家或買家管理層或職工之任何業務、業務利潤或收益或收入上的損失，或聲譽受損，或業務受干擾或浪費時間，或任何種類的間接損失或相應產生的損害，賣家均無須承擔任何相關的責任，不論該指稱所蒙受損失或損害的性質、數量或來源，亦不論該等損失或損害賠償是否由於任何疏忽、其他侵權法、違反合約、法定責任、復還申索或其他而產生或就此而申索；



9.5	在任何情況下，倘若賣家就拍賣品，或任何其他就拍賣品所作的作為、不作為、陳述、或申述，或就本協議或其履行而須對閣下負責，則不論其為損害賠償、彌償或責任分擔，或復還補救，或以其他任何形式，賣家的責任將限於支付金額最高不超過拍賣品買價的款項，不論該損失或損害賠償或所申索應付款項的性質、數量或來源，亦不論該等責任是否由於任何疏忽、其他侵權法、違反合約、法定責任、受託保管人責任、復還申索或其他而產生。	11	規管法律	個工作日下午四時三十分向本公司支付：
		11.1	法律	3.1.1 拍賣品的買價；
			本協議下的所有交易以及所有有關事宜，均受香港法例規管並據其解釋。	3.1.2 按照競投人通告規定費率的買家費用；及
		11.2.	語言	3.1.3 若拍賣品註明[AR]，一項按照競投人通告規定計算及支付的額外費用，連同該款項的增值稅（如適用），所有應付本公司款項須於拍賣會後七个工作日或之前以已結清款項收悉。
9.6	上文9.1至9.5段所述不得解釋為排除或限制（不論直接或間接）任何人士就(i)欺詐，或(ii)因賣家疏忽（或因賣家所控制的任何人士或賣家在法律上須代其負責任的任何人士的疏忽）引致人身傷亡，或(iii)根據香港法例第314章僱用人法律責任條例，本公司須負責的作為或不作為，或(iv)任何法律上不可排除或限制的其他責任，而須承擔的責任，或排除或限制任何人士就上述而享有的權利或補救方法。	附錄二	買家協議	3.2 根據本協議，閣下亦須應要求向本公司支付任何開支。
			<b>重要事項：</b> 此等條款可能會於向閣下出售拍賣品前予以修訂，修訂的方式可以是在目錄載列不同的條款，及/或於圖錄加入插頁，及/或於拍賣會場地上以通告，及/或於拍賣會之前或之上以口頭形式公佈。閣下須注意此等可能修訂的情況，並於競投前查詢是否有任何修訂。	3.3 除非本公司以書面方式另行同意，所有款項必須以拍賣會所用貨幣，按競投人通告所列其中一種方法支付。本公司發票只發給登記競投人，除非競投人乃作為指明主事人的代理，且本公司已認可該安排，在該情況下，本公司會將發票發給主事人。
10	<b>一般事項</b>	1	<b>合約</b>	3.4 除非本協議另有規定，所有應付本公司款項須按適當稅率繳付稅項，閣下須就所有該等款項支付稅款。
10.1	閣下不得轉讓銷售合約的利益或須承擔的責任。	1.1	此等條款規管乃邦瀚斯個人與買家的合約，買家即拍賣人落槌表示其投得拍賣品的人士。	3.5 本公司可從閣下付給本公司的任何款項中，扣除並保留有關拍賣品的買家費用、賣家應付的佣金、任何開支及稅項以及任何賺得及/或產生的利息，利益歸本公司，直至將款項付予賣家時止。
10.2	倘若賣家未能或延遲強制執行或行使任何銷售合約下的權力或權利，這不得作為或視其作為賣家放棄其根據銷售合約所賦予的權利，任何以書面形式給予閣下的明確放棄除外。任何該等放棄並不影響賣家其後強制執行根據銷售合同所產生任何權利的能力。	1.2	拍賣會圖錄內附錄三所載的釋義及詞彙已納入本協議，本公司可應要求提供獨立的版本。目錄內所收錄的詞語及用詞在本協議內以斜體刊載。本協議提述刊印於拍賣會圖錄開始部份的競投人通告的資料，而該等被提述的資料已納入本協議。	3.6 就向本公司支付應付的任何款項而言，時限規定為要素。倘若閣下未能按照本第3段向本公司支付買價或任何其他應付本公司款項，本公司將擁有下文第7段所載的權利。
10.3	倘銷售合約任何一方，因在合理控制範圍以外的情況下而無法履行該訂約方根據銷售合約的責任，或倘在該等情況下履行其責任會導致其增加重大財務成本，則該訂約方只要在該情況仍然持續時，不會被要求履行該等責任。本段並不適用於第6段對閣下施加的責任。	1.3	於拍賣人落槌表示閣下投得拍賣品時，閣下與賣家就拍賣品的銷售合約即告訂立，而在那時刻，閣下與邦瀚斯亦已按本買家協議條款訂立另一份獨立合約。	3.7 若閣下投得多項拍賣品，本公司收到閣下的款項將首先用於按比例支付每項拍賣品的買價，然後按比例支付應付邦瀚斯的所有款項。
10.4	銷售合約下的任何通知或其他通訊，必須以書面形式作出，並可由專人送交或以第一類郵件或空郵或以傳真方式發送，並就賣家而言，發送至圖錄所載邦瀚斯的地址或傳真號碼（註明交公司秘書收），由其轉交賣家；而就閣下而言，則發送至競投表格所示的買家地址或傳真號碼（除非已以書面形式通知更改地址）。通知或通訊發出人須有責任確保其清晰可讀並於任何適用期間內收到。	1.4	本公司乃作為賣家的代理行事，無須就賣家之任何違約或其他失責而對閣下負責或承擔個人責任，邦瀚斯作為主事人出售拍賣品除外。	4 <b>領取拍賣品</b>
10.5	倘若銷售合約的任何條款或任何條款任何部份被裁定為不可強制執行或無效，則該等不可強制執行或無效並不影響該合同其餘條款或有關條款其餘部份的強制執行能力或有效性。	1.5	本公司對閣下的個人責任受本協議規管，在下文條款所規限下，本公司同意下列責任：	4.1 在賣家或本公司可拒絕向閣下發放拍賣品的任何權力規限下，閣下一旦以已結清款項向賣家及本公司支付應付的款項後，本公司可即向閣下或按閣下的書面指示發放拍賣品。領取拍賣品時，必須出示從本公司的出納員的辦公室取得已加蓋印章的發票，方獲發行。
10.6	銷售合約內凡提述邦瀚斯均指，倘適用，包括邦瀚斯的高級職員、僱員及代理。	1.5.1	本公司會按照第5段儲存拍賣品，直至競投人通告所指定的日期及時間或另行通知閣下為止；	4.2 閣下須按競投人通告指定的日期及時間，自費領取拍賣品，倘未有指定任何日期，則為拍賣會後第七日下午四時三十分或之前。
10.7	銷售合約內所用標語僅為方便參考而設，概不影響合約的詮釋。	1.5.2	在賣家或本公司拒絕向閣下發放拍賣品的任何權力所規限下，本公司會於閣下以已結清款項向本公司及賣家所須支付之所有款項後，即按照第4段向閣下發放拍賣品；	4.3 於第4.2段所述的期間內，可按競投人通告指定的日期及時間到競投人通告所述地址領取拍賣品。其後拍賣品可能遷移至其他地點儲存，屆時閣下必須向本公司查詢可在何時何地領取拍賣品，儘管此資料通常會列於競投人通告內。
10.8	銷售合約內「包括」一詞指「包括，但不限於」。	1.5.3	本公司會按照第9段所載條款提供擔保。	4.4 若閣下未有於競投人通告指定的日期領取拍賣品，則閣下授權本公司作為閣下代理，代表閣下與儲存承辦商訂立合約（「儲存合約」），條款及條件按邦瀚斯當時與儲存承辦商協定（可應要求提供副本）的標準條款及條件儲存拍賣品。倘拍賣品儲存於本公司物業，則須由第4.2段所述期間屆滿起，按本公司目前的每日收費（目前最低為每項拍賣品每日50港元另加稅項）支付儲存費，該等儲存費為本公司開支的一部份。
10.9	單數詞語包括眾數詞語（反之亦然），任何一個性別的詞語包括其他性別。	2	<b>履行銷售合約</b>	4.5 於直至閣下已全數支付買價及任何開支為止，拍賣品將由本公司作為賣家的代理持有，或由儲存承辦商作為賣家及本公司的代理按照儲存合約的條款持有。
10.10	凡提述第某段，即指銷售合約內該編號的段落。		閣下個人向本公司承諾，閣下將遵守及遵從閣下根據拍賣品銷售合約對賣家的所有責任及承諾。	4.6 閣下承諾遵守任何儲存合約的條款，尤其是支付根據任何儲存合約應付的收費（及所有搬運拍賣品入倉的費用）。閣下確認並同意，於直至閣下已支付買價、任何開支及所有儲存合約下的收費為止，閣下不得從儲存承辦商的物業領取拍賣品。
10.11	除第10.12段有明確規定外，銷售合約概無賦予（或表示賦予）非銷售合約訂約方的任何人士，任何銷售合約條款所賦予的利益或強制執行該等條款的權利。	3	<b>付款</b>	
10.12	銷售合約凡賦予賣家豁免、及/或排除或限制其責任時，邦瀚斯、邦瀚斯的控股公司及該控股公司的附屬公司，邦瀚斯及該等公司的後繼公司及承讓公司，以及邦瀚斯及該等公司的任何高級職員、僱員及代理的承繼人及受讓人亦可享有同樣的法律上的有關利益。	3.1	除非閣下與本公司另有書面協定或競投人通告另有規定外，閣下最遲須於拍賣會後第二	

4.7	閣下須全面負責領取拍賣品時的包裝、處理及運輸，以及全面負責遵從與拍賣品有關的所有進出口規定。	售的貨品)而管有的閣下任何其他財產不設底價出售，並把因該等出售所得而應予閣下的任何款項，用於支付或部份支付閣下欠負本公司的任何款項；	以識別該拍賣品。
4.8	倘閣下未有按照第4.2段提走拍賣品，閣下須全面負責本公司涉及的任何搬運、儲存或其他收費(按照本公司的目前收費率)及任何開支(包括根據儲存合約的任何收費)。所有此等款項須於本公司要求時由閣下支付，並無論如何，於閣下或閣下的代表領取拍賣品前必須支付。	7.1.11 於日後拍賣會拒絕為閣下登記，或於日後任何拍賣會拒絕閣下出價，或於日後任何拍賣會在接受任何出價前要求閣下先支付按金，在該情況下，本公司有權以該按金支付或部份支付(視情況而定)閣下為買家的任何拍賣品的買價。	9.3 於下述情況下，第9段不適用於廢品： 9.3.1 圖錄所載有關該拍賣品的資料已反映當時學者及專家的公認意見，或已公平地指出該等意見有衝突，或已反映公認為有關範疇主要專家在當時的意見；或 9.3.2 僅可採用於刊印圖錄日期前一般不會採用的方法才能確定拍賣品為廢品，或採用的確定方法在所有情況下本公司若採用則屬不合理。
5	<b>拍賣品儲存</b>	7.2 就因本公司根據本第7段採取行動而招致的所有法律及其他費用、所有損失及其他開支(不論是否已採取法律行動)，閣下同意按全數賠償基準並連同其利息(於頒布判決或命令之前及之後)向本公司作出彌償，利息按第7.1.5段訂明的利率由本公司應支付款項日期起計至閣下支付該款項的日期止。	9.4 閣下授權本公司在絕對酌情權下決定採取本公司認為要讓本公司信納拍賣品並非廢品而必需進行的程序及測試。
6	本公司同意把拍賣品儲存，直至閣下提取拍賣品或直至競投人通告指定的時間及日期(或若無指定日期，則為拍賣會後第七日下午四時三十分之前)為止，以較早日期為準，並在第6及第10段規限下，作為受託保管人而就拍賣品的損壞或損失或毀壞向閣下負責(儘管在支付買價前，拍賣品仍未為閣下的財物)。若閣下於競投人通告所規定的時間及日期(或若無指定日期，則為拍賣會後第七日下午四時三十分之前)前仍未領取拍賣品，本公司可將拍賣品遷往另一地點，有關詳情通常會載於競投人通告內。倘若閣下未有按第3段就拍賣品付款，而拍賣品被移送至任何第三者物業，則該第三者會嚴格地以邦翰斯為貨主而持有拍賣品，而本公司將保留拍賣品留置權，直至已按照第3段向本公司支付所有款項為止。	7.3 倘閣下僅支付部份應予本公司的款項，則該等付款將首先用於支付該拍賣品的買價(或若閣下購買多於一項拍賣品，則按比例支付每項拍賣品的買價)，然後支付買家費用(或若閣下購買多於一項拍賣品，則按比例支付每項拍賣品的買家費用)，再然後用以支付應予本公司的任何其他款項。 7.4 本公司根據本第7段的權利出售任何拍賣品所收到的款項，於支付應予本公司及/或賣家的所有款項後仍由本公司持有的餘款，將於本公司收到該等款項的二十八日內交還閣下。	9.5 倘本公司信納拍賣品為廢品，本公司會(作為主事人)向閣下購買該拍賣品，而閣下須按照香港法例第26章貨品售賣條例第14(1)(a)及14(1)(b)條規定，向本公司轉讓有關拍賣品的所有權，並附有全面所有權的保證，不得有任何留置權、質押、產權負擔及敵對申索，而本公司將向閣下支付相等於閣下就拍賣品已支付的買價、買家費用、稅項及開支總數的款項。 9.6 第9段的利益為僅屬於閣下個人的利益，閣下不能將其轉讓。 9.7 倘若閣下出售或以其他方式出售閣下於拍賣品的權益，則根據本段的所有權利及利益即告終止。
6	<b>對拍賣品的責任</b>	8 <b>其他人士就拍賣品的申索</b>	9.8 第9段不適用於由或包括一幅或多幅中國畫、一輛或多輛汽車、一個或多個郵票或一本或多本書籍構成的拍賣品。
6.1	待閣下向本公司支付買價後，拍賣品的所有權方會移交閣下。然而，根據銷售合約，拍賣品的風險則由閣下投得拍賣品之時起由閣下承擔。	8.1 倘本公司知悉閣下及賣家外有人就拍賣品提出申索(或可合理地預期會提出申索)，本公司有絕對酌情權決定以任何方式處理拍賣品，以確立本公司及其他涉及人士的合法權益及在法律上保障本公司的地位及合法權益。在不損害該酌情權的一般性原則下，並作為舉例，本公司可： 8.1.1 保留拍賣品以調查就拍賣品提出或本公司合理地預期會提出的任何問題；及/或 8.1.2 向閣下以外的其他人士交付拍賣品；及/或 8.1.3 展開互爭權利訴訟或尋求任何法院、調解人、仲裁人或政府機關的任何其他命令；及/或 8.1.4 就採取閣下同意的行動，要求閣下提供彌償保證及/或抵押品。	10 <b>本公司的責任</b> 10.1 就本公司或代表本公司或賣家或代表賣家於本協議之前或之後或於拍賣會之前或之上，所作出(不論是以書面，包括在圖錄或邦翰斯的網站上或口頭形式或以行為或其他)任何拍賣品說明或資料或拍賣品的成交估價計，出現不符合或不準確、錯誤、錯誤說明或遺漏，本公司無須就此而承擔任何責任，不論是否為疏忽、其他侵權法、違反合約或法定責任或復還或根據香港法例第284章失實陳述條例的責任。 10.2 當拍賣品由閣下承擔風險時及/或當拍賣品已成為閣下的財產並由本公司保管及/或控制時，本公司對閣下之責任限於對閣下行使合理程度的謹慎，惟本公司無須就因下述原因對拍賣品或其他人士或物件造成的損害負責： 10.2.1 處理拍賣品，倘若於閣下出售時拍賣品已受到蟲蛀，而任何損壞乃由於拍賣品受蟲蛀所導致；或 10.2.2 大氣壓力改變； 本公司亦不就以下負責： 10.2.3 弦樂器的損壞；或 10.2.4 金箔畫架、石膏畫架或畫架玻璃的的損壞；而倘若拍賣品構成或變為有危險，本公司可以其認為適合的方法予以棄置而無須事先通知閣下，而本公司無須就此對閣下負責。
6.2	閣下應於拍賣會後盡快為拍賣品投買保險。	8.2 第8.1段所述的酌情權：	
7	<b>未能付款或提取拍賣品及部份付款</b>	8.2.1 可於本公司對拍賣品擁有實際或推定管有權時隨時行使，或倘若該管有權因法院、調解人、仲裁人或政府機關的任何判決、命令或判決而終止，於該管有權終止後隨時行使；及 8.2.2 除非本公司相信該申索真正有希望成為有良好爭辯理據的個案，否則不會行使。	
7.1	倘若應予本公司的所有款項未有於其到期支付時全數支付，及/或未有按照本協議提取拍賣品，則本公司可行使以下一項或多項權利(在不損害本公司可以代表賣家行使的任何權利下)，而無須另行通知閣下： 7.1.1 因閣下違反合約而即時終止本協議； 7.1.2 保留拍賣品的管有權； 7.1.3 遷移及/或儲存拍賣品，費用由閣下承擔； 7.1.4 就閣下所欠的任何款項(包括買價)及/或違約的損害賠償，向閣下採取法律程序； 7.1.5 就任何應付款項(於頒布判決或命令之前及之後)收取由應支付款項日期起至實際付款日期止的利息，按渣打銀行(香港)有限公司不時的基本借貸利率加5厘的年利率每日計息； 7.1.6 取回並未成為閣下財產的拍賣品(或其任何部份)管有權，就此而言，閣下謹此授予本公司不可撤銷特許，准許本公司或其受僱人或代理於正常營業時間進入閣下所有或任何物業(不論是否連同汽車)，以取得拍賣品(或其任何部份)的管有權； 7.1.7 在給予閣下三個月書面通知，知會閣下本公司擬出售拍賣品後，以拍賣、私人協約或任何其他方式按不設底價形式出售拍賣品； 7.1.8 保留由本公司因任何目的(包括，但不限於，其他已售予閣下或交予本公司出售的貨品)而管有的閣下任何其他財產的管有權，直至所有應付本公司款項已全數支付為止； 7.1.9 以本公司因任何目的而收到的閣下款項，無論該等款項於閣下失責時或其後任何時間收到，用作支付或部份支付閣下於本協議下應予本公司的任何款項； 7.1.10 在給予三個月書面通知下，把本公司因任何目的(包括其他已售予閣下或交予本公司出	9.1 本公司根據本第9段的條款就任何廢品承擔個人責任。 9.2 第9段僅於以下情況適用： 9.2.1 閣下為本公司就拍賣品發出原有發票的抬頭人，而該發票已被支付；及 9.2.2 閣下於知悉拍賣品為或可能為廢品後，在合理地切實可行範圍內盡快，並無論如何須於拍賣會後一年內，以書面通知本公司拍賣品為廢品；及 9.2.3 於發出該通知後一個月內，閣下把拍賣品退回本公司，而拍賣品的狀況須與拍賣會時的狀況一樣，並連同證明拍賣品為廢品的書面證明，以及有關拍賣會及拍賣品編號的資料	

何就拍賣品的作為、不作為、陳述，或本協議或其履行而須對閣下負責，則不論其為損害賠償、彌償或責任分擔，或復還補救，或不論任何形式，本公司的責任將限於支付金額最高不超過拍賣品買價加買家費用（減除閣下可能有權向賣家收回的款項）的款項，不論指稱所蒙受損失或損害賠償或所申索應付款項的性質、數量或來源，亦不論該等責任是否由於任何疏忽、其他侵權法、違反合約、法定責任、受託保管人責任、復還申索或其他而產生。

閣下宜購買保險以保障閣下的損失。

10.5 上文所述不得解釋為排除或限制（不論直接或間接）任何人士就(i)欺詐，或(ii)因本公司疏忽（或因本公司所控制的任何人士或本公司在法律上須代其負責的任何人士的疏忽）引致人身傷亡，或(iii)根據香港法例第314章佔用人法律責任條例，本公司須負責的作為或不作為，或(iv)任何法律上不可排除或限制的其他責任，或(v)本公司根據此等條件第9段的承諾，而須承擔的責任，或排除或限制任何人士就上述而享有的權利或補救方法。

## 11 一般事項

11.1 閣下不得轉讓本協議的利益或須承擔的責任。

11.2 倘若本公司未能或延遲強制執行或行使任何本協議下的權力或權利，這不得作為或視其作為本公司放棄根據本協議所賦予的權利，任何以書面形式給予閣下的明確放棄除外。任何該等放棄並不影響本公司其後強制執行根據本協議所產生任何權利的能力。

11.3 倘本協議任何一方，因在其合理控制範圍以外的情況下而無法履行該訂約方根據本協議的責任，或倘在該等情況下履行其責任會導致其增加重大財務成本，則該訂約方只要在該情況仍然持續時，不會被要求履行該等責任。本段並不適用於第3段對閣下施加的責任。

11.4 本協議下的任何通知或其他通訊，必須以書面形式作出，並可由專人送交或以掛號郵件或空郵或以傳真方式（如發給邦翰斯，註明交公司秘書收），發送至合約表格所示有關訂約方的地址或傳真號碼（除非已以書面形式通知更改地址）。通知或通訊發出人須確保其清晰可讀並於任何適用期間內收到。

11.5 倘若本協議的任何條款或任何條款中的任何部份被裁定為不可強制執行或無效，則該等不可強制執行或無效並不影響本協議其餘條款或有關條款其餘部份的強制執行能力或有效性。

11.6 本協議內凡提及邦翰斯均指，倘適用，包括邦翰斯的高級職員、僱員及代理。

11.7 本協議內所用標題僅為方便參考而設，概不影響本協議的詮釋。

11.8 本協議內「包括」一詞指「包括，但不限於」。

11.9 單數詞語包括眾數詞語（反之亦然），任何一個性別的詞語包括其他性別。

11.10 凡提及第某段，即指本協議內該編號的段落。

11.11 除第11.12段有明確規定外，本協議概無賦予（或表示賦予）非本協議訂約方的任何人士，任何本協議條款所賦予的利益或強制執行該等條款的權利。

11.12 本協議凡賦予賣家豁免、及/或排除或限制邦翰斯責任時，邦翰斯的控股公司及該控股公司的附屬公司，邦翰斯及該等公司的後繼公司及承讓公司，以及邦翰斯及該等公司的任何高級職員、僱員及代理的承繼人及受讓入亦可享有同樣的法律上利益。

## 12 規管法律

### 12.1 法律

本協議下的所有交易以及所有有關事宜，均受香港法例規管並根據其解釋。

### 12.2 語言

本買家協議以中英文刊載。如就詮釋本買家協議有任何爭議，以英文條款為本。

## 保障資料 — 閣下資料的用途

由於本公司提供的服務，本公司取得有關閣下的個人資料（就本段而言，此詞僅包括閣下的僱員及職員（如有））。閣下同意本公司以該等資料作下述用途。

本公司可利用閣下的資料向閣下發出有關本公司服務變動的資料，以及向閣下提供有關產品或服務的資料，而該等資料乃閣下要求本公司提供或本公司認為閣下可能對該等產品及服務感興趣。有關閣下的資料可能用作分析，以了解閣下在這方面的潛在喜好。本公司可能向本集團任何成員公司（指本公司的附屬公司、本公司最終控股公司及其附屬公司，定義見二零零六年英國公司法第1159條及附表6，包括海外附屬公司）披露閣下的資料。除此以外，本公司不會向任何第三方披露閣下的資料，惟本公司可能不時向閣下提供我們相信閣下可能感興趣的第三方貨品及服務的有關資料。本集團任何成員公司亦可以閣下的資料作類似用途。

本公司將保留閣下的資料為期五年，由閣下最後與我們聯繫的日期起計，以便簡化任何日後再辦理登記時的手續。該等資料可轉移及儲存於香港以外地方，而閣下同意此轉移。

閣下有權要求不以閣下的資料作此等用途，有關要求請聯絡Bonhams 1793 Limited（地址：Montpelier Galleries, Montpelier Street, London, SW7 1HH, United Kingdom）（就香港法例第486章個人資料(私隱)條例而言，為資料的使用者）或以電郵聯絡client.services@bonhams.com。

## 附錄三

### 釋義及詞彙

倘納入此等釋義及詞彙，下列詞語及用詞具有（除文義另有所指外）以下所賦予的涵義。詞彙乃為協助閣下了解有特定法律涵義的詞語及用詞而設，閣下可能對該等涵義並不熟悉。

### 釋義

「**額外費用**」按照競投人通告計算的費用，以彌補邦翰斯須根據二零零六年藝術家轉售權規例支付版權費的開支，買家須就任何註有[AR]且其成交價連同買家費用（但不包括任何增值稅）等於或超過1,000歐元（按拍賣會當日的歐洲中央銀行參考匯率換算為拍賣會所用貨幣）的拍賣品。

「**拍賣人**」主持拍賣會的邦翰斯代表。

「**競投人**」已填妥競投表格的人士。

「**競投表格**」本公司的競投人登記表格、缺席者及電話競投表格。

「**邦翰斯**」邦翰斯拍賣有限公司（Bonhams (Hong Kong) Limited）或其後繼公司或承讓公司。於買家協議、業務規則及競投人通告內，邦翰斯亦稱為我們。

「**書籍**」於專門書籍拍賣會提供以作銷售的印刷書籍。

「**業務**」包括任何行業、業務及專業。

「**買家**」拍賣人落槌表示由其投得拍賣品的人士。於銷售合約及買家協議內，買家亦稱為「閣下」。

「**買家協議**」邦翰斯與買家訂立的合約（見圖錄內附錄二）。

「**買家費用**」以成交價按競投人通告訂明的費率計算的款項。

「**圖錄**」有關拍賣會的圖錄，包括任何於本公司網站刊載的圖錄陳述。

「**佣金**」賣家應付予邦翰斯的佣金，按照合約表格訂明的費率計算。

「**狀況報告**」由邦翰斯代表賣家向競投人或潛在競

投人提供有關拍賣品狀況的報告。

「**寄售費**」賣家應付予邦翰斯的費用，按照業務規則訂明的費率計算。

「**合約表格**」由賣家或代表賣家簽署的合約表格或汽車資料表（按適用），載有供邦翰斯提供以作銷售的拍賣品清單。

「**銷售合約**」賣家與買家訂立的銷售合約（見圖錄內附錄一）。

「**合約說明**」唯一的拍賣品說明（即圖錄內有關拍賣品的資料內以粗體刊載的部份、任何照片（顏色除外）以及狀況報告的內容），賣家於銷售合約承諾拍賣品與該說明相符。

「**說明**」以任何形式對拍賣品所作的陳述或申述，包括有關其作者、屬性、狀況、出處、真實性、風格、時期、年代、適合性、品質、來源地、價值及估計售價（包括成交價）。

「**資料**」圖錄內識別拍賣品及其編號的書面陳述，可能包括有關拍賣品的說明及圖示。

「**成交價估計**」本公司對成交價可能範圍的意見的陳述。

「**開支**」邦翰斯就拍賣品已付或應付的收費及開支，包括法律開支、因電匯而產生的銀行收費及開支、保險收費及開支、圖錄及其他製作及說明、任何關稅、宣傳、包裝或運輸費用、轉載權費、稅項、徵費、測試、調查或查詢費用、出售拍賣品的預備工作、儲存收費、來自賣家作為賣家代理或來自負責買家的遷移收費或領取費用，加稅項。

「**贗品**」其製作者或其他人士意圖在其作者、屬性、來源地、真實性、風格、日期、年代、時期、出處、文化、來源或成份方面進行欺騙的偽造品，而該贗品於拍賣會日期的價值大幅低於其若非偽造的價值。且任何拍賣品說明一概無指明其為偽造。拍賣品不會因其損壞、及/或對其進行修復及/或修改（包括重畫或覆畫）而成為贗品，惟該損壞或修復或修改（視情況而定）並無實質影響拍賣品與拍賣品說明符合的特性。

「**保證**」在任何贗品上邦翰斯對買家全力承擔的責任，以及在專門郵票拍賣會及/或專門書籍拍賣會當中，根據買家協議內訂立，由郵票或書籍組成的拍賣品。

「**成交價**」拍賣人落槌表示拍賣品成交的價格，其貨幣為拍賣會所採用的貨幣。

「**香港**」中華人民共和國香港特別行政區。

「**遺失或損壞保證**」指業務規則第8.2.1段所述的保證。

「**遺失或損壞保證費用**」指業務規則第8.2.3段所述的費用。

「**拍賣品**」任何託付予邦翰斯，供以拍賣或私人協約形式出售的任何物品（而凡提述任何拍賣品，均包括（除非文義另有所指）作為由兩項或以上物品組成的一項拍賣品內的個別項目）。

「**汽車圖錄費**」作為邦翰斯製作汽車的圖錄及就出售汽車進行推廣而須承擔額外工作的代價，而應由賣家付予邦翰斯的費用。

「**New Bond Street**」指邦翰斯位於101 New Bond Street, London W1S 1SR的拍賣場。

「**名義收費**」倘拍賣品已按名義價格出售，則為應付的佣金及稅項。

「**名義費用**」賣家應付予邦翰斯的寄售費所依據的金額，該費用按照業務規則訂明的公式計算。

「**名義價格**」本公司向閣下提供或載於圖錄的最近期高、低估價的平均數，或若並無提供或載列該等估價，則為拍賣品適用的底價。

「**競投人通告**」刊印於本公司圖錄前部的通告。

「**買價**」成交價與成交價的稅項相加的總數。

「**底價**」拍賣品可予出售的最低價格（不論以拍賣或私人協約形式）。

「**拍賣會**」由邦翰斯提供以作銷售拍賣品的拍賣會。

「**出售所得款項**」拍賣品售出後賣家所得的款項淨額，即成交價扣除佣金、其任何應繳稅項、開支及任何其他應付予本公司的款項不論以何身份及如何產生。

「**賣家**」合約表格所列明提供拍賣品以作銷售的人士。若該列名人士在表格上指明另一人士作為其代理，或若合約表格所列明人士作為主事人的代理行事（不論該代理關係是否已向邦翰斯披露），則「賣家」包括該代理及主事人，而彼等須就此共同及個別負責。業務規則內亦稱賣家為「閣下」。

「**專家查驗**」由專家對拍賣品進行目視查驗。

「**郵票**」指於專門郵票拍賣會提供以作銷售的郵

票。

「**標準查驗**」由並非專家的邦翰斯職員對拍賣品進行目視查驗。

「**儲存合約**」指業務規則第8.3.3段或買家協議第4.4段（按適用）所述的合約。

「**儲存承辦商**」於圖錄指明的公司。

「**稅項**」指香港政府所實施不時適用的所有稅項、收費、關稅、費用、徵費或其他評稅，以及所有其估計付款，包括，但不限於，收入、業務利潤、分行利潤、貨物稅、財產、銷售、使用、增值（增值稅）、環保、特許、海關、進口、薪金、轉讓、總收入、預扣、社會保障、失業稅項及印花稅及其他收費，以及就該等稅項、收費、費用、徵費或其他評稅的任何利息及罰款。

「**恐怖主義**」指任何恐怖主義行為或該等行為的威脅，無論任何人單獨行動或代表或與任何組織及/或政府有關而行動，為政治、宗教或思想或類似目的，包括，但不限於，企圖影響任何政府或使公眾或任何部份公眾陷入恐慌。

「**信託帳戶**」邦翰斯的銀行帳戶，就任何拍賣品所收買價的所有有關項款均收入該帳戶，該帳戶為與邦翰斯正常銀行帳戶有所區別及獨立的帳戶。

「**網站**」網址為www.bonhams.com的邦翰斯網站。

「**撤銷通知**」賣家向邦翰斯發出的書面通知，以撤銷由邦翰斯出售拍賣品的指示。

「**不設底價**」指並無規定拍賣品可予出售的最低價格（不論以拍賣或私人協約形式）

## 詞彙

以下詞句有特定法律涵義，而閣下可能對該等涵義並不熟悉。下列詞彙乃為協助閣下了解該等詞句，惟無意就此而限制其法律上的涵義：

「**藝術家轉售權**」：按二零零六年藝術家轉售權規例的規定，藝術品作者於原出售該作品後，就出售該作品而收取款項的權利。

「**受託保管人**」：貨品所交託的人士。

「**彌償保證**」：為保證使該彌償保證受益人回復其猶如導致須予彌償的情況並無發生時所處狀況的責任，「彌償」一詞亦按此解釋。

「**互爭權利訴訟**」：由法院裁定拍賣品擁有權誰屬的訴訟。

「**投得**」：拍賣品售予一名競投人之時，於拍賣會上以落槌表示。

「**留置權**」：管有拍賣品的人士保留其管有權的權利。

「**風險**」：拍賣品遺失、損壞、損毀、被竊，或狀況或價值惡化的可能性。

「**所有權**」：拍賣品擁有權的法律及衡平法上的權利。

「**侵權法**」：對他人犯下法律上的過失，而犯過者對該人士負有謹慎責任。

香港法例第26章貨品售賣條例

以下為香港法例第26章貨品售賣條例的摘錄：

「第14條有關所有權等的隱含責任承擔

(1) 除第(2)款適用的售賣合約外，每份售賣合約均有一

(a) 一項賣方須符合的隱含條件：如該合約是一宗售賣，他有權售賣有關貨品，如該合約是一項售賣協議，則他在貨品產權轉移時，將有權售賣該等貨品；及

(b) 一項隱含的保證條款：該等貨品並無任何在訂立合約前未向買方披露或未為買方所知的押記或產權負擔，而在產權轉移前亦不會有這樣的押記或產權負擔；此外，買方將安寧地享有對該等貨品的管有，但如對該項管有的干擾是由有權享有已向買方披露或已為買方所知的任何押記或產權負擔的利益的擁有人或其他有權享有該等利益的人作出的，則不在此限。

(2) 如售賣合約所顯示或從合約的情況所推定的意向，是賣方只轉讓其本身的所有權或第三者的所有權，則合約中有一

(a) 一項隱含的保證條款：賣方所知但不為買方所知的所有押記或產權負擔，在合約訂立前已向買方披露；及

(b) 一項隱含的保證條款：下列人士不會干擾買方安寧地管有貨品—

(i) 賣方；及

(ii) 如合約雙方的意向是賣方只轉讓第三者的所有權，則該第三者；及

(iii) 任何透過或藉着賣方或第三者提出申索的人，而該項申索並非根據在合約訂立前已向買方披露或已為買方所知的押記或產權負擔而提出的。



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To e-mail any of the below use the first name dot second name @bonhams.com eg. charles.obrien@bonhams.com

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+61 2 8412 2222

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+1 323 436 5416

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+44 20 7393 3807  
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Meryn Schriever  
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+44 20 7468 8383  
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UK  
carpets@bonhams.com  
U.S.A.  
Hadji Rahimpour  
+1 415 503 3392

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UK  
Asaph Hyman  
+44 20 7468 5888  
U.S.A.  
Dessa Goddard  
+1 415 503 3333  
HONG KONG  
+852 3607 0010  
AUSTRALIA  
Yvett Klein  
+61 2 8412 2222

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UK  
James Stratton  
+44 20 7468 8364  
U.S.A.  
Jonathan Snellenburg  
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+44 20 7393 3914  
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+44 20 7447 7403  
U.S.A.  
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+44 20 7468 8328  
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+44 20 7468 8368  
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U.S.A.  
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+1 212 461 6525  
AUSTRALIA  
Anellie Manolas  
+61 2 8412 2222  
HONG KONG  
Graeme Thompson  
+852 3607 0006

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UK  
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+44 20 7393 3962  
U.S.A.  
Gregg Dietrich  
+1 917 206 1697

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EUROPE  
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+32 476 879 471

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Adrian Pipiros  
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+1 415 503 3294

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+1 323 436 5437

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U.S.A.  
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+44 20 7468 8360

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+44 20 7468 8262  
U.S.A.  
Judith Eurich  
+1 415 503 3259

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Daria Chernenko  
+44 20 7468 8334  
U.S.A.  
Yelena Harbick  
+1 212 644 9136

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Jon Baddeley  
+44 20 7393 3872  
U.S.A.  
Jonathan Snellenburg  
+1 212 461 6530

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U.S.A.  
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+44 20 7468 8355

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+44 20 7393 3815

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Veronique Scorer  
+44 20 7393 3962

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Gareth Williams  
+44 20 7468 5879

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UK  
Jonathan Darracott  
+44 20 7447 7412  
U.S.A.  
Jonathan Snellenburg  
+1 212 461 6530  
HONG KONG  
Nicholas Biebuyck  
+852 2918 4321

## Whisky

UK  
Martin Green  
+44 1292 520000  
U.S.A.  
Joseph Hyman  
+1 917 206 1661  
HONG KONG  
Daniel Lam  
+852 3607 0004

## Wine

UK  
Richard Harvey  
+44 (0) 20 7468 5811  
U.S.A.  
Doug Davidson  
+1 415 503 3363  
HONG KONG  
Daniel Lam  
+852 3607 0004

## UNITED KINGDOM

### London

101 New Bond Street ●  
London W1S 1SR  
+44 20 7447 7447  
+44 20 7447 7400 fax

### Montpelier Street ●

London SW7 1HH  
+44 20 7393 3900  
+44 20 7393 3905 fax

### South East England

#### Brighton & Hove

19 Palmeira Square  
Hove, East Sussex  
BN3 2JN  
+44 1273 220 000  
+44 1273 220 335 fax

#### Guildford

Millmead,  
Guildford,  
Surrey GU2 4BE  
+44 1483 504 030  
+44 1483 450 205 fax

#### Isle of Wight

+44 1273 220 000

#### Representative:

**Kent**  
George Dawes  
+44 1483 504 030

#### West Sussex

+44 (0) 1273 220 000

### South West England

#### Bath

Queen Square House  
Charlotte Street  
Bath BA1 2LL  
+44 1225 788 988  
+44 1225 446 675 fax

#### Cornwall – Truro

36 Lemon Street  
Truro  
Cornwall  
TR1 2NR  
+44 1872 250 170  
+44 1872 250 179 fax

#### Exeter

The Lodge  
Southernhay West Exeter,  
Devon  
EX1 1JG  
+44 1392 425 264  
+44 1392 494 561 fax

#### Winchester

The Red House  
Hyde Street  
Winchester  
Hants SO23 7DX  
+44 1962 862 515  
+44 1962 865 166 fax

#### Tetbury

22a Long Street  
Tetbury  
Gloucestershire  
GL8 8AQ  
+44 1666 502 200  
+44 1666 505 107 fax

#### Representatives:

**Dorset**  
Bill Allan  
+44 1935 815 271

#### East Anglia

#### Bury St. Edmunds

21 Churchgate Street  
Bury St Edmunds  
Suffolk IP33 1RG  
+44 1284 716 190  
+44 1284 755 844 fax

#### Norfolk

The Market Place  
Reepham  
Norfolk NR10 4JJ  
+44 1603 871 443  
+44 1603 872 973 fax

#### Midlands

#### Knowle

The Old House  
Station Road  
Knowle, Solihull  
West Midlands  
B93 0HT  
+44 1564 776 151  
+44 1564 778 069 fax

#### Oxford ●

Banbury Road  
Shipton on Cherwell  
Kidlington OX5 1JH  
+44 1865 853 640  
+44 1865 372 722 fax

### Yorkshire & North East England

#### Leeds

30 Park Square West  
Leeds LS1 2PF  
+44 113 234 5755  
+44 113 244 3910 fax

#### North West England

#### Chester

2 St Johns Court,  
Vicars Lane,  
Chester,  
Ch1 1QE  
+44 1244 313 936  
+44 1244 340 028 fax

#### Manchester

The Stables  
213 Ashley Road  
Hale WA15 9TB  
+44 161 927 3822  
+44 161 927 3824 fax

### Channel Islands

#### Jersey

La Chasse  
La Rue de la Vallée  
St Mary  
Jersey JE3 3DL  
+44 1534 722 441  
+44 1534 759 354 fax

#### Representative:

**Guernsey**  
+44 1481 722 448

### Scotland

#### Edinburgh ●

22 Queen Street  
Edinburgh  
EH2 1JX  
+44 131 225 2266  
+44 131 220 2547 fax

#### Glasgow

176 St. Vincent Street,  
Glasgow  
G2 5SG  
+44 141 223 8866  
+44 141 223 8868 fax

#### Representatives:

**Wine & Spirits**  
Tom Gilbey  
+44 1382 330 256

### Wales

#### Cardiff

7-8 Park Place,  
Cardiff CF10 3DP  
+44 2920 727 980  
+44 2920 727 989 fax

## EUROPE

#### Austria - Vienna

Tuchlauben 8  
1010 Vienna  
Austria  
+43 (0)1 403 00 01  
vienna@bonhams.com

#### Belgium - Brussels

Boulevard  
Saint-Michel 101  
1040 Brussels  
+32 (0)2 736 5076  
+32 (0)2 732 5501 fax  
belgium@bonhams.com

#### France - Paris

4 rue de la Paix  
75002 Paris  
+33 (0)1 42 61 1010  
+33 (0)1 42 61 1015 fax  
paris@bonhams.com

#### Germany - Cologne

Albertusstrasse 26  
50667 Cologne  
+49 (0)221 2779 9650  
+49 (0)221 2779 9652 fax  
cologne@bonhams.com

#### Germany - Munich

Maximilianstrasse 52  
80538 Munich  
+49 (0) 89 2420 5812  
+49 (0) 89 2420 7523 fax  
munich@bonhams.com

#### Greece - Athens

7 Neofytou Vamva Street  
10674 Athens  
+30 (0) 210 3636 404  
athens@bonhams.com

#### Ireland - Dublin

31 Molesworth Street  
Dublin 2  
+353 (0)1 602 0990  
ireland@bonhams.com

#### Italy - Milan

Via Boccaccio 22  
20123 Milano  
+39 02 4953 9020  
+39 02 4953 9021 fax  
milan@bonhams.com

#### Italy - Rome

Via Sicilia 50  
00187 Roma  
+39 06 485 900  
+39 06 482 0479 fax  
rome@bonhams.com

### Netherlands - Amsterdam

De Lairessestraat 154  
1075 HL Amsterdam  
+31 20 67 09 701  
+31 20 67 09 702 fax  
amsterdam@bonhams.com

#### Spain - Madrid

Núñez de Balboa no.4 - 1A  
Madrid  
28001  
+34 91 578 17 27  
madrid@bonhams.com

#### Switzerland - Geneva

Rue Etienne-Dumont 10  
1204 Geneva  
Switzerland  
+41 (0) 22 300 3160  
+41 (0) 22 300 3174 fax  
geneva@bonhams.com

#### Representatives:

**Denmark**  
Henning Thomsen  
+45 4178 4799  
denmark@bonhams.com

#### Portugal

Filipa Rebelo de Andrade  
+351 91 921 4778  
portugal@bonhams.com

#### Russia - Moscow

Anastasia Vinokurova  
+7 964 562 3845  
russia@bonhams.com

#### Russia - St Petersburg

Marina Jacobson  
+7 921 555 2302  
russia@bonhams.com

#### Spain - Barcelona

Teresa Ybarra  
+34 680 347 606  
barcelona@bonhams.com

#### Spain - Marbella

James Roberts  
+34 952 90 62 50  
marbella@bonhams.com

## MIDDLE EAST

#### Dubai

Deborah Najar  
+971 (0)56 113 4146  
deborah.najar@bonhams.com

#### Israel

Joslyne Halibard  
+972 (0)54 553 5337  
joslyne.halibard@  
bonhams.com

## NORTH AMERICA

### USA

#### San Francisco ●

220 San Bruno Avenue  
San Francisco  
CA 94103  
+1 (415) 861 7500  
+1 (415) 861 8951 fax

#### Los Angeles ●

7601 W. Sunset Boulevard  
Los Angeles  
CA 90046  
+1 (323) 850 7500  
+1 (323) 850 6090 fax

#### New York ●

580 Madison Avenue  
New York, NY  
10022  
+1 (212) 644 9001  
+1 (212) 644 9007 fax

#### Representatives:

**Arizona**  
Terri Adrian-Hardy  
+1 (480) 994 5362

#### California

**Central Valley**  
David Daniel  
+1 (916) 364 1645

#### Southern California

Christine Eisenberg  
+1 (949) 646 6560

#### Colorado

Julie Segraves  
+1 (720) 355 3737

#### Florida

Palm Beach  
+1 (561) 651 7876  
Miami  
+1 (305) 228 6600  
Ft. Lauderdale  
+1 (954) 566 1630

#### Georgia

Mary Moore Bethea  
+1 (404) 842 1500

#### Illinois

Ricki Blumberg Harris  
+1 (312) 475 3922  
+1 (773) 267 3300

#### Massachusetts

#### Boston/New England

Amy Corcoran  
+1 (617) 742 0909

#### Nevada

David Daniel  
+1 (775) 831 0330

#### New Mexico

Leslie Trilling  
+1 (505) 820 0701

#### Oregon

Sheryl Acheson  
+1(503) 312 6023

#### Pennsylvania

Margaret Tierney  
+1 (610) 644 1199

#### Texas

Amy Lawch  
+1 (713) 621 5988

#### Washington

Heather O'Mahony  
+1 (206) 218 5011

#### Washington DC

#### Mid-Atlantic Region

Martin Gammon  
+1 (202) 333 1696

## CANADA

#### Toronto, Ontario ●

Jack Kerr-Wilson  
20 Hazelton Avenue  
Toronto, ONT  
M5R 2E2  
+1 (416) 462 9004  
info.ca@bonhams.com

#### Montreal, Quebec

David Kelsey  
+1 (514) 341 9238  
info.ca@bonhams.com

## SOUTH AMERICA

#### Argentina

Daniel Claramunt  
+54 11 479 37600

#### Brazil

+55 11 3031 4444  
+55 11 3031 4444 fax

## ASIA

#### Hong Kong ●

Suite 2001  
One Pacific Place  
88 Queensway  
Admiralty  
Hong Kong  
+852 2918 4321  
+852 2918 4320 fax  
hongkong@bonhams.com

#### Beijing

Hongyu Yu  
Suite 511  
Chang An Club  
10 East Chang An Avenue  
Beijing 100006  
+86(0) 10 6528 0922  
+86(0) 10 6528 0933 fax  
beijing@bonhams.com

#### Japan

Akiko Tsuchida  
Level 14 Hibiya Central  
Building  
1-2-9 Nishi-Shimbashi  
Minato-ku  
Tokyo 105-0003  
+81 (0) 3 5532 8636  
+81 (0) 3 5532 8637 fax  
akiko.tsuchida@bonhams.com

#### Singapore

Bernadette Rankine  
11th Floor, Wisma Atria  
435 Orchard Road  
Singapore 238877  
+65 (0) 6701 8038  
+65 (0) 6701 8001 fax  
bernadette.rankine@  
bonhams.com

#### Taiwan

Summer Fang  
37th Floor, Taipei 101 Tower  
Nor 7 Xinyi Road, Section 5  
Taipei, 100  
+886 2 8758 2898  
+886 2 8758 2897 fax  
summer.fang@  
bonhams.com

## AUSTRALIA

#### Sydney

76 Paddington Street  
Paddington NSW 2021  
Australia  
+61 (0) 2 8412 2222  
+61 (0) 2 9475 4110 fax  
info.aus@bonhams.com

#### Melbourne

Como House  
Como Avenue  
South Yarra  
Melbourne VIC 3141  
+61 (0) 3 8640 4088  
+61 (0) 2 9475 4110 fax  
info.aus@bonhams.com

## AFRICA

#### Nigeria

Neil Coventry  
+234 (0)7065 888 666  
neil.coventry@bonhams.com

#### South Africa - Johannesburg

Penny Culverwell  
+27 (0)71 342 2670  
penny.culverwel@bonhams.com

# Registration and Bidding Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

# Bonhams

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**Paddle number (for office use only)**

**This sale will be conducted in accordance with Bonhams' Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams' liability to bidders and buyers.**

**Data protection – use of your information**

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our website (www.bonhams.com) or requested by post from Customer Services Department, Suite 2001, One Pacific Place, 88 Queensway, Hong Kong or by e-mail from hongkong@bonhams.com.

**Credit and Debit Card Payments**

There is no surcharge for payments made by debit cards issued by a Hong Kong bank. All other debit cards, CUP cards and all credit cards are subject to a 2% surcharge on the total invoice price.

**Notice to Bidders.**

Clients are requested to provide photographic proof of ID - passport, driving licence, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bank reference.

**If successful**

I will collect the purchases myself

Please contact me with a shipping quote (if applicable)

\* Any person, bidders and purchasers must be at least 18 years of age to participate in the Sale of Lots comprising wine, spirits and liquors.

<b>Sale title:</b> Exceptional Chinese Art	<b>Sale date:</b> 3 December 2015
<b>Sale no.:</b> 23439	<b>Sale venue:</b> Hong Kong

If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.

**General Bid Increments HK\$:**

\$10,000 - 20,000.....by 1,000s	\$200,000 - 500,000.....by 20,000 / 50,000 / 80,000s
\$20,000 - 50,000.....by 2,000 / 5,000 / 8,000s	\$500,000 - 1,000,000.....by 50,000s
\$50,000 - 100,000.....by 5,000s	\$1,000,000 - 2,000,000.....by 100,000s
\$100,000 - 200,000.....by 10,000s	above \$2,000,000.....at the auctioneer's discretion

The auctioneer has discretion to split any bid at any time.

Customer Number	Title
First Name	Last Name
Company name (to be invoiced if applicable)	
Address	
City	County / State
Post / Zip code	Country
Telephone mobile	Telephone daytime
Telephone evening	Fax
Preferred number(s) in order for Telephone Bidding (inc. country code)	
E-mail (in capitals)	
By providing your email address above, you authorise Bonhams to send to this address information relating to Sales, marketing material and news concerning Bonhams. Bonhams does not sell or trade email addresses.	
I am registering to bid as a private buyer <input type="checkbox"/>	I am registering to bid as a trade buyer <input type="checkbox"/>
<b>Please note that all telephone calls are recorded.</b>	Please tick if you have registered with us before <input type="checkbox"/>

**Important**

When registering, the Bidder accepts personal liability for his/her purchase payment, unless it has been previously agreed in writing with Bonhams, that a Bidder is acting as an agent for a third party. Any person placing a bid as agent on behalf of another (whether or not he has disclosed this fact or the identity of his principal) will be jointly and severally liable with the principal to the Seller and to Bonhams under any contract resulting from the acceptance of a bid. By signing this form you agree to be bound by the Notice to Bidders printed in this Catalogue. You also authorise Bonhams to pursue a financial reference from your bank. Finally, Bonhams may request that you provide proof of identity and permanent address for verification and client administration purposes.

Telephone or Absentee (T / A)	Lot no.	Brief description	MAX bid in HK\$ (excluding premium)	Covering bid*

**BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE SEEN THE CATALOGUE AND HAVE READ AND UNDERSTOOD OUR CONDITIONS OF SALE AND WISH TO BE BOUND BY THEM, AND AGREE TO PAY THE BUYER'S PREMIUM, TAX AND ANY OTHER CHARGES MENTIONED IN THE NOTICE TO BIDDERS. THIS AFFECTS YOUR LEGAL RIGHTS.**

Your signature:	Date:
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\* Covering Bid: A maximum bid (exclusive of Buyers Premium) to be executed by Bonhams only if we are unable to contact you by telephone, or should the connection be lost during bidding.

**NB. Payment will only be accepted from an account in the same name as shown on the invoice and Auction Registration form.**

**Please email or fax the completed Auction Registration form and requested information to:**

Bonhams, Customer Services, Suite 2001, One Pacific Place, 88 Queensway, Hong Kong. Tel: +852 2918 4321 Fax: +852 2918 4320, info.hk@bonhams.com

Bonhams (Hong Kong) Limited, Suite 2001, One Pacific Place, 88 Queensway, Hong Kong. Company Number 1426522.

# 登記及競投表格

邦瀚斯

(出席者 / 書面競投 / 網上 / 電話競投) 請選擇競投方法

# Bonhams

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號牌 (僅供本公司填寫)

本拍賣會將根據邦瀚斯的「業務規定」進行，在拍賣會的競投及購買將由「業務規定」規管。閣下閱讀「業務規定」時應一併閱讀有關本拍賣會的「拍賣會資料」，該「拍賣會資料」載有關下於作出購買時須支付的費用，以及有關在拍賣會競投及購買的其他條款。閣下若對「業務規定」有任何疑問，應在簽署本表格前提出。「業務規定」亦包含由競投人及買家作出的若干承諾及限制邦瀚斯對競投人及買家的責任。

## 資料保護 — 閣下資料的使用

在本公司獲得任何有關閣下的個人資料時，本公司只會根據本公司的「私隱政策」條款使用閣下的資料（以閣下披露資料時給予本公司的任何額外特定同意為準）。閣下可透過本公司網站(www.bonhams.com)、郵寄香港金鐘道88號太古廣場二座1122室客戶服務部或電郵至hongkong@bonhams.com索取「私隱政策」的副本。

## 信用卡及扣賬卡付款

如閣下透過香港銀行簽發的扣賬卡付款，本公司將不會徵收附加費。如閣下以其他扣賬卡、銀聯卡及所有信用卡付款，本公司將徵收總發票金額的2%作為附加費。

## 競投者須知

客戶需提供身份證明文件如護照、駕駛執照、身份證的副本證明，以及住址證明如水電費賬單、銀行或信用卡結算單等。公司客戶亦需提供公司章程 / 公司註冊文件的副本，以及授權個別人士代表進行競投的函件。如閣下未能提供上述文件，可能導致本公司未能處理閣下的競投。如閣下競投高價的拍賣品，本公司可能要求閣下提供銀行信用證明。

## 如成功競投拍賣品

本人將自行提取貨品

請向本人提供運輸報價 (如適用)

\* 任何人士、競投人及買家必須年滿18歲方可於拍賣會上參與競投葡萄酒、烈酒及酒精飲料等拍賣品。

拍賣會標題: Exceptional Chinese Art	拍賣會日期: 3 December 2015
拍賣會編號: 23439	拍賣會場地: 香港 Hong Kong
如閣下未能親身出席拍賣會，請最遲於拍賣會前24小時提供閣下欲競投的拍賣品詳情。競投將被下調至最接近的競投增幅。請參閱圖錄中「競投者須知」內有關指示邦瀚斯代表閣下執行電話、網上或書面競投的進一步資料。邦瀚斯將代表閣下盡力執行該等競投，但本公司並不對任何錯誤或未能執行競投承擔責任。	
一般競投價遞增幅度 (港元):	
\$10,000 - 20,000.....按 1,000s	\$200,000 - 500,000.....按 20,000 / 50,000 / 80,000s
\$20,000 - 50,000.....按 2,000 / 5,000 / 8,000s	\$500,000 - 1,000,000.....按 50,000s
\$50,000 - 100,000.....按 5,000s	\$1,000,000 - 2,000,000.....按 100,000s
\$100,000 - 200,000.....按 10,000s	\$2,000,000以上.....由拍賣官酌情決定
拍賣官可隨時酌情決定把任何競投價拆細。	
客戶編號	稱銜
名	姓
公司名稱 (如適用的話將作為發票收票人)	
地址	
城市	縣 / 郡
郵編	國家
流動電話	日間電話
夜間電話	傳真
競投電話號碼 (包括電話國家區號)	
電郵 (大楷)	
閣下倘若提供以上電郵地址，代表授權邦瀚斯可把跟拍賣會、市場資料與消息相關的信息發送至此電郵地址。邦瀚斯不會售賣或與第三方交換此電郵地址資料。	
本人登記為私人客戶 <input type="checkbox"/>	本人登記為交易客戶 <input type="checkbox"/>
請注意所有電話對話將被錄音 <input type="checkbox"/>	
以往曾於本公司登記 <input type="checkbox"/>	

## 重要提示

除非事前另行與邦瀚斯以書面協定競投人以第三方代理人的身份行事，否則一經登記，競投人須對其購買款項承擔個人責任。任何作為他人代理的人士 (不論他是否已披露其為代理或其主事人的身份) 須就其獲接納的出價而產生的合約與主事人共同及個別地向賣家及邦瀚斯承擔責任。透過簽署此表格，閣下同意接受本圖錄內的「競投者須知」的約束。閣下亦授權邦瀚斯向閣下的銀行查詢閣下的財務狀況。邦瀚斯可要求閣下提供身份證明及永久地址供查核及客戶管理用途。

電話或書面競投	拍賣品編號	拍賣品說明	最高港元競投價 (不包括買家費用)	應急競投價*

閣下簽署此表格，則代表閣下已閱讀圖錄，亦已細閱並理解我們的「業務規定」，並願意受其約束，及同意繳付「競投人通告」內提及「買家費用」、增值稅及其他收費。這影響閣下的法律權利。

簽字:

日期:

\* 應急競投價: 表示如在競投期間我們未能透過電話與閣下聯絡或電話連線中斷，則只有邦瀚斯可獲閣下授權以應急競投價為最高競投價 (不包括買家費用) 代閣下進行競投。

進行付款的戶口持有人名稱必須與發票及「拍賣登記表格」上所列的名稱相同。

請將填妥的「拍賣登記表格」及所需資料電郵或傳真至:

香港金鐘道88號太古廣場二座1122室客戶服務部 電話: +852 2918 4321 傳真: +852 2918 4320, info.hk@bonhams.com  
香港金鐘道88號太古廣場二座1122室Bonhams (Hong Kong) Limited. 公司編號142652

















**Bonhams**

Suite 2001,  
One Pacific Place  
88 Queensway,  
Hong Kong

+852 2918 4321  
+852 2918 4320 fax

